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Everything i know about love pdf

One book you should read if you find yourself alone on Valentine's Day. The gap between who you were on a Saturday night, commandeering the whole pub garden, screaming disgustingly... and who you are on a Sunday afternoon, thinking about death and worrying if the postman loves you or not, becomes too capacious. One morning in 2015, I found Dolly Alderton in a funny column for The Sunday Times Style. I liked her raucous stories and straight conversation, the no-nonsense narrative so much that her writing quickly became the highlight of my (usually hangover) Sunday morning. When I discovered that she had a book, I jumped at the chance to read it. The book, Everything I Know About Love, didn't disappoint. As a hilarious collection of memoirs, this is a wonderful book for those trying to cross the line between serious and stupid. It's a biography that tells us about Alderton's childhood, first kisses, teen dramas, her university days and living in an apartment in Camden trying to navigate adulthood. It's also a comedy, and romance, and one for a heartbreaking hotel too. What's more, the book contains strange food recipes, emails to imaginary groups of people, weekly shopping lists and transcriptions of intimate text conversations. Yes, otherwise a very complex book is as strange as it sounds, but it works perfectly and will have you laugh out loud. Dear friends that I usually only ever get completely skin with, I would like you to round witness my attempts to behave like an adult. Everything I know about love is full of startlingly real and relatable reflections, on the enduring challenges of life, love and (sometimes scary) dates. The book provides a welcome release from packed commuter trains or bulky to make listings. It's also a great book if you like the emotions of a troubled memoir, but need a regular dose of comedy release. All I did was drink and. All anyone has done is drink and wave, stopping only briefly to eat a kebab, watch an episode of Eggheads or shop for a fancy dress outfit. Alderton is careful not to moralize a woman's life by simply telling us her story as she is. I can imagine that the experience of remembering these stories has not always been easy, but the dedication to her work shows. As a hugely successful biography, we learn Alderton as if she were our friend, too. Despite how funny this book is, there is a noticeable amount of grief strung between words. All life and loss go hand in hand, and Alderton is careful not to dismiss it. She has her share of sadness; like many of us, it was neither immune to the cruelty of men nor affected the loss and heartbreaking grief. I found a lot of respect for Alderton in her apparent need to write about everything properly rather than sugar-covering the truth in the name of comedy. She is try to be the patron in this story, just myself. It takes a lot of courage. What makes this book so good is that it is so true for life; good bad and ugly tangled together so tight you can barely distinguish them from each other. I said goodbye to this exciting, beautiful, electric storm girl, knowing that this might be the last time I saw her. Everything I know about love is a candid and playful address to even the hardest parts of life refreshing, and takes you through a messy life in neat sequences. The book is full of respect and care for the friends and family who fill these pages, and as a result, you find yourself needing to tell important people in your life that you love them, and take the nearest train to go and hug your best friend. When this book is stripped back, it becomes a tribute to female friendship. We owe a lot to women in our lives. They are there when no one else is and understand us in a way no one can. Where would we be without the friends we made along the way? The bond between women is inherent and precious, and despite everything (drama, whine, unfathomable men who get it), Alderton ensures that you know the importance of this gift. The moral of everything I know about love is only partly related to self-love and the value of loneliness. It's about loving all the good people in your life unconditionally. The book tells you that it's okay to be lonely because it doesn't mean you're not loved. And for those in a relationship, the book

reminds you not to forget others. Life may seem like a hard time, but it's really as easy as breathing and going out... Be the person you would like to be, not the person you feel you are doomed to be. Let yourself run away with your feelings. You were made so that someone could love you. Let them love you. If you want to try Dolly Alderton before diving straight in, she has a regular column for The Sunday Times Style Magazine. Hell, friends. This book is sweet and stupid, smart and serious. I highly recommend. I haven't read very much autobiographical stuff, but I've known about Dolly already, through her PanDolly and High-Low podcasts with Pandora Sykes and her amusing dating column in the Sunday Times. And when he showed up at NetGalley, I wanted him. I wanted it to be really bad. So, yes: it's a NetGalley freebie, but my thoughts are my own, of course: what's the point otherwise?So that's all I know about love. That damn hell, friends. This book is sweet and stupid, smart and serious. I highly recommend. I haven't read very much autobiographical stuff, but I've known about Dolly already, through her PanDolly and High-Low podcasts with Pandora Sykes and her amusing dating column in the Sunday Times. And when he showed up at NetGalley, I wanted him. I wanted it Very bad. So, yes: it's freebies, but my own thoughts, of course: what's the point otherwise?So that's all I know about love. That title isn't really wrong, not really, but it's set you up to think it's about the capital L Love - you know Carrie Bradshaw is funny, all-consuming, can't live without it Love. But Dolly herself will be the first person to tell you that she has very little experience of that love, really. (Pun intended.) Would she like more? Yes. But was she without love? It's definitely not there, my friend. This book is full of love, in its wild and various guises, but it shines most vividly in Dolly's excessive whelming and supportive (but not always healthy) love for her friends, a close-knit group of women who live, live, fight and fight for each other. I'm not going to lie; I was very jealous. Dolly, her best friend Farley and their extended group of wonderful women have something special - and Dolly never, ever forgets it. I was ready for this book, you know. I was hungry. And I swallowed it all in three big bites, staying later than I really should finish it. I think the fun here for me was, admittedly, partly because Dolly and I are both English and close in age. There were a lot in common for us, although she was certainly a lot posher. I don't mind saying I'm a little older than her, so I miss some of these cultural things, especially pure devotion to local MSN - I used it, too, but I spoke to people in America who were a little ahead of us here. But there is always interest for me in people who have started to age like the internet did. (It's probably self-absorbed, but there is.) And do you know how they always say that New York is the fifth character in Sex in the City? Well, if London isn't starring here, it's definitely a scene-stealing extra, appearing often and joyfully. Having lived in London for almost fifteen years, I feel like the city has been beautifully painted, mostly through the brightly dilapidated Camden Town. The repetition lists in this book were a real event for me. Dolly literally writes a list of what she knows about love at different ages, and, my goodness, if they weren't exactly lists that I would have written at the same time. If they didn't get old and relent like me. And the last thing I'd like to point out: Dolly writes a beautiful meditation about the difference between intensity and intimacy that left me reeling. The crazy, all-consuming relationship she had almost entirely over the text that ends with a flurry of drama felt almost rude as he was pointing his thumb straight at me. I saw myself there, and it made me put my Kindle down as I lay in bed next to the love of my life, and think exactly about Dolly, I lived that existence, tangled intimacy and intensity, trying to stretch hissing excitement into something more sustainable. But the champagne goes flat and what you're left with after the bubbles have gone is not exactly acceptable. I loved it at the time and I'm so glad it was over. Thank you for writing about this so wonderfully, Dolly. Thanks for the wild ride. ... There is no more writer quite like Dolly Alderton working today, and very soon the world will know this. -Lisa Taddeo, author of the bestselling #1 New York Times Three Women Dolly Alderton has always had a sparkling Roman candle of talent. She is funny, intelligent and explosively involved in the wonders and strangeness of the world. But what makes these memoirs more than just entertainment is the mature and complex evolution that Alderton describes in these pages. It's a beautifully narrated journey and a thoughtful, important book. I loved him. - Elizabeth Gilbert, New York Times bestselling author Eat, Pray, Love and The City Girls Is Wildly Funny, the sometimes heartbreaking internationally best-selling memoir about growing up, getting older, and learning to navigate friendships, jobs, losses, and love along the road when it comes to trials and triumphs to become an adult, journalist and former Sunday Times columnist Dolly Alderton has seen and tried everything. In her memoirs, she vividly talks about how she fell in love, got drunk, got drunk, rushed, realizing that Ivan from the corner store may just be the only reliable man in her life, and that absolutely no one can ever compare with her best friends. All I know about love is about bad dates, good friends and above all realizing that you have enough. Brilliant with wit and insight, heart and humor, Dolly Alderton's unforgettable debut weaves together personal stories, satirical observations, a series of lists, recipes and other vignettes that will strike a chord with women of all ages, making you want to pick up the phone and tell your best friends all about it. Like Bridget Jones's Diary, but all is true, all I know about love is about the struggle of early adulthood in all its terrible and hopeful uncertainty. Uncertainty. everything i know about love pdf. everything i know about love review. everything i know about love quotes. everything i know about love kmart. everything i know about love summary. everything i know about love audiobook. everything i know about love pdf download. everything i know about love amazon

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