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Civilization one redirects here. For a group, see Civilization One (band). For other people named Christopher Knight, see Christopher Knight (ambiguity). Christopher Knight is an author who wrote several books dealing with psuedosic conspiracy theories such as 366 degree geometry and the origins of Freemune. Knight appears in the two-part History Channel documentary Decoding the Past – Masonic Mysteries. In an interview about the book Who Built the Moon?: 2005, Knight declared that the Moon is an artificial structure, probably built by humans with a message in the base ten arithmetic, so that it looks like it is focused on the ten-digit species currently living on Earth - which seems to mean humans. He believes that it was created to make life on Earth possible, including humans, and that the most likely builders were future people through time travel. [1] Co-author of the book with Robert Lomas: The Hiram Key. 1996, Century. ISBN 978-0712685795 Second Messiah. 1997, Century. ISBN 978-0712677196 Holy Grail (Secrets of the Ancient World). 1997, Weidenfeld and Nicolson. ISBN 978-0297823186 Uriel's Machine. 1999, Century. ISBN 978-0712680073 Book of Hirama. 2003, Century. ISBN 978-0712694384 Co-author Alan Butler Civilization One. 1999, Watkins Publishing. ISBN 978-1842930953 Who built the Moon?. 2005, Watkins Publishing. ISBN 978-1842931639 Solomon's Power Brokers. 2007, Watkins Publishing. ISBN 978-1842931684 Before the Pyramids. 2009, Watkins Publishing. ISBN 978-1906787387 The Hiram Key Revised. 2010, Watkins Publishing. ISBN 978-1907486135 See also Arheoastronomy References ^ Who built the Moon? - Interview with Christopher Knight. New Dawn (96). May-June 2006. External Links Review of Civilization One with Knight and Butler Derived from British alternative rock band This article is about the group. For his 2011 debut album, see Noel Gallagher's High Flying Birds (album). Noel Gallagher's High Flying BirdsHigh Flying Birds performed in April 2012Background informationOriginManchester, EnglandGenres Rock alternative rock baroque pop psychedelic rock Years active 2009-presentLabels Sour Mash Associated actsOasisWebsitenoelgallagher.comMembersNoel GallagherMike RoweChris SharrockRussell Pritchard Gem ArcherJessica Greenfield Charlotte MarionneauYSEEPast membersJeremy Stacey Tim Smith Noel Gallagher's High Flying Birds is an English rock band, established in 2009. In 2002, as the solo monion of a former oasis songwriter, lead guitarist, and backing vocalist Noel Gallagher. The tour group includes former Oasis members Jeff Archer (guitar), Mike Rowe (piano) and Chris Sharrock (drums), as well as former Zutons member Russell Pritchard (bass). The group has also had a variety of such albums as Crouch End Festival Chorus, Amorphous Androgynous, Johnny Marr and Paul Weller. Since his departure from Oasis in August 2009, many speculated that Gallagher might record a solo album. In July 2011, he held a press conference to confirm this, after denying his brother Liam's rumours that Liam had already heard the songs on it. Later that year, Noel released the project's self-titled debut album. Several album singles have been released, including The Death of You and Me, If I Had a Gun..., AKA... What a life!, Dream, and Everybody's running. In 2015, High Flying Birds released their second album, Chasing Yesterday. Their third , Who Built the Moon?, followed in November 2017. Gallagher pointed out in an interview with The Jonathan Ross Show that the inspiration for the band's title came from two sources - the idea to name the prefix with Noel Gallagher's was formed by listening to the album Peter Green's Fleetwood Mac, while the last part of the title was taken from the song High Flying Bird, most recorded by Jefferson Airplane. [1] On 12 July 2009, History Break-up of Oasis (2009-2010) was rumoured to be planning to go solo distribution, but that was not true. Two months later, there was a fight between the Gallagher brothers in the backstage area, resulting in Liam smashing Noel's guitar, and Noel then squealing. On August 28, 2009, Oasis's manager announced the cancellation of his concert at the Rock en Seine festival near Paris just minutes before it began, as well as the cancellation of the European tour and the announcement that Oasis no longer exists. [2] [3] [4] [5] Two hours later, a statement from Noel appeared on the group's website saying that with some sadness and great relief... I left Oasis tonight. People will write and say what they like, but I just couldn't keep working with Liam for a day longer. High Flying Birds and in 2012 wrote off the Amorphous Androgynous album project (2011-2012) Gallagher His solo career plans began in earnest after the Oasis disbandion, Gallagher held a press conference in London on 6 July 2011[6] during which he announced that Noel Gallagher's High Flying Birds would release a self-sluged album on 17 October 2011 and a second collaboration with Amorphous Androgynous would be released in 2012. In August 2011, he released his debut single, The Death of You and Me, which was released for positive reviews. Following the success of The Death of You and Me, Gallagher confirmed on his website that the band's next UK single will be AKA... What a Life!, which came out on September 11, 2011. [7] [8] Gallagher's first US single, If I Had a Gun... was made available on iTunes on 20 September 2011. [9] Gallagher's second album was supposed to be a collaboration with Amorphous Androgynous, expected at the end of 2012. He said: Sounds a little Pink Floyd Moon Dark Side. The sound is similar to High Flying Birds, but psychedetic and tripped. This is not an electronic project. People are jumping to that conclusion because Amorphous Androgyn was once an electronic outfit. [10] At a press conference explaining the solo album's material and collaborative talks, Gallagher acknowledged that cooperation was damn far away. It's like 18 songs, some of it's a krautrock, some of its soul, some of it's funk and it's just the first song. Then later confessed to being nervous about coming out of his second solo album with Amorphous Androgynous. Very many are looking forward to seeing what I'm a little nervous about. They build it in their minds, thinking it's going to be something they might not be when they hear it. Later, he found it difficult to tell journalists without comment, adding: I'm just cursed with an absolutely endless stream of one-line. I'm sorry about that. People say it's the way I talk in interviews that makes people interested. But they just mean I'm honest. Oh, he's got a way to be honest, that guy... How depressing is that? [11] [12] Gallagher 2012. The EP is made up of B parties and involves collaborating with Amorphous Androgynous, Shoot a Hole into the Sun. [13] For the tour group High Flying Birds, Gallagher recruited keyboardist Mike Rowe and drummer Jeremy Stacey, both of whom continued their roles from album sessions. Former The Zutons bassist Russell Pritchard, learning that Gallagher had recorded an album and assembled the band, contacted and offered his services. David McConnell of The Sand Band was originally selected for the lead guitarist role[14], but dropped out four weeks before the band's first performance; American musician Tim Smith, whom Rowe and Stacey had known from their time together in the middle of Cheryl Crow's backing vocals, was hired as the young guitarist. [15] Noel Gallagher's High Flying Birds sold 55,000 copies after a two-day sale, more than twice as many copies as its nearest rival, letters from X Factor winner Matt Carlisle. [16] On October 23, 2011, the album debuted at number one on the UK album chart with first week sales of 122,530 copies. [17] By comparison, Noel's brother Liam Gallagher's band debut album Beady Eye's Different Gear, Still Speeding, debuted in March 2011 with 66,817 copies when it debuted at Number 3 and has sold 166,609 copies in the UK since January 2012. [17] [18] On 11 November 2011, the British Phonographic Industry (BPI) certified Noel Gallagher's platinum of high-flying birds for 300,000 unit shipments in the United Kingdom. Since February 2012, the album has sold 600,000 copies in the UK. [18] The album was best-selling album in the UK in 2011. It was also the second best-selling rock album of 2011 in britain, behind Coldplay's mylo Xyloto. [20] Since 2 January 2013, the album has sold 739,000 copies in the UK. Since February 2015, the album has sold 2.5 million copies worldwide. [21] Chasing Yesterday (2013-2016) On August 15, 2013, Noel Gallagher was scheduled to join Andy Goldstein and Jason Victor Kundzin on a talk show at talksport sports bar to discuss Manchester City themes and more. Faced with fan questions on Twitter and via email, Andy Goldstein read through speculation about rumors of an Oasis reunion for Gallagher during the show. Gallagher flew away again from any possible Oasis reunion in 2014, and was then asked if he was working on any new High Flying Birds material. Gallagher confirmed on the talk show: I have tons of songs left over from the latter. What am I doing right now? I'm writing, putting things together. I'm definitely going to make another one, [a new album], that's for sure! I don't want to go back on track, that's the thing. [22] Guarding another detail of a new second solo album, Gallagher was then asked for the date of release of new material, and with hesitation he said: It will probably come out when it's finished, I don't know. [22] Gallagher said on October 20, 2013, that his latest songs, written exclusively for his new album, were his best songs of all time. I finished it and played (the new songs), thought: That's pretty good! In fact, it might be the best song I've ever written! Until I heard rock and roll star on the radio, go, yes... it's not so good!" On February 17, 2014, Rosie Danvers and The Wired Strings collaborated with Noel Gallagher on their second solo album, recording strings for one record. The session was held at Abbey Road Studios in London, according to the Wired Strings website. [24] On 29 May 2014, Gallagher posted a photo on his official Facebook page confirming that he had begun work on his second album and its sequel. The photo shows him tuning in to one of his many electric guitars. [25] On June 17, 2014, his wife Sara MacDonald indicated on Instagram that Gallagher was in the middle of recording her new album. She posted a message to fans confirming that Gallagher wasn't on his usual trip to the World Cup: Buckle up with people..... He's not going. General. He's too busy. [26] On October 13, 2014, it was announced that a new album called Chasing Yesterday will be released on March 2, 2015. The first single from the album In the Heat of the Moment was released on November 17, 2014, followed by The Ballad of Mighty I and Riverman. A UK, European and North American tour followed, as well as many festival High Flying Birds led the Calling Festival on July 4, 2015 Total. After performing his first song (Everybody's on the run), Noel spoke to the crowd, saying; Hey, Klempem... Now there's something I never thought I'd say. The Chasing Yesterday tour continued in 2016, although on March 7 - the day before the tour resumed in Guadalajara, Mexico - it was announced that drummer Jeremy Stacey would join King Crimson. After this tour leg took the band to South America, Australia and Europe, Stacey's final show was on April 30 in his native Bournemouth. For the remainder of the tour, Gallagher was reunited with former Oasis tour drummer Chris Sharrock, whose first show was in Atlanta on July 1. Sharrock was actually one of only two drummers in England with Stacey, which Gallagher originally considered at the start of high Flying Birds. However, since Sharrock had already joined Beady Eye, Liam Gallagher's new group with other former Oasis members, it left Stacey as the only choice by default. [15] Although Stacey had left the tour group, he's still going to be the main drummer for the recording sessions of High Flying Birds' third album, Who Built the Moon? The tour concluded that September with a one-off show at Brixton Academy (the first time Noel had run the venue with either his High Flying Birds or Oasis). During this show, Noel was joined on stage by special guests Johnny Marr and Paul Wecker. [29] Rolling Stone gave a positive review, pointing out: The greatest attraction of yesterday's chase is the way Gallagher, 47, now reflects, loss and constant optimism, leaving his usual power chords and pub-ready chords with a twilight, psychedeque mouth ago that exposes the long, hidden thread that runs from early seventies traffic to Stone Mojo gave the album a 4/5 rating, writing that While it may seem to come under a typically vague or aching banner in the tradition of Dig Out Your Soul or Standing on the Shoulder of the Giants, Chasing Yesterday is the most appropriate album to take Noel Gallagher's name. The 47-year-old is in reflexive lyrical mode, revealing his perspective from middle age, trying to make peace with the past, or (textbook mid-life crisis material) in search of a spectral, unattainable woman.. Who built the Moon? and EP (2017-present) High Flying Birds in 2017, Gallagher announced that he had begun work on a third solo album on October 6, 2016, when he posted a picture of himself in a studio with new shoes on Instagram. New and new album. The evil ones have no rest. On June 24, 2017, Gallagher introduced a special screening of the Oasis documentary Supersonic. [31] On 6 July 2017, Gallagher posted a photo of rehearsals for upcoming European dates in support of U2, indicating that they have new members. The 1st members were Sharrock, a former Oasis and Beady Eye drummer who was his drummer position after the most recent High Flying Birds tour in mid-2016 with former Oasis and Beady Eye guitarist Gem Archer. [32] This marked the reunion of Gallagher and Archer as bandmates, although the latter had previously sat on several of Gallagher's solo acoustic shows since the split of Oasis. [33] On September 9, 2017, the band served as the main act of We Are Manchester, an advantage concert to mark the resumption of the Manchester Arena after the terrorist attack there in May. On September 25, 2017, Noel Gallagher's High Flying Birds announced that their third studio album, titled Who Built the Moon? 24 November 2017. [34] Who built the Moon? debuted in first place on the UK album chart with 78,000 album-equivalent units[35], making it Gallagher's 10th studio album number one among both Oasis and Noel Gallagher's High Flying Birds. [35] In July, the album was nominated for the 2018 Mercury Prize, with Gallagher placing the award on the nominees list for the first time since Oasis' (What's the Story) Morning Glory? In 1995. [36] The Guardian wrote that the third entry from Noel Gallagher's solo outfit, according to the former Oasis man, was just him in more colorful clothes. Brightness is definitely the first thing that strikes you about Who Built the Moon, an album that clogged Gallagher's rugged guitar pop in glittering Smithsian riffs, tin whistle samples from novelty melodies from the 1960s and dizzying glam rock. Special highlights include the gorgeous Slade-esque Holy Mountain and the singalong-friendly black-and-white sun, reminiscent of Oasis basking on sun loungers. Even the fact that the album regularly evokes some of the dullest post-Britpop bands – It's a Beautiful World is basically an Elbow song supported by breakbeat – can't stifle the joy that rings from every corner. Producer David Holmes may be responsible for changing Noel's pace, but the liveliness and strain of psychedelia never feel like invaders: instead, they act as the perfect foil for record blissful lyrics about life-changing love. [37] Before the show later... together with Jools Holland, the band complemented Jessica Greenfield with backing vocals and keyboards. [38] [39] In February 2018, the group launched their Stranded on Earth World Tour in North America before moving to Europe and the UK in April and May 2018. On May 2, 2019, the band released their EP title track Black Star Dancing, which came out on June 14, 2019. [40] On 27 September 2019, a second EP called This Is the Place was released, and on 6 March 2020 a third EP called Blue Moon Rising. [41] [42] The group launched a tour of North America in August 2019 with The Smashing Pumpkins,[43] with an Australian tour in support of U2 to follow in November. [44] Discography Main Article: Noel Gallagher's High Flying Birds Noel Gallagher's High Flying Birds (2011) Chasing Yesterday (2015) Who Built the Moon? (2017) Touring band members Noel Gallagher – lead vocals, lead and rhythm guitar (2009-present) Mike Rowe – keyboards (2009-present) Russell Pritchard – bass, backing vocals (2009–present) Chris Sharrock – drums (2016–present)[45] Gem Archer – rhythm and lead guitar (2016–present) Jessica Greenfield – backing vocals and additional keyboards (2017–present) Charlotte Marionneau – tin whistle, scissors, voiced in French, tamboulin, backing vocals (2017-present)[46] YSEÉ – backing vocals (2017–present) former contestant Jeremy Stacey – drums (2009-2016) Tim Smith – rhythm and lead guitar , backing vocals (2009–2016) Timeline References ^ The name of Noel Gallagher's solo album inspired by Fleetwood Mac, Jefferson Airplane – NME. NME. 2 August 2011. Retrieved May 17, 2017. ^ Oasis annule son concert à Rock-en-Seine et se sépare. 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