

HERCULE POIROT IN : AFTER THE FUNERAL PDF, EPUB, EBOOK



On Location with Poirot - After the Funeral | Poirot, Agatha Christie books, British mansion

Changes to characters Compared to the book, the backgrounds of some of the main characters have been adjusted. Richard Abernethie dies without an heir. There is no mention of a son named Mortimer. Helen is the widow of Richard's brother Leo; her son is George Abernethie there is

no Crossfield branch of the family. In the original, Helen had a son after her husband's death after an affair with a younger man. A son was born who she brought up in Cyprus. In this adaptation, Helen's adultery is with Richard and George is their son. Richard reveals to George shortly before he died and this led to tension between George and his father and his mother.

Rosamund and Susannah Susan Banks in the original novel are sisters, daughters of Richard's sister, Geraldine Abernethie. Rosamund is married to Michael Shane. Susannah is not married in the film; she is a missionary devoted to good works in Africa. Credits show her surname is Henderson, which means Geraldine's husband was Henderson, not Carson as in the novel. In the novel they are cousins with different parents. There is no change to the characters of Richard's brother, Timothy, and his wife, Maude, except that in the novel everybody knew that Timothy's infirmity was exaggerated. Here Poirot reveals at the end that he can actually walk quite well. Cora, Richard's youngest sister, is married to an Italian named Giovanni Galluccio not to a Frenchman Pierre Lansquenet as in the novel.

Unlike Pierre, Giovanni is still alive, although estranged. Entwhistle has a first name Gilbert, which is not given in the novel. His sister is not featured. Miss Gilchrist, Cora's companion, had a teashop like in the original. Here it did not fail due to wartime rationing since it's the s. It failed because a competing Lyons shop had opened up nearby. Minor characters such as Mr Goby are not featured. Plot elements and themes In the original, Entwhistle does much of the early investigation. In the film, Poirot is brought in earlier. Poirot does not use the cover name of Pontalier, a potential buyer of the Enderby estate. The whole family know he is there to investigate Cora's killing. The theme of nuns, present in the original novel, is played up. Poirot encounters two nuns outside the Lychett St Mary Cottage hospital. There is a nun character in Michael Shane's play. Nuns came to Enderby Hall and also to Cora's cottage to collect donations for charity.

In London, Poirot spots Rosamund speaking to a nun and entering a convent. Miss Gilchrist, does not go to work for Timothy and Maud. After the wedding cake incident, Poirot asks her to stay at Enderby Hall for her safety. There is a side plot of a changed will. The family expected George to inherit everything but the will read by Entwhistle, to his surprise, divides the estate among the surviving family with nothing for George. Lanscombe, the respectable old butler, tells Poirot that the day before Richard died, he had a violent argument with George. Though I will admit - yes, I am forced to admit - that it has happened to me. To be always right must be sometimes monotonous. When Cora Lansquenet is savagely murdered, the odd remark she made the day before at her brother's funeral becomes chillingly important: "It's been hushed up very nicely, hasn't it. But he was murdered, wasn't he? It is more of a mystery and less of a vehicle to showcase the talents of Hercule Poirot, although he does, of course, solve the crime in the end.

It is a very clever, inventive and unpredictable story. And thoroughly enjoyable. All opinions expressed in this review are entirely my own personal opinions. Please refer to my Goodreads. This review and others are also published on my blog sandysbookaday. View all 10 comments. May 27, Evgeny rated it really liked it Shelves: hercule-poirot , crime-and-mystery. A rich guy had decency to die just in time for his surviving relatives to inherit his money just when they needed it. It so happened that they all desperately needed it at that time. Right after the funeral during the reading of the will one of them suggested the dead guy was helped to the afterlife - quite tactlessly I might add. The family lawyer Mr. Entwistle thought it was peculiar. A couple of days later the tactless relative was brutally murdered.

Again Mr. Entwistle thought it was peculiar A rich guy had decency to die just in time for his surviving relatives to inherit his money just when they needed it. After some other gruesome event no spoilers Mr. Entwistle thought it was so peculiar he decided to investigate. He knew all those people so asking them questions was not a problem. He was very much puzzled by his findings. Did you notice something? Lots of things happened, but Hercule Poirot was not in the story yet.

He briefly appeared in chapter 7 only to disappear again for a really long time yielding stage to lots of people with different kinds of family drama. I have nothing against reading well-written family drama, but I was expecting Poirot instead, dammit! Finally the great detective bothered to appear, just in time to explain the mystery. Usually this behavior was typical for Miss Marple, but not Poirot. In any way, his observations, deductions, and explanations were brilliant, but at this point they came too little, too late.

I also found the motive for such an elaborated crime to be bland and underwhelming. All in all, as a family drama it is worth 5 stars. As a Poirot mystery it is 3 stars. Taking an average gives 4 stars. I will leave it at that, but this is one of the weakest if not the weakest Poirot mystery I gave such a high rating. View all 7 comments. I had fears for this lesser known and ultimately excellent book by Agatha Christie. This French translation was done by Yves Massip, and he did a perfect job of it. The murders in this book were very relevant. The denouement of the plot, was abetted by a concise story. The book is imaginative, daring, original but not entirely , functional, and elicited an inquisitive mood. This book is criminally pun intended underrated. I read that the culprit barely appeared in the book. Read for yours I had fears for this lesser known and ultimately excellent book by Agatha Christie.

Read for yourselves and find out. There was some humor in the novel, which was a bonus. View all 14 comments. Evil is not something superhuman, it's something less than human. And this story has a lot of sleep in it, and dreams. And a couple of funerals. The tone here in this book is not actually comic but serious, with a touch of madness. Poirot is a psychological detective. So both Poirot and I think Christie also don't feel that "madness" is a central rationale for murder. Or interesting, really. Madmen are random, and thus boringly illogical, not worth the trouble to Christie and Poirot. Oh, we do have our daffy characters here, one possibly quite mad, Timothy, and one pretending to be mad, Greg, but finally those types are always comic relief, distractions. Which is not say madness is irrelevant to this tale, but. No one in this tale, he is disappointed to discover, even has heard of him. Sacre bleu! And at this point, dozens of books done, Christie feels forced to write him in this way!

But she both does what she has to do, she makes Poirot come alive, and then she simultaneously satirizes him. Can he actually be to the masses both adorable and annoying? Looks like it. But here again she is making fun of Poirot for his necessarily meticulous and sometimes admittedly boring, and long method, which she is compelled to recreate, book after book, so tongue-in-cheek makes fun of herself for being trapped to write him in this way! But then the resolution, the ingenuity of which makes you realize that it is all necessary, and moreover such a Victorian word! So in the end, all is forgiven, we love Poirot after all, and so does Agatha! Which is why she is Dame Christie, and not Detective Nobody! The facts of the case: Richard Abernethie dies. After the funeral Cora Lasquenet says she thinks it was murder, and for which she is herself murdered.

And after that Mrs. Abernethie, who may know the truth about Cora, is conked on the head, concussed, hospitalized. Will she recover, to reveal the truth?! Oh, have it either way, because we have M. But seriously, what do we get for speaking the truth at odd moments? Or are they lies? What do we really know about Cora? Or about anyone? And a consideration of the nature of madness. But one would hope we all would have souls above corn plasters, oui? Reading along in this book, do you have the temerity to be bored?! You must have patience, mon ami! A bit of advice about method, to which both the Inspector and Poirot ascribe: "You don't want to fluster your bird too soon. But when you do fluster it, you want to fluster it well. He patiently builds his case, and then flusters the bird well in a final explosion of flustering! I had never heard of Funerals are Fatal, and thought for or so of the pages that this was just another 3 starred book, oh, come on, get it over with, but the ending—gathering together all the relevant motifs—brought it to 4 stars.

What did I know? What do I ever know? Only 9 to go! A fabulous Poirot. More tomorrow So I, and a number of other people are now well into the third year of our Group Buddy Read of all of Agatha Christie's Poirot Novels and short stories, and whilst some of the novels fade in my memory, I can imagine this one will stay with me. Poirot is asked by an old acquaintance and family lawyer to investigate the possible murder of his old friend and also the murder of his old friend's sister just days after the funeral.

Is there even a connection especially hi A fabulous Poirot. Is there even a connection especially his sister blurts out she thinks her brother was murdered. A number of nieces and nephews as well as the final brother and his wife are the immediate beneficiaries of the will and are therefore prime suspects. Poirot poses as the leader of a refugee charity interested in purchasing the deceased man's stately home to enable him to investigate the possible suspects, all of whom could be involved. A wonderful example of Poirot's little grey cells in action, and the epitome of what Christie set out to create with her fabulous detective. Nov 21, Jason Koivu rated it really liked it Shelves: crime , mystery , fiction , detective. I used to make fun of Scooby Doo and how the gang would unmask the villain at the end, specifically how the villain would inevitably and hurriedly admit to the crime.

Then I started reading Agatha Christie's books and I realized where they picked up the habit. Now, don't get me wrong, Christie's mysteries are wonderful reads. So much fun! I especially love Hercule Poirot. It's a shame it takes such a long time for him to show up in *After the Funeral*. Much of the groundwork is laid out by a lawyer I used to make fun of Scooby Doo and how the gang would unmask the villain at the end, specifically how the villain would inevitably and hurriedly admit to the crime. Much of the groundwork is laid out by a lawyer before Poirot arrives on the scene to tie it all up neatly. The body of this book is quite good. The murderer is nicely disguised. The red herrings are well-stocked. But then comes the end. It's a satisfactory end as far as solving a crime goes, however, here again the murderer blurts out the truth.

Certainly Poirot has the person cornered and it would just be a matter of a trial to have the person convicted, but then that wouldn't be as dramatic, would it? It would be more realistic though, and that's the problem with such endings. They somewhat tarnish an otherwise fairly believable story. But that is a minor point as far as my enjoyment of the entire book goes. Yes, I have spent a good portion of a rather short review going on about it, but honestly, everything else about *After the Funeral* is a good read through and through! View 2 comments. I couldn't let Dame Agatha's 75th Birthday pass without reading a Poirot - especially as it's also the hundredth anniversary of his first appearance in Christie's debut novel.

It was a slight shame that this actually turned out to be a Poirot-lite mystery, though the family drama aspect of following the array of potential suspects actually make for a great whodunit with numerous red herrings. Following the funeral of Richard Abernethie his sister Cora declares that she thinks his death wasn't thr I couldn't let Dame Agatha's 75th Birthday pass without reading a Poirot - especially as it's also the hundredth anniversary of his first appearance in Christie's debut novel. Following the funeral of Richard Abernethie his sister Cora declares that she thinks his death wasn't through natural causes, only to be brutally murdered the next day. Astue Christie readers will look for all the usual clues that is synonymous with her puzzle mystery's, there was a few occasions I thought I'd worked it out.

But yet again it's not until Poirot's summing up during the conclusion that everything finally clicked into place. Yet again the queen of crime had fooled me again and shows the longevity of these novels. Jul 05, John rated it really liked it Shelves: agatha-christie , detective. I really enjoyed this Poirot story. The sister after the funeral makes the startling statement that of course he was murdered. Then she is murdered. What follows is a classic of misdirection and red herrings. It stumped me even with the clues. Perhaps it was because all of the family were so unlikeable that the murderer is such a surprise. Unorthodox storyline. Relatively smaller novel in length than other Poirot novels, it all begins when the deceased's sister makes a comment that her brother was murdered.

In true Christie style all family members are suspects. Poirot joins and solves the murder. Interesting read. Agatha Christie never runs out on ideas, now, does she? And this is her 31st installment of the Poirot series, among others. *After the Funeral* is another great murder-mystery story by her. It is a very interesting story with a strong, intelligent, and original plot. I was quite taken in for a ride with so many turns that I was a little disoriented as to the crime and the criminal. I assure you, the crime was baffling too because after all, view spoiler [one turned out to be a hoax! I had a certain idea of the true criminal, but the motive and ingenuity in the execution of the crime, I would never have guessed. It would have been impossible. The solving of the crime was entirely based on analyzing the human mind and character by the close observation of the words and conduct of the suspected characters.

This relying more on human psychology than on physical evidence which I personally enjoy is more and more common in these later installments. There are more subtle changes that this series has slowly undergone. One is the changes that have taken place over the years in British society - the generation clashes and the modern thinking and daring living of the young generation. The other is how Poirot has aged. The great detective is still in his prime mind, but he cannot evade the slow physical changes that are coming over him. These carefully thought inclusions make this series live and very real. In addition to the interest generated by the mystery story, these subtleties have added to my enjoyment of Poirot mysteries. Overall, it was a great read. And this one is definitely one of the best in the series.

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It still has all the elements that made her the queen of mystery. Once a I was introduced to Agatha Christie during my teens, by my older sister who was an avid reader. Once again she introduces us to a cast of characters who have all the reasons to commit a murder. And none of the characters are likeable. Fortunately everything changes, thanks to the incredible and unbelievable Monsieur Poirot. The ending, although plausible and satisfying, felt rushed. If you have never read Agatha Christie, I would not recommend this one as a starter, but it is still a good read, just not as exciting as the other books. Had me guessing until the end.

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After the Funeral by Agatha Christie - Agatha Christie (UK)

The riddle has to do with Richard Abernethie's will. It would seem that he changed his will immediately prior to his death, distributing all of his wealth equally among family members but excluding George Abernethie who, in all previous wills, had been the sole beneficiary. The two had supposedly argued recently, but Entwhistle suspects the new will may be a forgery. As for the murder, he would like Poirot to investigate the death of Cora Galaccio, who was violently beaten to death the day after Richard's funeral. She too had inherited from the suspect will, but are the two deaths and the will all part of a greater plot, or is there a simpler explanation? Crime Drama Mystery Thriller. Did you know Edit. Trivia Sean O'Connor, who has chauffeured David Suchet to the set since the first season, makes an uncredited appearance as a driver. Goofs As Poirot drives up to the house in the limousine; the reflection of a 'modern' car can be seen parked off set.

Quotes Hercule Poirot: The journey of life can be hard for those of us who travel alone. Connections Version of *Murder at the Gallop* User reviews 26 Review. Top review. Monica Dolan outshines David Suchet. For those of you still in the dark, I will not spoil this Christie, as it is definitely one of her finest works, and I stress that you should see it whenever you next have free time!

If any of the adaptations are to be watched before or in lieu of reading the book, I would suggest "After the Funeral" for the following reasons. I wanted to praise the performance by Monica Dolan Miss Gilchrist, whose employer-companion Cora is brutally murdered at the outset of the film. Her portrayal of a shocked, nervous, insignificant woman is actually moving, especially when she has a moment of personal connection with Poirot, another person who travels alone in "the journey of life."

Although there are a couple of discrepancies between novel and film adaptation, as per usual the business of the will perhaps making less sense in the film, the unbelievably lavish recreation of post-war England, thoroughly high calibre of acting and directing, and preservation if not heightening of Christie's mystery and intrigue render these discrepancies insignificant.

Bravo Suchet, Dolan and the whole team for crafting this masterpiece of murder mystery theatre, and the producers who gave it the green light! Details Edit. Release date March 26, United States. United Kingdom United States. English French Italian. Technical specs Edit. Runtime 1h 33min. The Abernethie drive and talent for business are found in his niece Susan, but he cannot consider her as sole heir because she is female.

Rather, he reacts to her by being disappointed in her husband. Not finding any one person to take over his fortune and business, he divides the money among family members who seem likely to waste it on gambling and theatrical ventures. One person he valued was his sister-in-law, now widowed by the war.

She had a child in a war time affair. She never told Richard of the child, aware of his Victorian views, telling others she has a nephew she helps. She is grateful for his kindness in including her in his will, as she can now raise her son on faraway Cyprus with a proper education. The child is loved, but his mother feels he cannot be accepted in post war England. The last name chosen for Cora's husband, the much disliked painter with some claim to being French, is Lansquenet. It is unusual as a last name, as mentioned in the story. The word is the name of a card game, and it is the term for the German mercenary foot soldier with a lance or lancer of the 15th and 16th centuries, who may have played that card game.

Food rationing in England came to an end in the year of publication, but its effect is still felt in the egg shortages that are mentioned in the novel. Throughout, there is a strong sense of the hardships of the post-war period, including the conniving Miss Gilchrist's heartache at losing her cherished teashop due to food shortages, and being forced into a life of dependence, in which she is regarded as little more than a servant. There are also comments on the increased burden of taxation associated with Clement Attlee's government. Robert Barnard said of this novel that it had "A subject of perennial appeal — unhappy families: lots of scattered siblings, lots of Victorian money made from corn plasters. Be sure you are investigating the right murder, and watch for mirrors always interesting in Christie.

Contains Christie's last major butler: the 'fifties and 'sixties were not good times for butlers. In chapter 12, Poirot mentions the case handled in Lord Edgware Dies as being one in which he was "nearly defeated". In Chapter 13, Poirot's valet is referred to in the narrative as Georges. His actual name is George, but Poirot always addresses him directly as Georges. This is the first and only? This is the first of the Poirot novels in which lesbianism between a woman and her companion may be discussed as a possible motive. The film makes a number of other changes to the novel. In this production, as is common to the ITV-produced Poirot adaptations, as well as fleshing out plot and relationships there are character developments inserted which are atypical to Christie's writing.

From Wikipedia, the free encyclopedia. Retrieved 5 August Dragonby Press. ISBN Retrieved 21 August Fontana Books. Rotten Tomatoes. Retrieved 13 August Agatha Christie's Hercule Poirot. Agatha Christie's fictional universe. Agatha Christie. Bibliography Universe Adaptations. Harley Quin Raymond West. Mary Mead. Authority control MusicBrainz work. Hidden categories: CS1 French-language sources fr Articles with short description Short description is different from Wikidata EngvarB from January Use dmy dates from January All articles with unsourced statements Articles with unsourced statements from July Articles with MusicBrainz work identifiers.

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His name seemed to mean nothing at all to them. *After the Funeral* is a fairly standard Poirot story, not the best, not the worst. There are a couple of things that do not work, like Poirot's attempt at making people confess to him. That was just plain silly. However, I liked disliking most of the characters. It's a bit of dark satire, more than a murder mystery, but it isn't as good as other Poirot stories. May 20, Ellie rated it really liked it Shelves: fiction , indchallenge , mystery , kindle , agatha-christie. The usual suspects-beautiful, ruthless women, somewhat crooked young men, plotting spinsters are gathered at the big denouement Christie does so well. I can always turn to Christie when I need a comfortable place to situate myself in and this was no disappointment. I had my own choices for the ending but hers worked quite as well. This may, sadly, be the last of hers I had not yet read but For fans of the inimitable Hercule Poirot, *After the Funeral* is a delightful visit to Agatha Christie-land.

This may, sadly, be the last of hers I had not yet read but I always enjoy rereading her, even knowing the end. A remarkable writer and the best of her genre, for me. I went through a time in high school when I read nothing but Agatha Christie, setting me up for a lifetime love of mysteries. Thing is I don't remember any of them. I think they were Miss Marple, not Poirot. Now every once in a while I try to sneak in a Christie here and there. For a challenge, I needed a book published in Poirot was semi-retired then I think Agatha was about fed up with him after 30 previous books , so his part is small until he gathers everyone together at the end with h I went through a time in high school when I read nothing but Agatha Christie, setting me up for a lifetime love of mysteries.

Poirot was semi-retired then I think Agatha was about fed up with him after 30 previous books , so his part is small until he gathers everyone together at the end with his surprise reveal of who murdered who. That's always my favorite part. A classic that remains timeless. There is the mansion, the old and loyal butler, and of course there is the family. The story opens with the family of the late Richard Abernethie returning to his mansion following the funeral. Abernethie's sister, Cora Lansquenet, shocks everyone when she sudd "She was a bit of a scatterbrain and tended to just blurt things out. But the very next day Cora Lansquenet is savagely murdered. No question about the cause of her death.

A hatchet. And the family lawyer begins to wonder if it is related to what she said after the funeral. To find the answer he calls his friend, Hercule Poirot. Poirot is now elderly and retired. At times it seemed as though Dame Christie must be getting tired of her most famous character. He does not even make an appearance until chapter 7. Often the story is told through other characters such as the family lawyer. Poirot is disappointed at one point to learn that no one recognizes his name. Where this story shines is in the resolution where once again Christie's ingenuity is apparent. Overall this was a 3 star book but with the ending perhaps 3. Not one of my favorites but still a fun read.

Jul 04, Adya rated it it was amazing Shelves: whodunit. Holy fucking shit. What an incredible book!! A double murder the death of a patriarch as well as of a particularly impudent sister , a will and its solicitor, lots of shady characters, nuns, and wedding cakes laced with arsenic. There was never a dull moment in this book, and it was all so ingenious. I found myself suspecting all the characters at a point. Absolutely wonderful, and a prime example of Christie's wonderful brain!! Only read this book if you want to read all of the Poirot books. Otherwise skip it. Some of the most despicable characters and an ending that had to be the dumbest one yet for a Christie novel. Once again we have very little Poirot to start with. This book starts at the reading of the will of the late Richard Abernethie. The whole family is left money, though his sister Cora mentions that he had to have been murdered.

This disturbs other members of the family and the family solicitor, M Only read this book if you want to read all of the Poirot books. This disturbs

other members of the family and the family solicitor, Mr. To divert suspicion from herself, Gilchrist faked the attempt on her life. Gilchrist had to copy Cora's characteristic turn of her head, but failed to realise one of these was wrong when she rehearsed it in front of a mirror.

Helen was attacked because she eventually realised this. Furthermore, Poirot knew she had posed as Cora because she made a reference to a piece of decoration, which could only have been seen within Enderby Hall on the day of Richard's funeral. The Vermeer was hidden by Gilchrist so that Guthrie did not find it during his scheduled visit. Her claim that Cora painted the pier scene from life was countered by Susan finding a pre-war postcard of the pier in the cottage, along with Entwhistle recollecting that he smelt oil when he visited Cora's home after her murder when he contacted Poirot for help. Morton then reveals that two nuns visited Cora's cottage on the day of the funeral, who believed someone was inside. Once accused, Gilchrist breaks down into a flood of complaints about the hardships of her life, but quietly goes with the police. During legal proceedings before her trial, she eventually becomes insane, planning one tea shop after another, though Poirot and Entwhistle have no doubt she was in full possession of her faculties during her crime.

Unlike in *Taken at the Flood*, in which there is a strong sense of post-war English society re-forming along the lines of the "status quo ante", *After the Funeral* is deeply pessimistic about the social impact of war. A pier on a postcard has been bombed and not yet rebuilt, which fact is pivotal to the plot. Richard Abernethie is devastated that his only son died abruptly from polio, an epidemic of that time. The son was fit, healthy, about to marry, and then gone. Richard sees no other single heir worthy of succeeding to his estate entire. The Abernethie drive and talent for business are found in his niece Susan, but he cannot consider her as sole heir because she is female.

Rather, he reacts to her by being disappointed in her husband. Not finding any one person to take over his fortune and business, he divides the money among family members who seem likely to waste it on gambling and theatrical ventures. One person he valued was his sister-in-law, now widowed by the war. She had a child in a war time affair. She never told Richard of the child, aware of his Victorian views, telling others she has a nephew she helps. She is grateful for his kindness in including her in his will, as she can now raise her son on faraway Cyprus with a proper education. The child is loved, but his mother feels he cannot be accepted in post war England. The last name chosen for Cora's husband, the much disliked painter with some claim to being French, is Lansquenet. It is unusual as a last name, as mentioned in the story. The word is the name of a card game, and it is the term for the German mercenary foot soldier with a lance or lancer of the 15th and 16th centuries, who may have played that card game.

Food rationing in England came to an end in the year of publication, but its effect is still felt in the egg shortages that are mentioned in the novel. Throughout, there is a strong sense of the hardships of the post-war period, including the conniving Miss Gilchrist's heartache at losing her cherished teashop due to food shortages, and being forced into a life of dependence, in which she is regarded as little more than a servant. There are also comments on the increased burden of taxation associated with Clement Attlee's government. Robert Barnard said of this novel that it had "A subject of perennial appeal — unhappy families: lots of scattered siblings, lots of Victorian money made from corn plasters.

Be sure you are investigating the right murder, and watch for mirrors always interesting in Christie. Dominic Jephcott Dr. Larraby as Dr. Vicky Ogden Janet as Janet. William Russell Lanscombe as Lanscombe. Maurice Phillips. Storyline Edit. His friend, solicitor Gilbert Entwhistle, asks Hercule Poirot to help solve a riddle and a murder. The riddle has to do with Richard Abernethie's will. It would seem that he changed his will immediately prior to his death, distributing all of his wealth equally among family members but excluding George Abernethie who, in all previous wills, had been the sole beneficiary. The two had supposedly argued recently, but Entwhistle suspects the new will may be a forgery. As for the murder, he would like Poirot to investigate the death of Cora Galaccio, who was violently beaten to death the day after Richard's funeral.

She too had inherited from the suspect will, but are the two deaths and the will all part of a greater plot, or is there a simpler explanation? Crime Drama Mystery Thriller. Did you know Edit. Trivia Sean O'Connor, who has chauffeured David Suchet to the set since the first season, makes an uncredited appearance as a driver. Goofs As Poirot drives up to the house in the limousine; the reflection of a 'modern' car can be seen parked off set. Quotes Hercule Poirot: The journey of life can be hard for those of us who travel alone.

After the Funeral (Agatha Christie's Poirot episode) | Agatha Christie Wiki | Fandom

At one point in *After the Funeral*, I felt I knew who the murderer was, and when I flipped to check if I was right oh, the horror! Possibly twice. That Dame sure can tell a tale, because it remained no less suspenseful. Oh, I know; the British Empire already figured that out in *But really*, the woman could write. I am so amazed, sometimes, how she created so much character in a handful of words. Why is it that Rothfuss and Sanderson get heaps of accolades when they describe every single jewel someone is wearing, taking pages to tell their story about a journey of a thousand steps?

She allows my own interpretation, and yet every single time, I end up exactly where she wants me. More or less. There were no gasps of astonishment or of apprehension. And with virtually no set-up, we laughed. Entwistle passed a very restless night. He felt so tired and so unwell in the morning that he did not get up. His sister who kept house for him brought up his breakfast on a tray and explained to him severely how wrong he had been to go gadding off to the North of England at his age and in his frail state of health. Entwistle contented himself with saying that Richard Abernethie had been a very old friend. And their decades of interaction? Even more surprising: there were three more paragraphs to follow, all on a chapter heading page. Eat your heart out, *Way of Kings!* This book? I recommend it, for fans of both Christie and Poirot.

It feels a little routine for her at this point, but it is a well-polished routine, with a nice twist. Even more, I recommend Dame Christie. View all 34 comments. The book features the author's Belgian detective Hercule Poirot, but the *Murder at the Gallop* film adaptation instead featured her amateur sleuth, Miss Marple. A wealthy man dies at home. His relatives gather after his funeral for the reading of his will, during which his sister states that he was murdered.

Though I will admit - yes, I am forced to admit - that it has happened to me. To be always right must be sometimes monotonous. When Cora Lansquenet is savagely murdered, the odd remark she made the day before at her brother's funeral becomes chillingly important: "It's been hushed

up very nicely, hasn't it. But he was murdered, wasn't he? It is more of a mystery and less of a vehicle to showcase the talents of Hercule Poirot, although he does, of course, solve the crime in the end.

It is a very clever, inventive and unpredictable story. And thoroughly enjoyable. All opinions expressed in this review are entirely my own personal opinions. Please refer to my Goodreads. This review and others are also published on my blog sandysbookaday. View all 10 comments. May 27, Evgeny rated it really liked it Shelves: hercule-poirot , crime-and-mystery. A rich guy had decency to die just in time for his surviving relatives to inherit his money just when they needed it. It so happened that they all desperately needed it at that time. Right after the funeral during the reading of the will one of them suggested the dead guy was helped to the afterlife - quite tactlessly I might add. The family lawyer Mr. Entwistle thought it was peculiar. A couple of days later the tactless relative was brutally murdered.

Again Mr. Entwistle thought it was peculiar. A rich guy had decency to die just in time for his surviving relatives to inherit his money just when they needed it. After some other gruesome event no spoilers Mr. Entwistle thought it was so peculiar he decided to investigate. He knew all those people so asking them questions was not a problem. He was very much puzzled by his findings. Did you notice something? Lots of things happened, but Hercule Poirot was not in the story yet. He briefly appeared in chapter 7 only to disappear again for a really long time yielding stage to lots of people with different kinds of family drama. I have nothing against reading well-written family drama, but I was expecting Poirot instead, dammit! Finally the great detective bothered to appear, just in time to explain the mystery. Usually this behavior was typical for Miss Marple, but not Poirot.

In any way, his observations, deductions, and explanations were brilliant, but at this point they came too little, too late. I also found the motive for such an elaborated crime to be bland and underwhelming. All in all, as a family drama it is worth 5 stars. As a Poirot mystery it is 3 stars. Taking an average gives 4 stars. I will leave it at that, but this is one of the weakest if not the weakest Poirot mystery I gave such a high rating. View all 7 comments. I had fears for this lesser known and ultimately excellent book by Agatha Christie.

This French translation was done by Yves Massip, and he did a perfect job of it. The murders in this book were very relevant. The denouement of the plot, was abetted by a concise story. The book is imaginative, daring, original but not entirely , functional, and elicited an inquisitive mood. This book is criminally pun intended underrated. I read that the culprit barely appeared in the book. Read for yours I had fears for this lesser known and ultimately excellent book by Agatha Christie. Read for yourselves and find out. There was some humor in the novel, which was a bonus. View all 14 comments. Evil is not something superhuman, it's something less than human. And this story has a lot of sleep in it, and dreams.

And a couple of funerals. The tone here in this book is not actually comic but serious, with a touch of madness. Poirot is a psychological detective. So both Poirot and I think Christie also don't feel that "madness" is a central rationale for murder. Or interesting, really. Madmen are random, and thus boringly illogical, not worth the trouble to Christie and Poirot. Oh, we do have our daffy characters here, one possibly quite mad, Timothy, and one pretending to be mad, Greg, but finally those types are always comic relief, distractions. Which is not say madness is irrelevant to this tale, but. No one in this tale, he is disappointed to discover, even has heard of him.

Sacre bleu! And at this point, dozens of books done, Christie feels forced to write him in this way! But she both does what she has to do, she makes Poirot come alive, and then she simultaneously satirizes him. Can he actually be to the masses both adorable and annoying? Looks like it. But here again she is making fun of Poirot for his necessarily meticulous and sometimes admittedly boring, and long method, which she is compelled to recreate, book after book, so tongue-in-cheek makes fun of herself for being trapped to write him in this way!

But then the resolution, the ingenuity of which makes you realize that it is all necessary, and moreover such a Victorian word! So in the end, all is forgiven, we love Poirot after all, and so does Agatha! Which is why she is Dame Christie, and not Detective Nobody! The facts of the case: Richard Abernethie dies. After the funeral Cora Lasquet says she thinks it was murder, and for which she is herself murdered. And after that Mrs. Abernethie, who may know the truth about Cora, is conked on the head, concussed, hospitalized. Will she recover, to reveal the truth?!

Oh, have it either way, because we have M. But seriously, what do we get for speaking the truth at odd moments? Or are they lies? What do we really know about Cora? Or about anyone? And a consideration of the nature of madness. But one would hope we all would have souls above corn plasters, oui? Reading along in this book, do you have the temerity to be bored?! You must have patience, mon ami! A bit of advice about method, to which both the Inspector and Poirot ascribe: "You don't want to fluster your bird too soon. But when you do fluster it, you want to fluster it well.

He patiently builds his case, and then flusters the bird well in a final explosion of flustering! I had never heard of Funerals are Fatal, and thought for or so of the pages that this was just another 3 starred book, oh, come on, get it over with, but the ending—gathering together all the relevant motifs—brought it to 4 stars. What did I know? What do I ever know? Only 9 to go! A fabulous Poirot. More tomorrow So I, and a number of other people are now well into the third year of our Group Buddy Read of all of Agatha Christie's Poirot Novels and short stories, and whilst some of the novels fade in my memory, I can imagine this one will stay with me. Poirot is asked by an old acquaintance and family lawyer to investigate the possible murder of his old friend and also the murder of his old friend's sister just days after the funeral. Is there even a connection especially hi A fabulous Poirot.

Is there even a connection especially his sister blurts out she thinks her brother was murdered. A number of nieces and nephews as well as the final brother and his wife are the immediate beneficiaries of the will and are therefore prime suspects. Poirot poses as the leader of a refugee charity interested in purchasing the deceased man's stately home to enable him to investigate the possible suspects, all of whom could be involved.

A wonderful example of Poirot's little grey cells in action, and the epitome of what Christie set out to create with her fabulous detective. Nov 21, Jason Koivu rated it really liked it Shelves: crime , mystery , fiction , detective. I used to make fun of Scooby Doo and how the gang would unmask the villain at the end, specifically how the villain would inevitably and hurriedly admit to the crime. Then I started reading Agatha Christie's books and I realized where they picked up the habit. Now, don't get me wrong, Christie's mysteries are wonderful reads. So much fun! I

especially love Hercule Poirot. It's a shame it takes such a long time for him to show up in *After the Funeral*. Much of the groundwork is laid out by a lawyer I used to make fun of Scooby Doo and how the gang would unmask the villain at the end, specifically how the villain would inevitably and hurriedly admit to the crime. Much of the groundwork is laid out by a lawyer before Poirot arrives on the scene to tie it all up neatly.

The body of this book is quite good. The murderer is nicely disguised. The red herrings are well-stocked. But then comes the end. It's a satisfactory end as far as solving a crime goes, however, here again the murderer blurts out the truth. Certainly Poirot has the person cornered and it would just be a matter of a trial to have the person convicted, but then that wouldn't be as dramatic, would it? It would be more realistic though, and that's the problem with such endings. They somewhat tarnish an otherwise fairly believable story. But that is a minor point as far as my enjoyment of the entire book goes. Yes, I have spent a good portion of a rather short review going on about it, but honestly, everything else about *After the Funeral* is a good read through and through!

View 2 comments. I couldn't let Dame Agatha's 73rd Birthday pass without reading a Poirot - especially as it's also the hundredth anniversary of his first appearance in Christie's debut novel. It was a slight shame that this actually turned out to be a Poirot-lite mystery, though the family drama aspect of following the array of potential suspects actually make for a great whodunit with numerous red herrings. Following the funeral of Richard Abernethie his sister Cora declares that she thinks his death wasn't through natural causes, only to be brutally murdered the next day.

As true Christie readers will look for all the usual clues that is synonymous with her puzzle mystery's, there was a few occasions I thought I'd worked it out. But yet again it's not until Poirot's summing up during the conclusion that everything finally clicked into place. Yet again the queen of crime had fooled me again and shows the longevity of these novels. Jul 05, John rated it really liked it Shelves: agatha-christie , detective.

I really enjoyed this Poirot story. The sister after the funeral makes the startling statement that of course he was murdered. Then she is murdered. What follows is a classic of misdirection and red herrings. It stumped me even with the clues. Perhaps it was because all of the family were so unlikeable that the murderer is such a surprise. Unorthodox storyline. Relatively smaller novel in length than other Poirot novels, it all begins when the deceased's sister makes a comment that her brother was murdered.

In true Christie style all family members are suspects. Poirot joins and solves the murder. Interesting read. Agatha Christie never runs out on ideas, now, does she? And this is her 31st installment of the Poirot series, among others. *After the Funeral* is another great murder-mystery story by her. It is a very interesting story with a strong, intelligent, and original plot. I was quite taken in for a ride with so many turns that I was a little disoriented as to the crime and the criminal. I assure you, the crime was baffling too because after all, view spoiler [one turned out to be a hoax! I had a certain idea of the true criminal, but the motive and ingenuity in the execution of the crime, I would never have guessed. It would have been impossible. The solving of the crime was entirely based on analyzing the human mind and character by the close observation of the words and conduct of the suspected characters.

This relying more on human psychology than on physical evidence which I personally enjoy is more and more common in these later installments. There are more subtle changes that this series has slowly undergone. One is the changes that have taken place over the years in British society - the generation clashes and the modern thinking and daring living of the young generation.

The other is how Poirot has aged. The great detective is still in his prime mind, but he cannot evade the slow physical changes that are coming over him. These carefully thought inclusions make this series live and very real. In addition to the interest generated by the mystery story, these subtleties have added to my enjoyment of Poirot mysteries. Overall, it was a great read. And this one is definitely one of the best in the series. Ah Poirot, how I enjoy you with your funny egg shaped head, your sleek moustaches and your willingness to embrace the rampant racism present in the average Englishman all in the pursuit of a tricky murderer. This lovely hardcover facsimile edition has been sitting on my shelf for a while waiting to be read and it's really a very enjoyable Poirot whodunnit.

We have a stately home reaching the end of its life along with the owner, a death swiftly followed by a second and a small cast of eccentric Ah Poirot, how I enjoy you with your funny egg shaped head, your sleek moustaches and your willingness to embrace the rampant racism present in the average Englishman all in the pursuit of a tricky murderer. We have a stately home reaching the end of its life along with the owner, a death swiftly followed by a second and a small cast of eccentric and slightly stereotypical family members. Underlying it is a will, a reasonable amount of money and a statement that murder may have been committed. For in this one we're not even sure if there has been. All very typical Christie and Poirot. Except this book seems more vested in the era than some of the others. Post war Britain, rationing, the fall of an empire, taxation issues and a changing cultural background plant the novel historically and it's richer for it. I found it took a few chapters to really get into but then it sucks you in.

Poirot doesn't show up for a while and even when he does he's often in the background, quietly setting people off and observing the outcome. As such we don't get as many of those wonderful character moments he's known for. Still, this one had me guessing and the final resolution was surprising and unexpected, even though a fairly big clue is given to us earlier for those really paying attention - you'll kick yourself when it's revealed - to date this makes it Agatha 12 : Andy 1. I really enjoyed this one. The story starts after the funeral of Richard Abernethie, when his scatterbrain sister Cora makes a wild statement: "But he was murdered, wasn't he?"

Because the silly Cora has in the past been known to blurt out unwelcome truths. Then, the next day, Cora is bludgeoned to death As with *The* story starts after the funeral of Richard Abernethie, when his scatterbrain sister Cora makes a wild statement: "But he was murdered, wasn't he?" As with all of Christie's novels, it uses the classic technique of misdirection, but it would have to be a very astute reader who can spot it. I suggest all Christie fans to reread the novel and marvel at her craft. Five stars, without a doubt. Actual rating: 3. After some of her exotic settings, Christie returns to the classic English country house and the multigenerational cast of suspects. The plot is fiendish, Poirot spots a giveaway clue in full sight, and red herrings are scattered liberally.

A murder is particularly violent in this book so the squeamish need to watch out. And that motive! Top cast Edit. Philip Anthony Vicar as Vicar. Fiona Glascott Rosamund as Rosamund. Dominic Jephcott Dr. Larraby as Dr. Vicky Ogden Janet as Janet. William Russell Lanscombe as Lanscombe. Maurice Phillips. Storyline Edit. His friend, solicitor Gilbert Entwistle, asks Hercule Poirot to help solve a riddle and a murder. The riddle has to do with Richard Abernethie's will. It would seem that he changed his will immediately prior to his death, distributing all of his wealth equally among family members but excluding George Abernethie who, in all previous wills, had been the sole beneficiary. The two had supposedly argued recently, but Entwistle suspects the new will may be a forgery.

As for the murder, he would like Poirot to investigate the death of Cora Galaccio, who was violently beaten to death the day after Richard's funeral. She too had inherited from the suspect will, but are the two deaths and the will all part of a greater plot, or is there a simpler explanation? Crime Drama Mystery Thriller. Did you know Edit. Trivia Sean O'Connor , who has chauffeured David Suchet to the set since the first season, makes an uncredited appearance as a driver. Goofs As Poirot drives up to the house in the limousine ; the reflection of a 'modern' car can be seen parked off set.

Quotes Hercule Poirot : The journey of life can be hard for those of us who travel alone. Connections Version of Murder at the Gallop User reviews 26 Review. Top review. Monica Dolan outshines David Suchet. For those of you still in the dark, I will not spoil this Christie, as it is definitely one of her finest works, and I stress that you should see it whenever you next have free time! If any of the adaptations are to be watched before or in lieu of reading the book, I would suggest "After the Funeral" for the following reasons.

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