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## Bridesmaids helen knows the owner

Blog Apps Brands develops ACRCLOUD's DMCA Privacy Terms for Audio Recognition. 2011 film by Paul Feig BridesmaidsTheatrical poster releasedDirected byPaul FeigProduced by Judd Apatow Barry Mendel Clayton Townsend Written by Annie Mumolo Kristen Wiig Starring Kristen Wiig Maya Rudolph Rose Byrne Wendi McLendon-Cove by Ellie Kemper Melissa McCarthy Chris O'Dowd Music byMichael AndrewsCinematographyRobert YeomanEdited by William Kerr Mike Sale Productions Relativity Media[1] Distributed byUniversal PicturesRelease date April 28 , 2011 (April 28, 2011) (Westwood premiere) May 13, 2011 (2011-05-13) Running time125 minutes [2] CountryUnited StatesLangLang \$32.5 million[3][4] Box office \$288.4 million[5] Bridesmaids is a 2011 American comedy directed by Paul Feig, written by Annie Mumolo and Kristen Wiig, and produced by Judd Apatow , Barry Mendel, and Clayton Townsend. The plot revolves around Annie (Wiig), who suffers a series of misfortune after being asked to be the honorable bridesmaid for her best friend, Lillian, played by Maya Rudolph. Rose Byrne, Melissa McCarthy, Ellie Kemper, and Wendi McLendon-Covey play Lillian's bridesmaids, with Chris O'Dowd, Rebel Wilson, Matt Lucas, Michael Hitchcock, Jon Hamm and Jill Clayburgh, in her last appearance, in a supporting role. [6] Actresses Mumolo and Wiig wrote the screenplay after the film was cast in Apatow's 2007 comedy Knocked Up, and had a budget of \$32.5 million. Following its release in the United States and Canada on May 13, 2011, Bridesmaids was an important and commercial success. The film earned \$26 million in its first week, eventually earning more than \$288 million worldwide, and surpassed Knocked Up to become the highest-earning Apatow product to date,[7] and served as an indi touch stone to discuss women in comedy. [10] Bridesmaids was nominated for a Golden Globe Award for Best Film - Musical or Comedy. It has received many other awards. In 2012, the film was nominated for both the Academy Award for Best Supporting Actress for Melissa McCarthy and Best Original Screenplay for Wiig and Mumolo. This made Bridesmaids the first film produced by Apatow to be nominated for an Academy Award. Plot Annie Walker (Kristen Wiig) is a single woman in her thirties, living in Milwaukee. After the failure of her bakery due to the recession, her boyfriend left her, and she lost her savings. Forced to work at a jewelry store and share an apartment with British immigrant Gil (Matt Lucas) sister Brynn (Rebel Wilson), she gave up baking. Annie has a normal sexual relationship with self-absorbed Ted (Jon Hamm), but hopes for something more from him. Her best friend, Lillian (Maya) get engaged and ask Annie to be her bridesmaid. At the engagement party, Annie meets Lillian's bridesmaid: Lillian: Rita (Wendi McLendon-Covey); Naïve newlywed Becca (Ellie Kemper); unfiltered decision Megan (Melissa McCarthy); and rich and sophisticated Helen (Rose Byrne). Annie and Helen immediately envy each other's friendship with Lillian, who convinces them to spend time together. Annie takes Lillian and the bridesmaid to a Brazilian steak restaurant before visiting a chic bridal shop, where Helen uses her influence to enter because Annie doesn't make reservations. While trying on the gown, the entire party - with the exception of Helen, who chose not to eat - suffered from diarrhea from food poisoning. Annie's proposal for a bachelorette party is overruled in favor of a Planned Las Vegas trip by Helen. Too proud to accept a ticket from Helen, Annie booked a ticket in economy class while others flew first class. The trip was cut short by a boom from Annie, who accepted a sedative and alcohol from Helen because of her great fear of flying and began hallucinations. The plane made an emergency landing in Casper, Wyoming, and the group took the bus home. Annie apologizes, but Lillian wants Helen to take over the shower and wedding plans. Annie continues to hope for a relationship with Ted, but meets Irish-American Nathan Rhodes (Chris O'Dowd), a friendly state patrol officer who lets her out without a ticket for broken tail lights. Nathan encourages her to open a new bakery, and after a romantic night together, surprises her with the bakery supply, but Annie is overwhelmed and leaves. She was kicked out of the jewelry store for being rude to a customer and kicked out by her housed friend, forcing her to move in with her mother. Annie went to Helen's house in Chicago to bathe the Parisian-themed bride, her idea which Helen rejected. Helen upstages the sincere Annie, hand-crafted gift by giving Lillian a trip to Paris, an idea stolen from Annie. Enraged, Annie throws a tan, and Lillian kicks her out of the shower and wedding. Driving home, Annie was involved in a car accident but the other driver fled. Nathan arrives at the scene, advising Annie not to fix the taillights or take responsibility for her life, and she alleges he just wanted to have sex from her. Painfully, Nathan storms out when Ted tries to give Annie a ride. When Ted expects Annie to perform oral sex in the car, she breaks their relationship and walks home. Annie becomes reclusive, but Megan comes up with a pep talk, telling her to stop blaming the world for her problems and controlling her life. Annie continues to bake cakes, fix the car and try to fix it with Nathan, who ignores her. On her wedding day, Helen appears on Annie's doorstep begging for help finding Lillian, who has disappeared. Helen apologizes to Annie, revealing that people only relate to her in their lives because she's good at planning events, but she's not any real woman Enlisting Nathan's help, they find Lillian at her apartment, having fled her wedding because of Helen's extravagant plans and fear of leaving her life in Milwaukee. Annie reconciled with Lillian, and went on to serve as the honorable bridesmaid. After the wedding, which Annie agreed with Helen was perfect, they hoped to become friends, and Helen arranged for Nathan to pick up Annie. Nathan and Annie reconcile, and drive away in his police car. Top-to-bottom cast: Saturday Night Live a former student Kristen Wiig and star Maya Rudolph in the film. Kristen Wiig as Annie Walker Maya Rudolph as Lillian Donovan Rose Byrne as Helen Harris III Melissa McCarthy as Megan Price Wendi McLendon-Covey as Rita Ellie Kemper as Becca Chris O'Dowd as Officer Nathan Rhodes Jill Clayburgh as Judy Walker Matt Lucas as Gil Rebel Wilson as Brynn Michael Hitchcock as Don Tim Heidecker as Douglas Doug/Dougie Price Ben Falcone as Air Marshal Jon Dana Powell as Flight Attendant Claire Mitch Silpa as Flight Attendant Steve Terry Crews as Rodney Jillian Bell as Girl at Shower Franklyn Ajaye as Lillian's father The cast has brief appearances by several actors in the TV series The Office, including Jessica St. Clair, Clair, Nancy Carell, Hugh Dane and Andy Buckley. Major unsonged appearances include: Jon Hamm as Ted, Annie's sexual friend; Accordionist, pianist and Grammy Award-winning composer Nick Ariondo as accordion player; and Emmy, Drama Desk and Grammy winner Pat Carroll are the old lady in the car. [to quote] The film's co-authors, Wiig and Annie Mumolo, appeared together when Mumolo played a woman on Plane, while the film's director, Paul Feig, was unlikely to be recognized as one of the wedding guests. Carnie Wilson, Chynna Phillips and Wendy Wilson appeared as themselves, performing as Wilson Phillips at the wedding. [to quote] Paul Rudd has appeared as a man Annie goes on a blind date with, but the scene has been cut from the final film. Production Writing It was only after the film was finished that anyone said this made any sense. We don't think it is any different from something like The Bunny House or Baby Mama. So we don't think we've broken any new ground. We just thought it was a fun thing to do. Producer Judd Apatow[11] The screenplay, originally driven by Maid of Honor, was written by actress and screenwriters Annie Mumolo and Kristen Wiig. [11] Friends for years, they met at The Groundlings, an impromptu comedy troupe based in Los Angeles, where they wrote sketches together, in the early 2000s. [11] The basics for the film begin from 2006, shortly after Wiig was selected for the supporting role of an active passive cable director in producer Judd Apatow's comedy Knocked Up (2007). [11] Recognizing her comeo talent, Apatow asked Wiig if she had any ideas for a script - a fact that had previously led to Steve Carell's idea for The 40-Year-Old Virgin (2005) - and she and Mumolo soon came to Bridesmaids. [11] In the following years, writing began, with Wiig working on Saturday Night Live in New York City and Mumolo reading the script in Los Angeles. [12] The two would meet over the weekend and proceed to read the drafts regularly so that Apatow would receive his suggestions and notes. [11] Casting and filming Several actresses auditioned for the role of Megan, including Rebel Wilson and Busy Philipps, then worked with Apatow and Feig on their comedy drama Freaks and Geeks. [13] Wilson, who improvised for Apatow and Feig for an hour during her audition, impressed them so much that she was later chosen to play the smaller Brynn. It marks her first appearance in an American product. [14] Mindy Kaling read for the role of Lillian, eventually losing to Wiig's Saturday Night Live colleague Maya Rudolph. [15] Rose Byrne initially auditioned for Lillian, but later took the opportunity to read Helen. [16] Byrne was eventually chosen as the enemy because she was not a comedian because Feig feared the character would become too archyming if we had a funny woman do it. [17] Greta Gerwig and Judy Greer also auditioned for non-specific roles. [19] Oxnard, California Bridesmaids was budgeted at \$32.5 million. [20] Although primarily set in Milwaukee and Chicago, the main photography actually takes place in Los Angeles, California. [21] Production designer Jefferson Sage, who has worked with Apatow and Paul Feig since their Freaks and Geeks days, noted that the first fact that intrigued him about the project was that you had two different worlds: There was Annie's world in Milwaukee, and then there was Helen's world in Chicago. It immediately attracts this division between the developed competition between them. [21] However, Sage acknowledges that finding architecture will give us Midwest worlds that are a challenge. Chicago is a beautiful city, especially in terms of architecture, and the limited views of downtown L.A. feel like Chicago. [21] Production decided to use los Angeles County Nursery and botanical gardens as locations for Lillian and Dougie's wedding. [21] Other scenes in which Annie encounters Officer Rhodes on the highway between Milwaukee and Chicago were filmed in Oxnard, California, which Sage described as a large, flat, green area away from the mountain. Melissa McCarthy's response received critical acclaim and she received her first Academy Award, nominated for BAFTA & SAG. Bridesmaids received positive reviews upon release, with McCarthy's performance receiving widespread praise. Review a compilation site Rotten Tomatoes reported that 90% of critics gave the film a positive review based on with an average score of 7.5/10. [8] The site's critical consensus says: A marriage of genuine characters, rude jokes and pathos, Bridesmaids is a women-driven comedy that refuses to be boxed when Kristen Wiig emerges as a real star. [22] Metacritic gave the film a score of 75 out of 100 based on reviews from 39 critics, showing generally favorable reviews. [23] CinemaScore-voted audiences gave the film an average of B+ on an A+ to F scale.[24] Roger Ebert gave the film 3.5 stars out of 4, and stated that Bridesmaids seemed to be a more or less deliberate attempt to overtake Chick Flick with Raunch Comedy. It certainly proves that women are equal men's in vulgarity, sexual frankness, lust, vulnerability, overdrinking and insecurity... Love him or not, Judd Apatow is always involved in films that connect with audiences. [25] Her magazine noted, to its long-standing surprise, that despite Apatow's involvement, and themes made and made, the film passed the Bechdel test on the women-controlled plot. [26] Entertainment Weekly critic Owen Gleiberman pointed out the importance of Bridesmaids' success as follows: So far, the message that Hollywood seems to have taken from bridesmaids' incredible success is predictable, something along the lines of: Hey, look! Raunchy comedies for women with awesome grossout scenes in between them could be big box office too! The message that Hollywood should take is this: A comedy that is meticulous and fearless, and also brilliantly written and astutely honest about what's really going on in women's lives, can really connect with non-teen legendary subjects (remember them?). [27] Many critics, such as Mary Elizabeth Williams of Salon (who called Bridesmaids the first black president of women-driven comedies[28]) called the film a breakthrough for women's and feminist-focused comedy to launch. [29] It is also said to have proved that women can pull off a good moss joke as well as the next guy, and have done what seems impossible: leading an all-female cast to blockbuster success. [30] Despite much praise, the film is not without detractors. Abby Koenig of The Houston Press enjoyed Kristen Wiig's comet talent, but disliked the frequency of jokes throughout the film, writing that we need more funny women to occupy the spotlight. However, we also need women who can break you without making you see if they have diarrhea. [31] Karina Longworth of The Village Voice criticized the inconsistentnness in the tone of the film, saying that some scenes have a kind of muted crassness that works against bridesmaids' often intelligent, deconstruction of female friendship and competition. Humor of humiliation is one thing; A fat woman banging on the sink is someone else. [32] Box office surpassing Knocked Up to become the highest-singed Judd Apatow product to date.[33][34] which made \$26,247,410 on its first weekend and finished second behind Thor. [35] Bridesmaids collected \$169,106,725 at the North American domestic box office and \$119,276,798 in international markets, totaling \$288,383,523. [4] Universal reported that men made up 33 percent of the film's audience and 63 percent of audiences over the age of 30. [36] The McCarthy Award was nominated for an

Academy Award in 2012 for Best Supporting Actress, a BAFTA Award for Best Supporting Actress, and a Screen Actors Union Award for Best Supporting Actress. [39] The list of awards and nominations for the Academy Award for Best Supporting Actress Melissa McCarthy was nominated for Best Original Screenplay Kristen Wiig and Annie Mumolo Nominated for The American Film Institute[40] Film of the Year Bridesmaids won the Arts Directors Association Award[41] For Outstanding Production Design for a Contemporary Jefferson Sage Film Nominated boston Society of Film Critics Best Melissa McCarthy Wins British Academy Award for Supporting Role Melissa McCarthy nominated for Black Reel Awards Best Supporting Actress Maya Rudolph Nominated for BMI Film & TV Awards[42] Michael Andrews Film Music Award won in Chicago Film Critics Association Best Supporting Actress Melissa McCarthy Nominated for Best Guild Design Costume in Contemporary Film Leesa Evans Christine Wada Nominated for Critics' Choice Awards[43] Best Acting Ensemble Bridesmaids Nominated Best Comedy Bridesmaids Won Best Supporting Actress Melissa McCarthy Nominated Dallas-Fort Worth Film Critics Association Best Supporting Actress Melissa McCarthy 4th Place Christine Wada Nominated Critics Choice Awards [43] Best Acting Ensemble Bridesmaids Nomination Best Comedy Bridesmaids Won Best Supporting Actress Melissa McCarthy Nominated Dallas-Fort Worth Film Critics Association Best Supporting Actress Melissa McCarthy 4th Place Detroit Film Critics Society[44] Breakthrough Performance Melissa McCarthy Nominated Golden Globe Awards Best Motion Picture – Musical or Comedy Bridesmaids Nominated Best Actress – Motion Picture Musical or Comedy Kristen Wiig Nominated Houston Film Critics Society Best Supporting Actress Melissa McCarthy Nominated New York Film Film Critics Online[45] Best Supporting Actress Melissa McCarthy won MTV Movie Awards[46] Film of the Year Bridesmaids nomination Best Actress Best Actress in a Comedy Nominee Kristen Wiig, Maya Rudolph, Rose Byrne, Melissa McCarthy, Wendi và Ellie Kemper Giành giải Best On-Screen Dirt Bag Jon Hamm Đè cừ NewNowNext Awards[47] Next Must-See Movie Bridesmaids Won Online Film Critics Society[48] Society[48] Nominated People's Choice Awards[49] Favorite Bridesmaids Won Favorite Ensemble Movie Casting Bridesmaids Nominated Producers Guild of America[50] Best Theatrical Film Judd Apatow, Barry Mendel, Clayton Townsend nominated for Screen Actors Guild award[51] Best Performance by a Bridesmaids Film nominated for Best Performance by a Female Actor in a Supporting Role Louis Gateway Film Critics Association Best Comedy Bridesmaids Won Teen Choice Awards [52] Choice Movie - Comedy Bridesmaids Nominated Movie Stealer Movie - Comedy Kristen Wiig Nominated Movie Actress nominated - Comedy Maya Rudolph Nominated For Hissy Fit Film Kristen Wiig Nominated Stealer Movie Choice - Female Melissa McCarthy Nominated Washington D.C. Area Film Critics Association[53] Best Ensemble Bridesmaids Won Best Original Screenplay Kristen Wiig and Annie Mumolo Nominated Best Supporting Actress Melissa McCarthy Nominated Writers Guild of America Award Best Original Screenplay Kristen Wiig and Annie Mumolo Nominated Home media Bridesmaids was released on DVD and Blu-ray Disc in theatrical version (125 minutes) and unrated (130 minutes) on September 20, 2011. [54] Special features include Line-O-Rama (a popular feature among Apatow's releases), deleted, expanded and replaced scenes, and Cholodecki's jewelry store advertisements. Another version celebrating universal studios' 100th anniversary was released on September 4, 2012. The follow-up was cancelled In January 2012, industry sources said Universal was interested in developing a Bridesmaids follow-up. When discussing the potential of bridesmaids 2, producer Apatow was quoted as saying, It is important that we come up with a good idea or better than the first. [55] In an interview with Vanity Fair, director Paul Feig addressed rumors of a follow-up, saying that Everyone is very busy right now is one of the issues, and their own kind of work, but we are very open to it. [56] When asked about his potential involvement, Wiig told The Hollywood Reporter, We didn't do it. Annie [Mumolo] and I have no plans for a next season. We're writing something else. [55] Following Wiig's statement, reports showed Universal was interested in proceeding without her, instead focusing on developing a story about McCarthy's character Megan. McCarthy dispelled rumors that she would consider returning for a next season without Wiig saying, God, I wouldn't want to. I'll never want to. I think it's a terrible idea. I don't know anything about that. But I know that no one wants to do it unless it's great. If so, I would appear wherever those women were. 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