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## Akg perception 420 condenser microphone

Related microphones mods for microphone parts perception 420 mod kit for AKG Perception series microphones replaces the AKG capsule - type K67 pica and very hard - with a more neutral voice K87. The resulting microphone provides a much more neutral, not harsh or mesmerized frequency response, but with a better lower and higher frequency extension than the U87. Register using RSS Perception 420 is a large diaphragm, multi-patronage FET condensation microphone. This is an update to the perception of the AKG 400; The main difference seems to be that the surface is now -20dB rather than -10dB.The microphone provides three collection patterns (Omni, Cardioid, and Figure of 8) using a switch under a basket. The frequency response graph for 420 and 400 in Cardioid mode is the same, indicating that the internal microphones of the microphones are the same. AKGThe Perception 220, 420, 820, 100, 200 and 400 share the same capsule platform that is 1 Inch, with the end of a center and a true thick. Like the other microphones of the large diaphragm concept, the Perception 420 circuit is based on the U87 Ai; This is a single JFET circuit with negative feedback, power and a small output transformer. The circuit is applied with surface mounting parts, except for high-value JFET counters (1G M), input coupling cap and cushion capacitor. AKG's perception microphones were designed by AKG in Vienna. Production is done in China, under the strict quality control of AKG. SoundOnSound, 2009 As a device microphone, the 420 comes as balanced and firm, handling advanced details seamlessly without hypnotizing it moreover or making everything sound too forward. It works well on acoustic guitar, producing rich sound, homogeneous and brown balance with detail, again without making records seem fragile or forced. The Perception 420 was removed from the AKG product line in 2014, but simultaneously (re) was introduced as the P420, which is almost identical to body paint. Permalink: AKG Acoustics Perception-420 Microphone was released in 2008. Frequency Response Specifications - OmnidirectionalClick Graph to Compare! Frequency Response - Cardioid Click Graph for Comparison! Frequency Response - Bi-directional click graph for comparison! Omnidirectional Collection Patterns and Filters Pads (28 mV/Pa; 20 - 20,000 Hz) Cardioid (28 mV/Pa; 20 - 20,000 Hz) Bidirectional (28 mV/Pa; 20 - 20,000 Hz) Tablet: -20dB (via switch) Filter: HPF: -12dB/Octave @ 300Hz (via switch) Capsule Dimensions Obstacle SPL/ Noise Diaphragm Diameter: 26.7mm Capsule Diameter: 34mm 200 Others (Low) Max SPL: 15.5 dB Self Noise: 16.0 dB(A) Weight Weight Interface Diameter Max 525g (18.52oz) 165mm (6.50") 53mm (2.09") Power Specifications Requires Phantom Power Voltage: 48V Do we have anything wrong with this page? Please, let us know! 1South2 Polar Polar Patterns 3D Low Frequency 420dB Off Switch 420 Condenser Studio Microphone provides a host of professional features that will surely satisfy the budget-conscious project and professional studio engineer alike. The microphone features a large multi-pattern diaphragm element capable of polar, multi-directional and eight-figure patterns. This gives engineers the flexibility to capture audio on both sides of the microphone, with minimal feedback and leakage from nearby audio sources, or with a generous front and off-axis collection area. Other features include low-frequency playback for thunder noise, low frequency humming and a -20dB Pad switch to capture noisy sources and barns such as speaker cabinets. This gives engineers the flexibility to capture audio on both sides of the microphone, with minimal feedback and leakage from nearby audio sources, or with a generous front and off-axis collection area. A low-frequency power filter switch reduces humming, atmosphere, and other low-frequency noises. It is also a 20dB Pad switch that maximizes head spacing when capturing high volume sources such as percussion, speaker cabinets, etc. AKG P420 Specifications Launcher-Capsule, 1 Inch Large Diaphragm, Real Pressure-Gradient Microphone Dual / Multi-Directional / Figure-EightResponse for frequencies20Hz to 20kHz Dynamic range (typical)Not specified by manufacturer Noise signaling access humidity78 dBMaximum Input Tone Level135/155 dB SPL (0/-20 dB) for 0.5% THDPower +48VOutput Obstacle Requirements&lt; = 200 Ohms Connectors Pot3 Pins XLRPad-20dBLow Frequency Roll-Off12 dB/Octave, 300 Hz Dimensions (LxDiameter)6.5 x 2 (LxDiameter)6.5 x 2 (165 x 53mm)Weight18.5 ounces (525 g)Packing InfoBox Dimensions (LxWxH)9.1 x 8.5 x 5.4 5.4

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