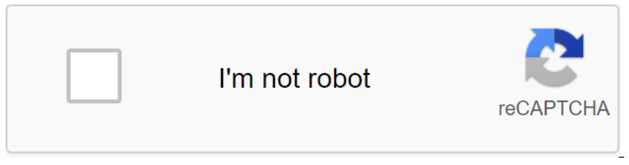

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Scottish weekly children's comic magazine and the longest-running children's comic book in the United Kingdom BeanoIn the current logopublisherD. C. Thomson and Co.ScheduleWeeklyFormatOngoingGenre Anthology Children's Humor Publishing Date30 July 1938 presentNo. questions4049 (august 20, 2020) The main character (s) Dennis The Menace and Gnasher Minnie Minnie Minnier Bash Street Kids Roger Dodger Billy Wiese Tricky Dicky Numskulls Bananaman Creative TeamWritten Nigel Auch Lou Stringer Danny Pearson Ned Hartley Andy Fanton Artist (s) Nigel Parkinson Wayne Thompson Lew Stringer Paul Palmer Nigel Auchterlounie Editor (s) George Mooney (1938-1959) Harold Cramond (1959-1984) Euan Kerr (1984-2006) Alan Digby (2006-2011) Michael Stirling (20 20 200611-2012) Craig Graham (2012-2016) John Anderson (2016-present) Beano is the longest-running British children's comic magazine published by DC Thomson in Dundee, Scotland. The comic first appeared on July 30, 1938 and was published weekly. The 3500th issue of The Beano was published in September 2009. One of the best-selling comics in the UK, along with The Dandy, the weekly edition of The Beano in April 1950 was 1,974,072. Beano is currently edited by John Anderson. Each issue is published on Wednesday, with the release date being the following Saturday. Beano reached its 4,000th release on August 28, 2019. His characters include Dennis The Menace, Minnie Minx, Bash Street Kids, Numskulls, Roger Dodger, Billy Weese and Tricky Dickie. Earlier characters that were discontinued include Ball Boy, Les Pretend, Ivy The Terrible, Three Bears and Pansy Potter. Some old characters, like Biffo Bear, Lord Snooty, Baby Face Finlayson and Little Plum, have recently made a comeback as funsize a quarter-page band. Beano's humor style has changed markedly over the years, although the long tradition of anarchic humor has remained. Historically, many characters have been characterized by their immoral behavior, such as prank/bullying (Dennis The Threat), dishonesty (Roger Dodger) and even robbery (Baby Face Finlayson and Three Bears). While the sympathy of readers is supposed to be with the intruders, the latter is very often shown punishing for their actions. In recent years, there has been an increase in humor associated with gross bodily functions, especially flatulence (which would have been taboo in children's comics until the 1990s), while images of corporal punishment declined. For example, a literal slipper - the most common form of punishment for characters such as Dennis, Minnie Meeks and Roger Dodger - became the name of the local police chief (Sgt. Slipper). History Grounds, expanded In 1921, D.K. Thomson first entered the history of the boys' documents with Adventure. Teh this article led to five other publications: Rover and The Wizard in 1922, Vanguard in 1924, Skipper in 1930 and Hotspur in 1933. Despite the fact that Vanguard was folded in 1926, the rest became a great triumph and became known as the Big Five; they ended the near-monopoly of the Amalgamated Press of the British comic industry. Another success was the Fun section from the Scottish weekly newspaper D. C. Thomson The Sunday Post, which included two bands of Oor Wullie and The Broons by lead artist Dudley Watkins, as well as other funny and various puzzles and adventure stories. This gave R. D. Lowe, head of children's publications at D.C. Thomson at the time, the idea to create another big five, this time comics designed for boys and girls and consisting mainly of funny and more lighthearted adventures and text stories. With the creation of The Dandy in 1937, he placed an advertisement in The Daily Telegraph to find new artists to create weekly comics for his second book, and Reg Carter (who originally published Mickey Mouse comics throughout the 1930s) responded in January 1938 with several ideas and sketches. A possible idea for Carter and Lowe would be an ostrich that misplaced his eggs, which later became Big Eggo, the first cover star eventually named Beano on July 26, 1938; The comic takes its name from the English word beano, a short form of bean-holiday, a term for holiday eating, or free good time. A third article, The Magic Comic, intended for a slightly younger audience, followed in July 1939, but ceased publication in early 1941 due to paper rationing. The lack of wartime also prevented the completion of the G5 project. The first edition of The Beano was dated July 30, 1938 and sold for two pence. It was full of comics (such as Lord Snooty, Wee Pym, Dead-Eyed Dick, Tin-Kan Tommy) and prose stories (Ping the Elastic Man, My Dog Sandy, The Wishing Tree, etc.) and was an instant success, selling 443,000 copies this week. The facsimile of the cover of the first issue was printed on the back of number 2000. Prior to the law's new Big Five plan, comics were printed in newspapers and/or tabloid formats, but the styles of Beano and Dandy compacted their stories and extended them to the form of 28 pages, despite selling at the same price as the traditionally-style Amalgamated Comics Press (Comic Cuts and Illustrated Chips), and launched boys adventure newspaper books of the genre. Issue 272 (December 1945) was the first to sell more than a million copies. During World War II, Beano and The Dandy were published on variable weeks due to paper rationing and ink. Other publications by D.C. Thomson have also suffered, with Oor Wullie and Broons yearbooks becoming lack of paper and ink. The paper and ink deliveries were completely shortly after the end of hostilities and the weekly publication of Beano and Dandy resumed in 1949. The 3000th issue of Beano was published in January 2000. The Beano is now the longest-running weekly comic since The Dandy became a two-week comic in 2007 and later ceased publishing in 2013. The weekly circulation of Beano in April 1950 was 1,974,072; it currently sells just over 31,000 copies a week. Merchandising is the now defunct Beanoland at Chessington World of Adventures in the UK. Many issues included free gift inside, such as sweets, water pistols, whoopee masks, cardboard pistols, glove dolls and other toys. Beano celebrated its 50th anniversary with a free poster that had a history comic chronology at the back. Initially, free gifts will be attached inside the cover or strategically at the front, so this can distract the buyer from the other comics next to Beano on the shelves, hopefully excited for the next question after reading it and eating/playing with toys. Said gifts will not be a weekly promise, especially during the Christmas period when families' money will be saved on food and gifts. The Beano brand, released by Royal Mail The Dennis the Menace Fan Club, was released in June 1976 at the age of 25. Readers will send in a 30p membership fee, two badges, secret passwords, and can write to Dennis for agony aunt-type tips. The icon that many readers have been following was the Gnasher icon with googly eyes and fur-like texture. The fan club was instantly popular, recalls Euan Kerr in 1984; The club enrolled more than 2,000 new members each week, and in the 90s and had a similar number of letters and drawings. The spin-off was presented under the name Gnasher's Fang Club, and Gnasher asked readers to send him stories about the adventures of their pets, which could be printed in the next issue. The mail bag of small pet drawings was several thousand a week, recalls sub-editor Morris Heggie. And the popularity continued and continued. 2018 was the 80th anniversary, so DC Thomson released a limited 80 Years box that contained eight classic comics, a free Gnasher toy, a two-way A1 poster with a list of 255 characters, an A4 poster for framing and 4 A6 art cards. Beano is so popular that it had its own section of the Chessington World of Adventures theme park, Beanoland. This opened in 2000 and survived for a decade before the sponsorship was eventually lost. Most of Beanoland's main attractions remain in operation today, but have been rethemed as Wild Asia. On March 19, 2012, Royal Mail released a special stamp collection to celebrate the rich history of UK comics. The collection includes The Beano, The Dandy, Eagle, The Roy of the Rovers, Bunty, Buster, Valiant, Twinkle и 2000 н.э. Редакторы Оригинал Оригинал George Mooney from 1938 to 1959; followed by Harold Cramond from 1959 to 1984. Euan Kerr was editor from 1984 until he handed over the reins to Alan Digby in early 2006. Digby was editor-in-chief of Beano when Kerr first became editor and then edited The Beezer. Kerr returned to editing BeanoMAX for Issue 2 (see below). After Kerr's resignation, Digby took over as editor-in-chief of both ranks. Digby resigned in 2011, leaving Michael Stirling as new editor. The next editor of The Beano was Craig Graham, who joined The Beano after The Dandy announced its closure. Upon arrival as editor, he made many changes to Beano. The Revamps Beano's first major renovation was in the 50th birthday issue of 1988, when the number of pages was increased, the comic was a wider paper style, and more color was used throughout. The other occurred in issue 2674, dated October 16, 1993, when the entire comic was printed in full color, along with some new bands such as Numskulls, which was moved from Beezer. No major updates have taken place since 1998, when Dennis Tsa's younger sister was born. The logo was rounded and embossed (but later flattened in February 1999) and had 8 additional pages. Computers have started to be used for articles and speech bubbles, not for regular hand-drawn ones. Since April 2007, Beano has had five updates to help him keep up with the times. The first occurred on April 7, 2007. The logo was raised using heavy black shadow drops, while the shell of the inscription and its yellow trim were separated by a subtle 3D groove effect. The website address was looped inside O. This logo was used at the Beano Club for one issue in 2006. Two new comics were presented: The Riot Squad and Fred's Bed, reprints from Hoot and The Breezer and Topper respectively. There have been a record number of non-credit reissues, with the likes of Ivy the Terrible, James Disaster, Les Pretend also reprinted. In some parts of the UK, such as Lancashire, the price was increased to 1 euro, while in other areas it remained at the rate of 3 pounds. The second occurred on October 27, 2007. The logo is still grooved, but has now returned to the rounded style that it had from 1999 to 2006. It was very similar to the original rounded 1998 logo, which was flattened the following year. The number of reprint pages was reduced from 4 to 2, but more began to appear after about a month. Two new bands were also added: Johnny Bean from Happy Bunny Green and London B412. The price has risen to 99p across the UK. The third was the least major revamp. The background was changed from one color behind the logo and the other behind Dennis' stripe to one color or pattern, such as red and black stripes. New were used on the cover, and the Pocket Money price logo has been changed to a big WOW! 99p 99p usually placed in the upper corners. No new strips have been added this time, but the number of reprints went to five, sometimes dropping back to four per week, and additional Dennis strip was added on the inside of the back of the two page. The fourth reconstruction, which took place with the release of October 18, 2008, is the largest reconstruction to date. There was the return of Billy the Cat inside, as well as the new Super School strip by Lew Stringer. The price rose to 1.25 euros per room. Different characters appear on 'O' every week in a cleaner and neater embossed logo. New font headlines (CC'inks) have been introduced; The balloon font was also changed to Cloudsplitter by Blambot. But the main change was the paper style, which finally changed from newspaper paper to glossy paper, largely in the style of the inner pages of the then accompanying newspapers Dandy Xtreme and BeanoMAX. The only difference between these styles of paper is the front cover, which was thicker on Dandy Xtreme and BeanoMAX, but just like the pages throughout the weekly Beano. Through late 2010, Beano has printed BGP and the comic is now in A4 format. A soft revision of the style accompanies this with a balloon font changed to a CCTimeSaleLower, a top and bottom font case and a much larger Beano logo on the cover. The font of CC'inks seems to have less notoriety with CreativeBlockBold taking center stage. The Beano Club was closed in 2010 and its pages have changed to Beano VIP with a large online presence. The paper is still glossy, but the paper stock gives it a matte look. In early 2011, Beano's VIP pages were removed from the comic book, but online features remain. Another renovation took place in the issue of October 12, 2011. The comic was expanded to 36 pages, and the paper stock was made smoother. Stripes Number 13 and Herms are back as reissues. The reader's page was also re-introduced, this time titled Threat Gallery. After two performances, it was renamed Treehouse. In the January 28, 2012 issue, the cover of Beano has changed. The logo is now more similar to the 1972-1998 logo, but with The Inside B is just like the later versions of the logo. There are also special Os, which appeared sometimes last year. The first panel of Dennis and Gnasher also appeared on the cover, both from 1972 to 2008, but this week's Beanotown feature still appeared at the bottom. In late 2012, Craig Graham took over as Editor of Beano and updated the comic book. As a result, two mini-strip pages called Funsize Funnies were introduced and featured Just Smiffy, Rusher, Little Plum, Les Pretend, Pup Parade, Baby Face Finlayson, as well as two new bands Gnash Gnews and Winston, and introduced artists such as Wilbur Doubarn (who took on Billy Wezz from Nick Lew Stringer (not seen at school), Alexander Matthews, Paul Palmer and Nigel Nigel Auchterlounie soon took over writing Dennis The Menace and Gnasher also, who returned to his pre-2009 style with new characters from the 2009 TV series. In January 2013, Biffo Bear, Pansey Potter, Lord Snooty and Gnipper were added to Funsize Funnies, introducing Graham Howie in Beano and being the return of Wayne Thompson. Later that year, two new comics were added called Big Time Charlie and Tricky Dickie (a reboot of classic stars Topper) and Stunt Gran, BamBeanos, BSK CCTV joined Funsize Funnies replacing Gnash Gnews, Pup Parade and Pansy Potter. Puzzle pages often appear in comics now, with Jamie Smart and Lew Stringer initially drawing puzzles and then on other artists such as Steve Beckett and Barry Appleby. Gnashional Threat Day and 70th Anniversary As a Holiday, in partnership with the CLIC Sargent charity, August 2, 2008 was Gnashional Threats Day where children were sponsored to behave like Dennis. The anniversary was also celebrated with a 40-page release (instead of 32 pages; the room's 60th birthday also had an additional page, 48 instead of 24) a guest edited by Wallace and Gromit creator Nick Park, priced at 1.50 pounds (not 99 pence) and a comic book classic dedicated to Beano. There is also a special 64-page book available, the Beano Special Collectors Edition: 70 Years of Fun, giving a brief history of comics. In his hometown of Beano Dundee, a special exhibition was held at the University of Dundee with original artworks and other memorabilia from DC Thomson - he worked until 20 September 2008. In London, the Cartoon Museum showed the exhibition Beano and Dandy Birthday Bash! July 30 to November 2, 2008, featuring original works of art from all eight decades like Beano and Dandy, including works by Dudley D. Watkins, David Lowe, Leo Baxendale and Ken Reed, as well as David Sutherland and many contemporary artists. During August there were activities for children. There was also a special coffee table book, The Story of Beano: History So Far, published by Waverley Books. 75th anniversary, changing the 75th anniversary of the Special, Beano was another revamp of the introduction of celebrities as regular characters. As a result, all funsize Funnies, and two newly added comics Tricky Dickey and Big Time Charlie Plus reprinted Calamity James have all been removed. Bananaman came out of Geering reprints after being in them for a year with Wayne Thompson reprising the role of artist after drawing it earlier in Dandy from 2010 to 2012. Roger Dodger was taken over by Jamie Smart and Ball Boy was taken over by Alexander Matthews and fully relaunched. Nigel Auchterlounie also took over as a screenwriter for Bash Street Kids and Bananaman, and is now both writing and drawing Numskulls which himself has A huge reboot with one-off celebrities to replace the role of Edd, starting with Ant and Dec. 12-year-old artist Zoom Rockman also joined Beano in the issue, drawing Skanky Pigeon which appeared monthly. In this release after the 75th anniversary of the Special, fourteen new comics have joined Beano with twelve of them becoming the new Funsize Funnies stories, all of which are parodies of either celebrities or TV shows: High School Moozical, Neigh-Bours, Celebrity Believe or Not, I Regret School, Moores Attacks, Ashley Banjo, Coronation Bleat, Jose Back, Jose, Watch-Hog and Danny Diddly to replace Tricky Dickie and Big Time Charlie: El Poco Loko and Teenage Mutant Ninja Turtles Turkey. Stu Munro also took over how both puzzle page artists (as he did in Dandy) and Dandy Madvertisements were brought back with Stu Munro once again drawing them. With the 75th anniversary of the Special Reconstruction, Beano has now got Andy Fanton, Stephen Waller, Dean Rankin, Harry Davis and Rick Eades all from Dandy and the only original Beano artists who remain in the comics are David Sutherland, Laura Howell and Nigel Parkinson with Barry Appleby, Barry Glennard, Hunt Emerson and Dave Eastbury all seem to be gone. The 80th anniversary of the 80th anniversary of the comic memorabilia features characters from the first issue. From left to right: Wee Pym, Tin-Kan Tommy, Pansey Potter, Lord Snuty and Big Fat Joe. By the 80th anniversary of the victory in 2018, there were several times. Aside from the 80th year boxset full of prizes, 21 issue 3945 was a guest edited by actor-turned-children's author David Walliams and was a great crossover story about the Bash Street School opening Beanotown 1938 time capsule and the opening of a map that leads to robots and giant monster tentacles breaking out to attack residents. There was also a flashback time capsule panel to be sealed, which featured a handful of comic book characters from the first issue, later helping current characters learn how to defeat a monster tentacles named Simon. Beano was also the face of the 2018 Summer Reading Challenge, called Mischief Makers, which included a special Dennis Threat novel tie-in called Dennis The Menace and Chamber of Trouble by Beano artist Nigel Auchterlounie. The Dennis Threat Fan Club was re-launched as a phone app, rebranding both Dennis and Gnasher Fan Club, and allowing readers free memberships, print badges, and pranks. On TV, Sky Kids show SO Beano! On the air; TV shows with special guests, children's presenters, fun and games, in the same style as Friday Download and Scrambled! Classic comics are also back in the format of three panels in matters, mainly starring Big Eggo, Biffo Bear and two special holiday books have been published: Special and Christmas special. Meanwhile, the 2019 annual included two pages of the inside front and back cover full of 255 characters that appeared above the comics' publications. Stripes More Info: The Beano Comic List Series of bands in the comics have been running for a very long time. The top five longest running Beano Comics, in Descending Order, Dennis The Menace, Minnie Minx, Bash Street Kids, Roger Dodger, and then the last title holder before Dennis, Lord Snooty. Dennis Menace's famous red and black T-shirt has shaped the colors of the clothes of several Beano characters (Minnie Minks has the same, although the placement of the stripes is a little different; Ball Boy's was vertical red and black; Roger Dodger has a chessboard design top, and Danny (from Bash Street Kids) has a similar cap), but they've changed for Minnie and Ball Boy (Minnie at one point had a red and yellow top and the Ball Boy band is now black and blue). (quote necessary) There are frequent fictional crossovers between Beano characters, with most of the characters living in the fictional Beanotown. Many of Dandy's comics are drawn by the same artists, and crossovers between the two comic magazines also occur from time to time. Pretty often, one magazine would make a tongue-in-cheek jibe at another (like the character meeting an elderly lady and stating that she is older than Dandy's jokes). In the bands, expressed that the two cities are rivals to each other and before Dandy made a drastic change of format they had an embassy in Beanotown, which many of the city's residents tried to capture but failed (the embassy was not in Beano). This rivalry inspired a spin-off of the computer game Beanotown Racing, in which different characters from both comics can be raced around the dots in Beanotown, including the Embassy. The game has received a large amount of advance advertising in comics, with storylines often rotating as the characters each purchased their car. Sometimes there are larger-than-usual bands, such as a strip of sixteen pages rather than the usual two pages. These longer bands include The Adventures of Bash Street Kids, written and drawn by Kev F Sutherland, which since 2004 have parodies of famous comic book images, including the first cover of Amazing Fantasy Spider-Man, the first cover of Superman Action Comics, and most recently the cover of X-Men No 100. (quote needed) Reader polls during the 1980s, Beano ran a 'Readers' Request' feature where readers can request for a particular comic book to show in Beano. This led to the return of fallen characters, including Little Plum, Baby Face Finlayson and McTickles, but also led to the introduction of new bands such as Little Monkey. Reader surveys began to appear in the 1990s, allowing appreciate the stripes in the comic. These polls have been quite influential, as they show which bands of readers like best, and the bands that run poorly in these polls tend to have fallen. In a number of cases, Beano has allowed its readers to vote for which new bands they want to appear in the comic. This usually consists of three new comics being launched in a few weeks, and readers can vote on which bands they prefer, and the one that gets the most votes remains in Beano. Readers were able to cast their votes over the phone, or more recently through the Beano website. The first such vote took place in 1995, the winner was Vic Vulcan. In the 1997 competition, two new bands were added permanently, with Tim Traveller winning and Crazy for Daisy runner-up. By the early 2000s, these contests were called Comic Idol (with reference to Pop Idol). In 2004, the difference between winner Joe Jitsu and runner-up Colin Veth was 1%, so both stripes were added to the comic book. The last incarnation in 2010 featured three new bands, Mibo and zuki, Home Invasion, and Uh oh Si Co!. Mibo and zuki won, and Home Invasion finished second, although only Mhibo and zuki were added to the comics. In 2011, Dandy did a similar contest where readers voted for their favourite of the four bands, entitled Strictly Come Laughing (a reference to Strictly Come Dancing). The spin-off comic book library's main article: Fun Size Comics Since 1982 Comic Book, along with Dandy, also run Comic Library titles. Released monthly, these titles are a full-length (usually about 64-page) adventure, featuring a character from the comic book itself. They are only available in A5 size. In 1998 they were replaced by Fun Size Beano. Fun Size comics were discontinued in late 2010. Beano Specials Comics also ran the A4 sized Beano Specials in 1987 with full color pages, which were later replaced by Beano Superstars, which ran for 121 issues from 1992-2002. They were like the Comic Library series. Some of the latest releases have been printed versions of episodes from the 1996-1998 Dennis and Gnasher animated series. The Beano Poster Comic series was also printed in the early 1990s. Beano Specials returned in 2003 and is now published seasonally. The questions were moderated, and the first was a Dennis and Friends special, the last Christmas reissue special. They were replaced by BeanoMAX in early 2007. BeanoMAX Home Article: EPIC Magazine February 15, 2007, the first issue of a monthly comic book called BeanoMAX was published. The sister comic features many of the same characters; however, the stories in BeanoMAX are written in a longer format designed for 10-13-year-olds. The first issue was a Comic Relief special featuring a variety of Guests. There was a rebranding of the magazine magazine times since 2013, and is now known as EPIC Magazine. Plug Home article: Plug (Comics) Plug was a comic book based on the eponymous character from Bash Street Kids, which began with a question on September 24, 1977, and is notable for being the first comic to use rotogratur print. The magazine is similar in style to I.P.C's Krazy, which began last year. It contained uncharacteristically outlandish material for D.C. Thomson, and later including celebrity appearances in the comic. The comic revealed the full name of Plug to be Percival Proudfoot Plugsley, and gave it to a pet monkey named Chumkee. The Plug band was mostly drawn by Vic Neill but other artists, including Dave Gudgeon drew some later strips. Other bands included Antchester United, Violent Elizabeth, Eebagoom, Hugh zoo and Ken John Squeal and his hopeless rangers. The venture was unsuccessful, in part because the comic cost 9p, with Beano at the time only costing 4p and most of its competitors priced similarly. He teamed up with The Beezer on February 24, 1979. Dennis and Gnasher New Dennis and Gnasher was launched separately from Beano in September 2009. Dennis and Gnasher got their own TV series on CBBC from September 7, 2009 to accompany the new-look comic. It was their second, also had one in 1996, which ran for two series on CBBC, Children's Channel, and Fox Kids. It also marked the debut of this Dennis in the U.S., since Beano is not distributed in the U.S., and the title taken by the newspaper comic series aired from October 10, 2010 to December 10, 2013 on what was then known as the Hub (now renamed Discovery Family). Beano Studios Beano Studios Logo announced in a press release on June 8, 2016 that Beano would now form a studio under its name. The studio will be used to bring its characters to life through other forms of media such as television, film and live performances to their properties that will spread around the world to all audiences. Shortly after the announcement of the studio, news was released about a new television series based on the famous property of Dennis the Menace, which, unlike previous versions, will be created in CGI, rather than in the classic 2D style. The studio will also upgrade the beano.com website. November 6, 2017 first series of Dennis and Gnasher: Unleashed! was shown on CBBC and in February 2019 it was announced that CBBC had ordered 52 more episodes. See also the Children's Literature portal Beano Summer Special Beano Annual Album Beano - a popular name for Blues Breakers with Eric Clapton (1966) as Clapton reads the comic book cover photo list of magazines published in Scotland's MAD magazine British Comics List Of Comics Beano's annual Comic List Beano Timeline Beano Beano Links to Beano - Happy 76th birthday!. gondigging.co.uk. - Cover photo. forbiddenplanet.co.uk. th b Armstrong, Stephen. Was Pixar an inside inspired by Beano?. telegraph.co.uk. received on July 27, 2015. Dennis without the threat is a bad idea. Bristol Evening Post. Archive from the original on August 19, 2009. Received on August 14, 2009. Joseph McAller (1992). Popular reading and publishing house in the UK 1914-1950. Oxford: Clarendon Press. 167-68. ISBN 0-19-820329-2. 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Thomson, 2018, p. 51 - b David Walliams (b. n.), Beano issue 3945, DC Thomson, July 25, 2018, p. 7 - Beano's Dennis Menace on Royal Mail. BBC News. March 19, 2012. Received on March 19, 2012. Gibson, Owen. (July 21, 2008) The Thunderbolt creator revels in the bash at Beano, The Guardian. Received on March 2, 2020. Happy Birthday Beano!, University of Dundee Museum Collection - Super User. Museum of cartoons - Cartoon Museum. cartoonmuseum.com. - Beano 80 years Fun Box Set. dcthomsonshop.co.uk 2018. Received on February 14, 2019. Onwuemesi, Natasha (November 22, 2017). Beano inspires next year's Summer Reading Challenge. thebookseller.com archive from the original dated February 14, 2019. Received on February 14, 2019. The totally epic Dennis and The House naughty book is out now!. beano.com 2018. Received on February 14, 2019. When Beanotown suddenly becomes Boring-town Dennis decides to take action. The re-opening of the legendary Peashooter Eternal Fun is his only hope, even if it means he must face the ferocious Gnashersaurus rex to do so! His quest leads him to a mysterious chamber of mischief, a cunning maze of puzzles and games - which Dennis needs you to solve. Join Dennis, Gnasher, Minnie Meeks and In this interactive adventure and help restore an unpredictable place in Benotown Benotown Joel Adams (July 30, 2018). Beano renews a prank-filled fan club for its 80th birthday. telegraph.co.uk archive from the original dated February 14, 2019. Received on February 14, 2019. We have created a new SO Beano! The show with @SkyKidsOfficial packed with fun, special guests and a lot of ... Twitter. Received on February 14, 2019. So Beano is here!. Youtube. November 3, 2018. Received on February 11, 2019. Beano artist in Kidderminster. bbc.co.uk. was received on 6 June 2006. Beano Studios (Linkedin). 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