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The sandman and the war of dreams

the fourth episode of the series The Guardians of Childhood. Katherine's summary is gone! She was snatched with Pitch the Nightmare King... by a new mysterious force, Mother Nature. As the Guardians know pretty well, Pitch's cunning and soreness are limitless, and now it seems he can no longer be working alone. The stakes have never been higher, and the Guardian has never taken into account a force of this magnitude. But there is someone who has ... Meet the most recent guardian, Sanderson Mansnoozie. The strong, silent guy, this former one-star shooting captain has only the experience and fortitude that the Guardians so desperately need. But can their preternatural calm and ability to make the desires to endure the darkness they face come true? They must, because Mother Nature and tone must be stopped, or Katherine will be trapped in a world of nightmares forever. Plot The first chapter opens with Sanderson Mansnoozie, a member of the League of Star Captains, being awakened from his eons-long slumber on an island that floats in the water without a certain resting place. The person who wakes him up is the man on the moon, who tells him about the Guardians and they need his help. Sand jets in Santoff Claussen. Katherine wakes up in a thick forest and eaves in Pitch and Mother Nature arguing. Pitch is actually very touched that his daughter saved him from the Guardians and says so, but mother nature coldly and bitterly counters that Katherine is the one who saved him, not her. She tells Pitch that she is a neutral party and only came to see what was going on because she was curious. He also accuses Pitch of forgetting her and implies that he tried to replace her with Katherine. He denies these accusations, especially of forgetting her, with a seemingly genuine zeal, telling Mother Nature that before his fall, he tried... I tried for so long! find it. The tone crawls towards her, which angers Mother Nature, who walks calmly around her fallen shape, and she makes her snow wildly. She tells her father that she will not take sides in the battle between him and the guardians, and that he is not to make this girl his, or I will destroy you. I am your only daughter, for better or for evil. This makes Pitch out of his abject state of misery. Her behaviour becomes cunning and clumsy and says Yes, my daughter, I won't touch her, but it's her cunning pun that suggests she'll do something even worse for Katherine. north, ombric, and all those rescued rescued back to Santoff Claussen to tell Mr. Qwerty, Bear, and all those who stayed there about what happened to Punjam Hy Loo. Nightlight and santoff Claussen's other children see Mr Qwerty crying tears made of Katherine's written stories, and Nightlight uses them to make a wish that Katherine is ok. Sandy, who is already looking for the Guardians, listens to this desire and arrives, introduces herself, and puts them all to sleep with Dreamsand, to tell them the story of how Kozmotis Pitchiner became Pitch and how her daughter - whose name is Emily Jane - became mother nature. So Kozmotis Pitchiner was named Lord Pitch for his fleet, and his full title was Lord High General of the Galaxies. He was a fair and fair person who was full of compassion for his enemies, and travelled around capturing Pirates of Dreams and imprisoning them and feeding them humanely. He and his wife Lady Pitchiner raised their daughter Emily Jane together in this beautiful palace with marble pillars on a moon within the Constellation orion. Emily Jane was a wild and cheerful little girl who constantly tried to imitate her father by going out to her little schooner when her mother escorted her to care for more care, but her father loved her little girl's wild heart, so she took a look at her disobedient browsing ways. The Dream Pirates finally learned that if Pitch could not be destroyed in the body, they could simply destroy their spirit. So they started looking for his family, whom he loved most of all things. One night the Dream Pirates staged a fake ambush outside Orion, and Pitch left to stop the fake threat. When he left, Emily Jane gave him his medallion and put it on. He hugged her and kissed her and said I'll be back soon. His answer was Promise? and his answer was In my soul. But while he was out chasing a false threat, the Pirates of Dreams came to attack them and found that Emily Jane had escaped, they would return later to try to kill her again. So she took a fictional doll pretending to be Emily Jane and jumped out of a window to her death with the Pirates of Dreams watching. She died, and they believed that both she and Emily Jane had died. When Pitch returned home, realising he had been cheated, he had all the Dream Pirates captured and questioned. The whole incident had brought him to the brink of madness. He told her hectic, what had happened to his wife and daughter, and the dream pirate captain told him that they had died. Pitch totally lost his composition and basically walked through a row of Pirates of Dreams and calmly beheaded each and every one of them, before the shock of his soldiers. Then Then Then It is a mission to hunt and capture all the pirates of dreams and nightmare men in the cosmos, and stick them to the prison planet. Because she believed she had nothing else to live for, she volunteered to protect the door, taking Emily Jane's medallion as her only comfort. Meanwhile, Emily Jane was lost in space when the attack occurred at her home, after seeing her mother fall to her death from a distance. It eventually landed with the Constellation Typhan, which had control of many elements and caused storms in the stellar seas. Typhan, however, was a broken blind old man and while helping Emily Jane carry her, and teaching her to take advantage and control all natural elements, she was not a father to her. Emily Jane was now a broken soul, and she wished every night that her father would find her. She didn't realize her father thought she was dead, so she thought she had just abandoned it. Her rage grew for ten years with only the drifting treasure (gold) in the space to comfort her (and finally bothered her more because it reminded her of the Golden Age), until her sixteenth birthday when she gave up hope that Pitch would ever find her. She unleashed a wild storm on an innocent passing boat because she was angry with them for not being Pitch, and was filled with a rage that she couldn't suffocate. Typhan told him to stop, and when he shouted You're not my father! To him, he became so wounded that he sealed it inside a shooting star that he could not escape until he crashed into a planet of his choice. Enter Sandy, a star pilot who was assigned to ride a looking forward star, a kind of shooting star that Emily Jane had become. Not knowing who she was, she joined her when she found her persisting around Star Fish and began navigating the galaxies together defeating the Pirates of Dreams. He taught his kindness and friendship and relieved anger and sadness in his soul. She told him her name at last, when she had another temperamental attack, she stopped flying, and almost became an ever-sedentary sun. Sandy told her that if they flew together, if they moved in, they could go get Pitch together. This persuaded her to move again. Although Emily Jane schooled herself throughout the range of desires of living beings, and her goal was to be happy, Sandy and Emily Jane could never find Pitch. Emily Jane finally admitted she had a new desire: basically go ahead and forget the father who had never looked at her. The Dream Pirates, however, listened to Emily Jane's earlier dream wishes: reunite with Pitch. They realized she wasn't dead. So they hatched a plan to forever cut Pitch from their daughter still alive: you guessed it, her daughter's fake voice inside her cell planet of the prison. Around this time, on the planet of prison, still thinking that his dead daughter, Pitch heard the trick of Father I am scared, open the I was so hopeful that somehow Emily Jane was still alive that she opened the door. And the Fearlings, as we already know, devoured him and owned him and made him the Nightmare King. Pitch built his Galleon Nightmare and sailed it with his ten thousand Dream Pirate/Fearling servants around the cosmos. He also felt Emily Jane's dream and although it was a cruel trick on Sandy's part to torment him. She went to Sandy and the Star Wishing she piloted, NOT knowing that the star was Emily Jane. He demanded to know why Sandy would torture him like that. Sandy claimed it was not torture, it was a dream of hope that Pitch would have to ignore. But he did not get any more, and Pitch insisted that Sandy had sent the wish to torment him. Pitch stated that, because that same desire was what had caused fears to deceive him and turn him into the nightmare king and it was Sandy who was to blame for having no hope and killing his soul. Pitch was aware of what a monster he is, and upset that he has lost his previous life. Either way, Emily Jane decides not to express that she is sealed inside the star. And so Pitch harps the star and sends it crashing into a blue and green planet : Earth. After that Pitch sailed, and Sandy fell into his long dream, protected by the man on the moon who wished he would be ok, thus saving his life (because Sandy is obliged to grant good wishes). In the present, the Guardians wake up from her revealing dream of finding Sandy has gone to rescue Katherine by contacting Emily Jane (Mother Nature) by herself, hoping that their past friendship will help persuade her not to be a neutral party for a while. They all stay in a tizzy, but Nightlight insists they calm down and go to sleep again using a remnant of Sandy's Dreamsand to Dream up a way to save Katherine. Do, North's dream is a reminder of Katherine relaying her own dream of the future North Pole. In her sleep, Katherine tells him to rescue her by building her. Using the three Relics and the Dreamsand (the fourth relic), they combine their powers (Yetis, Warrior Eggs, Tooth Fairies) to begin building the great city of the North Pole. What they still don't realize is that there's a trap in all this effort. Pitch has planted this seed in Katherine and North's mind from the beginning, leading them to build it on purpose. Meanwhile, Katherine is magically trapped in a nightmare that will never end, which is what Pitch has done to her instead of touching her. His dreams are terrible and inescapable. Pitch is part of every nightmare and while she does, she is scanning all katherine's dreams for information to be used in defeating the Guardians. Sandy meanwhile looks for Katherine and reunites with Emily Jane. Emily Jane Agrees to the girl (Katherine) for kindness towards her old The Guardians continue to build their First City of the New Golden Age at the North Magnetic Pole. North uses his magic to transport them to the new location. Workers build ice tunnels that connect the Buildings of the Pole with the rest of the world. The northern lights are built from a multicolored tower that will serve as a lighthouse for the world. Emily Jane takes Sandy to Tanglewood in America, via an Indian route, where Katherine is hidden by Pitch in a cave. This turns out to be the same cave where Nightlight and Pitch had been sealed together after their battle. Emily Jane tells Sandy: This is as far away as I'm going to go. He is, after all, my father, for better or for evil. Then he adds that Pitch is saving past and now it's wild through and through. He then quickly leaves Sandy on his rescue mission. He puts Pitch's bat servants to sleep and destroys a nightmare man who wears like a cloak to disguise himself deeper into the cave. She finds Katherine lying on a carved black rock to resemble a sleeping coffin with a spell of shield made up of nightmare men around her. She learns that small nightmares are being sucked into Katherine's nose and mouth and condemning her to an eternity of nightmares. The night light joins Sandy in the cave to help him free Katherine. Nightlight staff cut the rock. He discovers that the rock is the same rock to which he and Pitch were sealed for a thousand years. A man on the moon from Nightlight's staff tells Sandy how Nightlight and Pitch ended up sealed off in the cave. It is mentioned that there must be some residue left from Pitch's evil soul keeping Katherine trapped in the rock. He also mentions that Nightlight has the power of the Good Night Kiss that is given to a child, but does not realize its power. Remember how Nightlight protected mime from any nightmare sent by Pitch. She finally recalls how MiM's baby tears were what caused the diamond staff to forge this pinioned pitch, and that Nightlight used to use Dreamsand just like Sandy. Nightlight and Sandy together use Dreamsand to free Katherine. They find it surprising and too easy how they can fly with it, and that Pitch is nowhere in sight. Katherine is still in the stone/rock nightmare. She has a wild dream of floating in a cold sea under which she knows Pitch is hiding, but she also begins to dream of all the reasons for Mother Goose's stock like the cow jumping over the moon and the three blind mice. She feels the presence of Sandy and Nightlight and begins to have hope of waking up. Katherine is taken to the North Pole, but they haven't gone away yet. Sandy learns that Nightmare Rock is turning her Dreams and into big polluted Nightmare Sand. Nightmare sand begins to pollute cloud el qual Sandy, Nightlight i Katherine Katherine and make them lose control. The Guardians see what's going on and they all adapt to go and rescue them. Dental fades and their toothpaste, north and their reindeer, and a Chocolate Bunnymund fly into the air to help Sandy and Nightlight defeat the polluted cloud. Katherine falls from the cloud. Nightlight dives in to save her, and because Sandy's Dreamsand helps her remember what she did for MiM as a child, she gives Katherine the Good Night Kiss on her lips. He wakes her up from her spell. Emily Jane briefly seems to make the remaining scattering of Nightmare Men, and Sandy is sworn in as guardian. It is implicit that, by kissing Katherine, Nightlight has become a real teenage boy who will eventually age like everyone else. Nightlight slept for the first time in her life and Pitch was not seen crawling out of this Nightmare Rock from which Katherine was previously released. As it turns out, Pitch was using Katherine again as a hostage to take him to the North Pole. And Pitch was the one who sent katherine's Northern City dream north, having read katherine's memories while she was her hostage. Unknowingly, the Guardians themselves had sent him to the only place he needed to be. Now I could win this war once and for all... Characters Next Book Preview In our forthcoming book, the thrilling climax of The Guardians Saga, including: Description In its fourth chapter of adventure book, the guardians recruit Sanderson Mansnoozie, the adored legend also known as the Sandman, to his cause. When the Man of the Moon gathered the Guardians, he warned them that they would face some terrible evils while strlring to protect the children of the earth. But nothing could have prepared them for it: Pitch has disappeared and taken Katherine with him. And now the Guardians are not only below a member, but a young girl is missing. Fortunately, MiM knows only the man to join the team. Sanderson Mansnoozie -- known in most circles as the Sandman -- may be asleep, but he is also Stalinist and intelligent and has an early ability to use sand in many ways. If the other Guardians can only convince Sandy that good can triumph evil, that good dreams can banish nightmares, they will have themselves a good team. But if they can't ... I might not see Katherine again. Content Chapter 1 - Dreams That Things Are Made of Chapter Two - A Return to Where Things Started Chapter Three - In which We See Many Horrors in the Shadows Chapter Four - Djinnis and Jest's Chapter Five - Hold a Tear, Save a Story Chapter Six - The Sandman Cometh Chapter Seven - A Dream Break Chapter Eight - The Heart Becomes the Hunted Chapter Nine - A Girl and a Titan Found Chapter Ten - Dreams Become a Nightmare Relationship Chapter Twelve - Stars Cross Chapter Thirteen - Who Wants a Star? Chapter Chapter - Hope becomes a more fragile weapon chapter fifteen – The most bitter chapter of count sixteen - Oh, What a mysterious morning! Chapter Seventeen - Nightlight Dawns Chapter Eighteen - Be afraid of the dark chapter Nineteen - A Dream Within a Dream... Chapter Twenty - Dreams and Relics and Unsuspecting Powers Chapter Twenty-one - Another Nightmare Chapter Twenty-Two - Finally a Kind of Wind Chapter Twenty-Three - A Dream That Becomes the Real Chapter Twenty-Four - Something Perhaps Worse Chapter Twenty-One-five - A Place of Endless Possibilities Chapter Twenty-Six - Some Rich Ticks from clock Chapter Twenty-Seven - From NightLight and Lunar Shadow and The Power of a Good Night Kiss Chapter Twenty-Eight - The Light of Night Has a memory and dreams and does its stuff Chapter Twenty-nine - A Sea of Nightmares and a Helping Hand Chapter Thirty - Meanwhile, back to Santoff Claussen Chapter Thirty-one - The Power of Nightmare Rock Chapter Thirty-Two - Situation Chocolates Chapter Thirty-Three - Guardian Glory and the Peskiness of Gravity Chapter Thirty-Four - And So Fell Chapter Thirty-Five - Growing Up is a Terribly Great Adventure Chapter Thirty-Six - Nightlight At Last Sleeps Review Children's Literature - Meredith Kiger Book Four in the Guardians , the good guys of the land of Santoff Claussen, in search of Katherine, pitch's daughter, the nightmare king. Pitch's daughter, Mother Nature, kidnapped Katherine and rescued her father Pitch from the Guardians. Mother Nature is jealous of Katherine because Pitch wants to make Katherine her beloved princess. Enter Sanderson Monsnoozie, a small, round man freed from his long dream for man on the moon. Sanderson is a star pilot of the Golden Age, a being created to make decent dreams come true. He has been freed from his long dream to help the Guardians find and return Katherine to the land of Santoff Claussen. This tale of another world, reminiscent of Alice in Wonderland with her long journey and strange characters, is a good one against evil with numerous interesting players. It's hard but fun to read your lyrical prose. The story line is sometimes hard to follow. Thank God, important characters are illustrated at the beginning of the book, as the reader needs these visual cues to keep everyone straight. The black-and-white illustrated characters appear throughout history as the Guardians chase Katherine's rescue in both world and dream sequences. Make-believe readers will enjoy it. Reviewer: Meredith Kiger, Ph.D.; From 8 to 11 years. Trivia The original published date was 3 September 2013, but was later changed to 1 October 2013 and later postponed and changed again to 15 October 2013. In Toothiana: Queen of the Tooth Fairy Armies, there are a preview of the book that claims the appearance of Jack Frost Frost does not appear in the final cut. The possible reason for this is to avoid creating confusion between the series and Rise of the Guardians. In Rise of the Guardians, Jack claims he has been trying to enter the Northern Workshop for years. In the series The Guardians of Childhood the workshop is being created, so it will make no sense for Jack to be out there before North's workshop exists. In the film, Jack has been trying to find his purpose and asked Man on the Moon for some help, but MiM doesn't respond, whereas in the books, MiM is still heavily involved in the comings and goings. Continuity The Guardians used their relics to move half of Big Root to the North Pole to create the North workshop. The Aurora generating spiral was given to the Guardians by the Lunar Llamas and is capable of spaceflight. North went from limbo, agile warrior to rotten and robust sled driver thanks to the weight he gained from Yeti's kitchen. The genesis of the nightmare sand begins when Pitch's stone prison corrupted Sandy's Dreamsand. Gallery Add a Photo to This Gallery Links Goodreads Simon and Schuster Barnes and Noble References References

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