

## **English II Honors Syllabus**

### **Course Description:**

English II Honors is an integrated curriculum consisting of thematically related lessons in five domains: analyzing literature, analyzing informational text, writing, speaking and listening, and language study, which includes word knowledge and grammar skills. The course provides challenging assignments aimed at preparing Honors-level students for advanced work in the study of literature and language arts. An introductory lesson at the start of each unit helps students identify any areas of weakness and review those topics if needed. Writing assignments required in Semester 1 of this course include fiction, expository, and persuasive, and analytical, emphasizing the use of details, evidence, and reasoning to support ideas. Speaking and listening lessons in Semester 1 cover collaborative discussion skills, the peer review process, and how to plan and deliver informative speeches and presentations. Vocabulary development instruction is integrated into literature and informational text lessons. Each unit ends with an authentic assessment that presents students with a real-world scenario requiring some of the skills they learned in the unit. Assignments that are specific the Honors level of this course ask students to apply advanced skills earlier in the course and more often than students in the regular version of English II. Like semester 1, semester 2 consists of integrated units focused on a theme or mode of study. Literature study in semester 2 focuses on the analysis of different forms of literature and as well as the evaluation of various modes and forms of writing. Writing and informational text lessons guide students through the stages of a rigorous research process and demonstrate how to evaluate, integrate, and share the information gathered during research. Students are required to share their ideas and analysis using several different modes, including oral and multimedia presentations. As in Semester 1, Honors assignments in this semester require students to take a more analytical or active approach to many of the assignments and activities in the course. Honors students will write more often and more deeply about topics and also reflect more critically on the processes they use to read and write.

### **Additional Materials Required:**

Required Novels:

- Animal Farm (Semester 1)
- Night (Semester 2)

Optional Novels (choose 1 per Semester)

- The Catcher in the Rye
- The Bean Trees
- All Quiet on the Western Front
- Lord of the Flies
- Twelfth Night
- Farewell to Manzanar
- Antigone

**Student-Teacher Conferences:**

Office Hours. Students can schedule up to three (3) Student-Teacher Conference over the duration of the course. These meetings are optional, and attendance will not affect your grade.

To schedule an office hour with your teacher to please visit the Student Resources page on [waonline.org](http://waonline.org).

**Washington Academy Grading Scale:**

**A** = 100 - 93

**B** = 92 - 85

**C** = 84 - 76

**D** = 75 - 70

**F** = 69 or less

**Coursework Overview**

○ **ASSIGNMENTS**



Assignments are completed by the student through fillable PDFs which they can fill-out, save to computer, then upload to in the Learning Management System. Assignments are typically found throughout the course(s) and can be opened by clicking the “**Activity**” button when prompted to do so. Assignments will be graded by your teacher.

○ **ASSESSMENTS**



Assessments, or Quizzes, are predominately computer graded and will test your knowledge of the content of each Section upon completion.

○ **EXAMS**



At the end of each Unit, Semester and the Course, you will need to complete an Exam.

○ **PARTICIPATION**



Participation grade is determined upon the completion of the “End of Course Survey.”  
Participation in Discussion boards or Office hours does NOT affect your grade.