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Adnan syed stephanie mcpherson reddi

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Last night I got wine drunk with my wife - it was kind of the evening when I changed my mom's ringtone on my mobile phone (for inbound) at Wrecking Ball - and at one point, we were on the balcony (second floor) and, right below us, a big grey pickup truck (it's Texas, after all). There was a man behind the wheel and a woman in the passenger seat. Even
before the door opened, it was clear through the windshield from above that they were fighting. Soon her door opened and she ripped out, saying something like Well, I hope your wife understands! He made no effort to chase her or go after her. Rather, her door opened and she ripped out, saying something like Well, I hope your wife understands! He made no effort to chase her or go after her. Rather, her door opened and she ripped out, saying something like Well, I hope your wife understands!
got off. She ran to one of the entrances of my house. There was a woman walking her dog across the street and we briefly made eye contact whoa, it was a strange variety. I turned to my wife, and my first thought was: Wow, if things went differently, all of a sudden we're key witnesses in some state business for a few years. I haven't thought about Serial all
day, and that's when I remembered again: tomorrow morning will be the final episode. I needed to be a little sober to get to the gym and listen. I dialed it back. This morning, as I listened, I realized that the little pickup incident was somewhat related - because, as I said before, Serial over time has become less about Adnan and Jay, and more about all of us. I
will consider the innocent/guilty concept in a few paragraphs. That's what I mean by all of us. Take that pickup truck incident, shall we? It seems pretty cut and dried - maybe this woman and this man went on a few dates and only now did she realize he was married. From the five seconds of context I got that seems to be happening. But maybe that's wrong.
Maybe the dog-walking lady saw or heard it in a different way. Hell, maybe these two were playing games. The fact is that almost everything has two sides. The biggest problems in our society each year - inequality, women at work, abortion, civil rights, international participation - all have two different sides with two different arguments (or many
overlapping arguments, often). That's what makes them convincing. That's a big part of what makes them convincing. That's a big part of what makes them convincing. That's what makes them convincing. That's a big part of what makes them convincing. That's what makes them convincing the convincing that the 
friends in the world. You know how fast the first person will roll or say: Well, maybe he... If my wife was found in Leekin Park? Probably in less than 1 hour. You can take literally everything and view it in 1 of 2 ways based on the context you have with it before, in And after. At the end of the series, that's all we really really It was a bunch of facts and
assumptions overlapping timelines and cell towers, 1999 ATT agreements and a lawyer outbreak. In the end, it has returned to the same concept: We believe that view. Some other thoughts: Adnan vs. Jay: For the first 8-9 episodes of the series, I think the central
question was Adnan is lying, or Jay is lying, or Jay is lying, or Jay is lying, or Jay is a suspect, and there is a question of what happens when the tape recorder wasn't on, the question of his timing, etc. He's hardly a credible character or at least didn't
come across as one. With Adnan, there are things too - why didn't he call Hae or attempt to page it/something? And as Don said in this final episode, when a police officer calls you to say that someone is missing, suddenly everything becomes real. I was under high as shit/drunk as shit in my life and got calls of a serious nature. (Not about the dead man,
no.) You'll get back into it pretty quickly, or at least I have. Don ran through everything; wanted to be accountable. Adnan, for all this podcast, always said: Well, about that time ... I just don't know. That seems ridiculous. The girl you dated a month before you went missing, and the day you find out, all of a sudden, everything's vague? Weird. The fact is, Jay
and Adnan both have problems. Fifteen years later, we'll probably never know - if one particular thing happens, noted below. But I don't think it's about who do you choose your idea? by Ronald Lee Moore: Here's an article about it,
here's an article where he killed himself, and here's a guick approach to modern news for Moore. This is one situation, in all probability, where we get clarity here. Did he do something? Is he a murderer? If that's the case, and it's somehow proven by DNA, then we're fine. We're clean. We understand what happened and the year-long search for serial staff is
of some importance. He liked to kill and rape women, and Asian women sometimes took into account. Put a bow on it. This is Ronald Lee Moore mentioned in Episode 12. Then there may be a struggle with how you perceive the events of 1/13/99 though - do you see all jay and Adnan shenan shenan shenan shenaning as driving around to be tall, being stupid
teenage kids? But how did Jay know where the car was? Did the cops know him and feed him? Or should we just focus on the big picture, as the Innocente Project said? I'm not sure where the car was? Did the cops know him and feed him? Or should we just focus on the big picture, as the Innocente or I said Adnan's innocent. My main rationale was
the timing, which I believe was Episode 5. It just didn't seem plausible for a teenager who probably never killed before to put everything in that window. The timing may be wrong, however. The cops were in a hurry to get this closed, they had Jay, they had some of his friends seemed to fit - quite possibly assumed the Come Me In Best Buy call came in at
3:40, not 2:36. Over time, I came close to Adnan's quilt. I still think this case has huge holes/flaws/etc, but I somewhat agree with Dana's point from the final episode. If Adnan is innocent, it's a series of really bad coincidences. It happens in life, yes, but not as much as we would like to think. He's lending his car (and his phone) to the guy who's going to end
up turning him on? He gets stoned and goes and looks concerned and asks how to get a un-stone? 6pm to 8pm time puts it vaguely near Leekin Park and what time seems to link up with Jay? Is he gaining a niche? Look, the court system was flawed here, no doubt - but if you take the entire fabric of Adnan Day together, before and including I can't
remember this or that, it seems like a huge amount of coincidences work together... which puts some lingering doubt in everyone's minds. Or should. Ultimately, what happens: Either Ronald Lee Moore (or someone else's) DNA will be somewhere, or Adnan will spend the rest of his life in prison. These are really two results that I would like to see here. No
one in Maryland's legal system would want to dismiss this case just based on the popularity of the NPR podcast, I would imagine - which opens up a whole gateway to other issues. I don't see an ineffective lawyer thing going that far in the big picture. 48 hours after the final listener running Episode 12 for the last time, Jay Wilds will have his life in Los Angeles
(or wherever), Niche will do his thing, Asia will do his thing, Asia will do his thing, Jenn will do her thing. They are all adults, the front half of their 30s, living their lives. Adnan's in the cell. It will be another 40-50 years, probably. This is not always fair, or how it should work. Or maybe it is. One lingering thing: I'd like to hear from Ste
McPherson. By all accounts (i.e., 2-3), this case/situation nearly broke it. She knows or saw more than even the cops know. I hope her side all goes over time. What do you think of Episode 12? Serial? And hey, how
fast are your friends going to turn you on? Related American podcast SerialPresentationSed bySarah Audio NarrationLanguageEnglishUpdatesThursday morningSeason One: weeklyEpisode 4-11: every two weeks Season three: weeklyProductionSarah KoenigJulie SnyderDana ChivvisEmily CondonAudio formatPodcast (via
streaming or downloaded MP3)No. seasons3No. Episodes32PublicationOriginal ReleaseOcher 3, 2014 (2014-10-03) - PresentCited for 2015 Peabody AwardCited as an audio game-changerProviderWBE'Websiteserialpodcast.org Serial host and producer Sarah Koenig Serial is a journalistic podcast hosted by Sarah Kenig, narrating how many episodes.
The series was co-created and co-produced by Koenig and Julie Snyder and developed by This American Life; it is owned by the New York Times. The first season investigated the 1999 murder of Hae Min Lee (이해민), an 18-year-old student at Woodlawn High School in Baltimore. The second season was dedicated to Sgt. Bowe Bergdahl, a U.S. Army
soldier who was held by the Taliban for five years before being charged with desertion. Season three, which debuted in September 2018, explores cases at the Justice Center complex in the Cleveland area. The series took the top spot on iTunes before its debut and stayed there for several weeks. The series won the Peabody Award in April 2015 for its
innovative story about a long non-fiction story. By September 2018, episodes of seasons one and two have been downloaded more than 340 million times, setting a permanent podcast world record. Series review Season Episodes Originally aired Last aired 1 12 October 3, 2014 (2014-10-03) December 18, 2014 (2014-12-18) 2 11 December 10, 2015
March 31, 31, 2015 (2015-12-10) March 31, 31, 2015 (2015-12-10)
the series is about the basics: love and death and justice and truth. All these big, big things. She added: It's not an original idea. Maybe in the form of a podcast it is so, and trying to do it as a documentary story is very, very difficult. But trying to do it as a serial, it's as old as Dickens. New York Magazine reported that Phil Lord and Chris Miller, directors of the
Lego Movie and the 21st Jump Street film, will produce a television program about the podcast that will take a behind-the-scenes approach that detailed how Koenig went from virtual anonymity to creating one of the biggest cultural phenomena of 2014. Season 1 (2014) on February 9, 2015, CBS News' Scott Pelley reported that episodes of the first season
of the series had been downloaded more than 68 million times. By February 2016, the episodes had been downloaded more than 80 million times. The first season investigated the 1999 murder of Hae Min Lee (Korean: 이해민), an 18-year-old student at Woodlawn High School in Baltimore. She was last seen around 3 p.m. 13, 1999. Her body was found on
9 February in Likin Park and identified two days later. The case was immediately treated as murder, On February 12, an anonymous source contacted authorities and charged with first-degree murder, leading to some closure and
some peace for Lee's family. Lee's memorial service took place March 11 at Woodlawn High School. Xien's first trial ended in a mistrial, but after a six-week second trial, Siedi was found guilty of Lee's murder on 25 February 2000 and sentenced to life imprisonment. Siedi did not speak to the jury. The men involved in He Min Lee, the murder victim, 18-year-
old high school student and athlete Adnan Syed, Lee's ex-boyfriend, who was convicted of murder, had his conviction overturned in 2016. On March 29, 2018, the Maryland Court of Appeals on March 8, 2019, and Sieut's sentence was
reinstated. On November 25, 2019, the U.S. Supreme Court rejected his retrial. Jay Wilds is a key witness in Xi's trial and Syedi's alleged accomplice Stephanie McPherson is Jay's girlfriend and classmate of Sieta Don' - Lee's boyfriend at the time of her murder and colleague at Lenscrafters, Aisha Pittman's eyewear shop - Classmate and
close friend of Lee Jennifer (Jenn) Puzateri - a close friend of Lee and Said, who recalled, Saeed asked Lee to ride after school the day she disappeared Becky Walker - a classmate/friend who remembered Lee and Said talking about the trip, who also
said she saw Syed after school Katie - a friend of Pusateri's, who said she saw Wildes and Said on the day Said she saw Saeed in the library at the time of Laura Estrada's murder, a classmate who didn't believe Saeed was guilty but didn't think Jay would lie about something serious - a student from Silver Spring, Md. and a friend of Syed's, who was called
from Syed's phone at 3:32 p.m., the time during which Syed claimed Jay (who didn't know Neesha) had his phone with Yasir Ali - a friend of Syed's mosque from the Rabia Chaudhry Mosque - a friend of Syed's family, saad Chaudhry's older sister, and a lawyer who fought for years to prove Mr. S - the discoverer of Lee's body in Likin Park, Kevin Urik and
Kathleen K. Attorney Detectives Bill Ritz and Greg MacGillivary - lead murder investigators for Season 2 (2015-16) In September 2015, The New York Times reported that the second season will focus on Sgt. Bowe Bergdahl, a U.S. Army soldier who was detained for five years by the Taliban and then charged with desertion. A Spokesperson for Serial only
said: Over the past few months they have been reporting on various stories for both seasons 2 and 3 of the series, along with other podcast projects. The first episode of the season, Koenig teamed up with Mark Boal, the writer of The Hurt Locker and
The Dark Thirty, and his production company Page 1. Boal conducted a series of interviews with Bergdahl as part of the film production he was working on, and Boal and Bergdahl gave Kenig permission to use these excerpts from recorded interviews in episodes of the series. As Koenig stated in the first episode of season two: They came to us saying, hey,
we were doing all this reporting on history, and we also got this tape. Do you think you can listen? And yes, we did, and we were a little bit amazed, and so we started working with them. They have shared their research with us and also put us in touch with many of their sources... We have nothing to do with their film, but Mark and Page 1 are our partners for
season 2. On December 14, 2015, Gen. Robert B. Abrams, head of the U.S. Army Command at Fort Bragg, North Carolina, ordered Bergdahl to be indicted on desertion charges. Sarah Koenig announced on January 12, 2016 that the podcast schedule would be changed to every two weeks to provide deeper reporting, and add more information than
originally planned. Pandora Radio aired its second season of the series. On November 3, 2017, military judge Col. Jeffrey R. Nance delivered a verdict on Bergdahl's dishonourable release from the army, reducing his rank to private rank and demanding that he be stripped of his salary for ten months without imprisonment. The sentence is subject to review
by General Robert B. Abrams and may also be appealed to the United States Army Criminal Court of Criminal Cases. After the sentencing, The Series announced that it was working on a code this season. In June 2017, the Radio Television Digital News Association announced that the second season of the series had won the 2017 Edward R. Murrow
National Award for its news series and website. The Murrow Awards are presented in October in New York. Those involved in Sgt. Bowe Bergdahl, who was held by the Taliban for five years before being released in May 2014 in exchange for Taliban captives held in a Guantanamo bay detention camp. He was in court on charges of desertion and
misconduct december 2015. Lt. John Billings as Bergdahl platoon commander Mark Boal, the screenwriter of Hurt Locker, with whom Bergdahl conducted most of his interviews, Shane Cross is a friend from the same platoon as Bergdahl ben Evans - the soldier who described op Mest, where Bergdahl worked from Darrell Hanson - in the same company as
Bergdahl Kayla Harrison - a friend, and Kim Harrison's daughter Kim Harrison - a friend Bergdahl identified as his extraordinary contact Josh Corder - in the same company Like Bergdahl, he recorded a message for Bergdahl on the radio of Austin Landford - a soldier whom Bergdahl had to lighten at the end of his shift. It was Landford Bergdahl's rejection
that he notified the army that he was missing Mark McCrory - in the same company as Bergdahl Mujahideen Raman (not his real name) - the Taliban, who spoke of Bergdahl's capture of John Thurman - in the same company as Bergdahl Mujahideen Raman (not his real name) - the Taliban, who spoke of Bergdahl's capture of John Thurman - in the same company as Bergdahl Season 3 (2018) Season 3 designed to analyze the normal functioning of the American criminal justice system, unlike the
previous two seasons that followed the extraordinary cases. C. Austin Collins of Vanity Fair noted that the third season was a comprehensive report of the institute: the criminal justice system, the order is large. Koenig described the third season was a comprehensive report of the institute: the criminal justice system, the order is large. Koenig described the third season was a comprehensive report of the institute: the criminal justice system, the order is large.
the country where we could find: Cleveland. The episodes follow different cases and are taped in Greater Cleveland, with a particular focus on cases before the Cuyahoga County Court of Common Pleas at the Justice Center complex in downtown Cleveland. Episodes Season 1 (2014) - The title duration (minutes:seconds) Original release date is
1Aliib53:28October 3, 2014 (2014-10-03) This episode explores the murder of Hae Min Lee, the former girlfriend of Adnan Syed, who was a senior at Woodlawn County High School in Baltimore. She disappeared in January 1999. Serial's investigative team monitors long-sleeping leads, double-checks the alibi and questions the assumptions. Presenter
Sarah Koenig says the story is in the process and that she doesn't know how it will end. (October 3, 2014(2014-10-03) Adnan Syed and He Min Lee had an affair with a collection of short stories that was kept secret from their disapproving parent. When Lee interrupted him, their friends had conflicting interpretations of Siedi's behavior: he was either cool with
him and sad, or furious and hatching a sinister plot to kill her. Siede declares his innocence, but there are mysterious inconsistencies in the set of facts that he tells. 3Likin Park27:3410 October 2014 (2014-10-10) Lee went missing for three weeks when a man on a lunch break, called Mr S, discovered her body. His story of how he found her body seems
McGillivary and Ritz's detectives, who questioned him, and his background check reveals some strange behaviors, including a series of episodes of the bands. 4Responsiveness33:4416 October 2014 (2014-10-16) An anonymous caller leads detectives to call the court of mobile phone records adnan Syed. As a result, detectives discover the calls of Jen,
who is a friend of one of Adnan's acquaintances, a merchant of fathers named Jay. Detectives have surged Jen and then Jay, who says Siedi told him he killed Lee and then forced him to help bury her body. Details of Jay's story shifted in some significant ways over four interviews, but detectives said they were able to corroborate their story using cell phone
records. 5Marchrut Talk43:1023 October, 2014 (2014-10-23) Producers Koenig and Chivvis test-drive the route of the charges and the timing of Lee's murder between 2:15, when the school released in high school, and 2:36, when Jay said said he called him to pick up in the Best Buy parking lot and then showed Jay Lee's body in the trunk of his car. While
this chronology seems possible, though barely, the evidence from call logs and cell tower pings records does not quite match Jay's testimony about the rest of the day. 6Deline v. Adnan Syed43:373 October 30, 2014 (2014-10-30) In addition to Jay's testimony, the evidence against Adnan Syed included a palm print on a map that could not be dated, and
cellphone records. Syed asked Lee to give her a ride after school to get her car down? Koenig goes through all the evidence, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing of the charges and some stray things that don't add up, including the timing the timi
director of the Innocence Project investigation at the University of Virginia Law School, and a team of law enforcement students are analysing the case against Adnan Syed. Deirdre said the evidence against him was thin. She advises Koenig to continue to review all the evidence, allowing uncertainty to remain until there is a tipping point when her issues are
resolved. They begin with the presumption of Siedi's innocence, and ask if they can find out who actually killed Lee. They find some undeveloped forensic evidence, but Koenig interviews a member of the jury who said Jay seemed like a good young
man and believable. The detective said the investigation into Lee's murder was better than average, and Jay handed the police the case on a platter. Koenig and Snyder are inspired by Jay, who refuses to be interviewed. Friend of Jay recalls what Jay told him about the murder, the story is inconsistent with Jay's version in the courtroom. Why J.J. to help
Syed? Siede coerced Jay and threatened to hurt Jay's girlfriend Stephanie? His friends said Jay has a reputation for lying, but not about important things. Jay's friend Jen says she could understand why Jay could lie about some of the details, but she believed his stories. Let's get back to the question: what were the jurors thinking? 9 To be a suspect47:4020
November 20, 2014 (2014-11-20) Koenig shows that she has new information about the call at 2:36. First, Laura claims that there were never any payphones in front of Best Buy, and he claimed that Siedi was standing at the phone booth with red gloves. Second, lee Summer's girlfriend says Lee
couldn't have been dead by 2:36 because she had a conversation with Lee between 2:30 and 2:45. Others also saw Lee after school that day. Third, Asia saw Siedi in the library in the same time period. Sarah Koenig explores Siek's point of view when he was interrogated, arrested, tried and sentenced, as well as his letters to friends about life in prison. She
mentions that she has reasonable doubts, not in the legal sense, but in the legal sense, but in the sense of a normal person. 10 Best Defense - Good Defense533:55Decuber December 4, 2014 (2014-12-04) Did anti-Muslim sentiment affect the prosecution? The prosecution? The prosecution argued that Sied's community would help him flee to Pakistan if bail was granted, suggesting that Syed had
killed Lee as a religiously motivated murder of a lover with an honor that was sealed. Lawyer Cristina Gutierrez argued that someone else did it, and the police did not go beyond Syed. His first trial ended in a mistrial, and in the second trial she placed Mr. S. and Jay on suspicion of involvement in the crime, but she did not give a clear plan for those
arguments or examine the discrepancies in the call log chronology. Gutierrez found that the prosecutor had obtained a lawyer for Jay - possibly a benefit worth the money - in connection with his guilty plea as an accomplice and agreeing to testify, but the judge disagreed that it tarnished Jay's testimony. Koenig does not believe that Cristina Gutierrez
intentionally foiled her defense, but a year after the trial of Sieda Gutierrez became very ill and she was stripped of her license. 11S41:251 December 2014 (2014-12-11) Koenig investigates negative rumors about Syed. People at his mosque were terrified when he was arrested, with some describing his story as an eye-opening tale. Some believe that Syed
was a duplicitous, capable of committing a crime. One rumor that he stole money from a mosque was partially confirmed by four people. Syed admitted to taking the money when he was in eighth grade, but his mother found out about it and was ashamed. Syedi had a reputation as a peacemaker, a good guy, a helpful and caring man. The people who knew
him in can't believe he planned Lee's murder. Did Syed lose it, and nurse nurse Failure? Could Syed have committed murder in a dissociative state without knowing that he did it? Koenig investigates whether Syed has true empathy or anti-social characteristics, and consults with psychologist Charles Ewing, who has interviewed many young killers. Why
doesn't Syed sound more angry about Jay or other people connected to his case? In an 18-page letter to Koenig, Syed reveals his concern about being perceived as manipulative, and says it doesn't matter how the podcast portrays him. 12What we know55:3718 December 2014 (2014-12-18) After spending more than a year researching the case, Koenig is
still not sure what happened on the day of Lee's disappearance. She reveals new information that came about as a result of what people heard about the podcast: she spoke with Doe, Lee's disappearance. She reveals new information that came about the podcast: she spoke with Doe, Lee's disappearance. She reveals new information that came about as a result of what people heard about the podcast: she spoke with Doe, Lee's disappearance.
determines that neither Jay nor Syed's story that day coincides with the evidence. Considering the possible motives for the murder, Koenig and her producers believe that if Syed is innocent, he was unlucky. Siedi's petition to the Court of Special Appeal is still alive, but torn between the two lawyers; he tells Koenig he will allow the Innocence Project to seek
court approval to test dna found on Lee's body and bottle found nearby. Koenig expresses a desire to avoid unfounded speculation and focus only on the facts. She concludes that from a legal standpoint, she would have voted to justify Syed, although she still has nurses doubts. Season 2 (2015-16) - Headline duration (minutes:seconds) Original release date
1DUSTWUN44:2410 December, 2015 (2015-12-10) Private Bowe Bergdahl left his U.S. Army post in Afghanistan in 2009, intending to hike about 20 miles to a larger command center and initiate a hunt for DUSTWUN. In a phone call with Mark Boal, the Academy Award-winning director, Bergdahl said he wanted to report poor leadership in his post and
aerial complaints, but the enemy fighters captured him within hours of his disappearance. Sarah Koenig will use more of the 25 hours of recorded conversations between Bergdahl and Boal to tell her story. The capture of Bowe Bergdahl is described by the Taliban present that day and week afterwards. Other Army soldiers discuss initial recovery efforts and
their feelings about Bergdahl after his disappearance. 3P54:182 December 2015 (2015-12-24) Bergdahl said he tried to escape after being captured, but his first attempt led to only eight days, in which he was injured when he fell off a cliff in the
dark. Dark. remained in captivity until special forces took him in 2014. 4 Thieves45:012 January 7, 2016 (2016-01-07) What happens to the kidnappers? Bergdahl's description of his captors is confusing, mainly because his perspective was from inside the locked room. Koenig interviews David Rode, another American who was captured by
the Haggani network for about seven months, who was kidnapped along with two Afghan colleagues who could interpret what his captors said and did. 5The search for Bergdahl was in the hands of two low-level afghanistan recovery analysts at CENTCOM in Tampa, not in the theater department. Hostage recovery was not at the top of the list of priorities for
the CIA, NSA or other intelligence agencies, and resources were therefore not available. Since Bergdahl was held in Pakistan's Federally Administered Tribal Areas, there have also been complex diplomatic issues. In 2013, Gen. John Campbell made Bergdahl's recovery a top priority, and Colonel Jason Amerin will insure everything that has been done in
Bergdahl's case and other hostage cases. Agencies such as CENTCOM, SOCOM, the Department of Defense and the State Department appear to have taken responsibility for the recovery policy dysfunctional. Koenig notes that frustration was a central theme
expressed by those she spoke to, who fought against competing interests and restrictions on the U.S. willing to risk taking back hostages. 65 O'Clock Shadow59:57Feural 4, 2016 (2016-02-04) Sgt. Bowe Bergdahl gave a 380-page statement to Gen. Kenneth Dahl, telling the story of his deployment and what happened when he left office. Bergdahl was a
good infantry soldier up to this point, who even volunteered for extra service, squared away soldiers. He became disillusioned with his first post in Alaska after basic training and found that the Army leadership was lacking. The mission in Afghanistan was to fight insurgents and state-building, but many soldiers expressed bewilderment at humanitarian things
rather than in the search for and destroying the Taliban's enemy. Bergdahl wanted adventure and action, and was disappointed in the work of his platoon. The platoon was assigned to a rescue mission, but they were upbraided not shaving
for six days. Bergdahl was angry at the battalion commander's misplaced priorities. Bergdahl wanted to kill the bad guys and better drive ordinary Afghans, but he felt that the army was not fulfilling its mission to fight the insurgents. When was instructed to dig trenches near Moest in the 110-degree heat of summer, battalion battalion aggressively scolded
them for being out of shape as a violation of discipline. Bergdahl took offense to the punishment, feeling that the commander was incompetent and out of control. He felt that he had to call DUSTWUN to correct the situation. So was he selfless? 7Hindsight, Part 137:58Feural 18, 2016 (2016-02-18) Bergdahl was telling the truth about his reasons for
walking away from a base in Afghanistan, or just a version he could live with? Bergdahl says he left because the army leaders were very bad. Dahl concluded that Bergdahl's findings would only make sense to him. Kayla Harrison described him
as an unusual, intelligent, creative teenager who forged her own strict, uncompromising moral code that believed that if you knew that something was wrong in the world, you should take action to fix it, and he was impossibly unrealistic. He had romantic expectations, a rigid code of conduct and subjective perspectives. He joined the Coast Guard in January
2006, at the age of 19. Shocked, he was hospitalized after a panic attack, and a psychologist assessed his mental state significant for situational anxiety, recommending a diagnosis discharge: a disorder of adjustment with depression. Bergdahl felt his family thought he was a loser, a black sheep who wouldn't do the right thing. In May 2008, in order to be
discharged from the army, he submitted a discharge from the hospital, which did not have any of his panic attacks, hospitalizations and a doctor's note that he needed a psychiatrist's permission before re-enlisting. He didn't tell anyone at home that he was in the army, he submitted a discharge from the hospital, which did not have any of his panic attacks, hospitalizations and a doctor's note that he needed a psychiatrist's permission before re-enlisting. He didn't tell anyone at home that he was in the army, he submitted a discharge from the hospital, which did not have any of his panic attacks, hospitalizations and a doctor's note that he needed a psychiatrist's permission before re-enlisting.
Should the army let Bow in? 8Hindsight, Part 236:56Feural 19, 2016 (2016-02-19) Army, taking Bergdahl after his breakup in Coast Guard basic training two years ago? Dr. Elspeth Cameron Ritchie thought that abandoning the army was not uncommon because the exchange of information between the various military branches is incomplete. Dr. Michael
Valdevelos believed that the army recruiter should have studied Bergdahl's track record more thoroughly. Dahl concluded that the recruiter followed all procedures, but had to include a review of his disengagement. Mark Boal noted that the recruiter followed all procedures, but had to include a review of his disengagement. Mark Boal noted that the recruiter followed all procedures, but had to include a review of his disengagement.
about improving command leadership. Bergdahl wanted to be the perfect soldier who fights for the cause to which he is committed, who rally for trusted military leaders, with a code of honor, loyalty and self-sacrifice. Bergdahl knew that his expectations were but he was still defending his vision of the path It has to be. Bergdahl June 27 broadcast emails to
friends, Who is John Gault? Referred to the industrialist in Atlas straightened his shoulders, which closed the world economy in order to fix it. Dr. Christopher Lang diagnosed Bergdahl with schizotypal personality disorder. Valdevenos agrees that this diagnosis is accurate, describing people who are single, lack of close friends, with perceptual changes and
constant social anxiety. Bergdani's paranola was worse in stress - ne believed his commanding officer could send them to a suicide operation. Koenig says this diagnosis makes his story more credible. His judgments about the commander may even be true that American lives were compromised to obtain equipment. For Bergdani, leaving the base was not
an absolute boundary, but it was irrational. In other words, mental illness or not, it must be held accountable for its actions. Some thought he was lying; some thought he had good intentions, but they still could not forgive his actions. Others did not accept that reprimands
were dangerous, as Bergdahl did. His platoon was deeply wounded by his actions. The platoon members will die for each other, and because of this they have become a family together. Bergdahl's actions made them feel that their entire deployment was meaningless. Almost all the soldiers he served with thought he should go to a military court. 9 Trade
Secrets 48:46 March 3, 2016 (2016-03-03) The U.S. State Department participated in secret peace talks in Munich in 2010 with the Taliban that included building a trust condition: the Bergdahl trade for two prisoners at Guantanamo Bay. But negotiator Richard Holbrook died before political reconciliation was achieved. There was a brief encouraging moment
with new negotiator Mark Grossman, but then it stagnated for months and no progress seemed possible. In May 2011, the Taliban withdrew from the talks. Their demands then escalated into the release of five GIMO prisoners, including Mullah Faisal. The failures included leaks, bad deadlines and old-fashioned failures, including the assassination of former
Afghan President Rabbani in 2011. In June 2013, the Taliban's new office opened under the Islamic Emirate flag in violation of an agreement with Karzai and U.S. Representative James Dobbins. The word emirate was also on the wall of the building, which angered Karzai. The Taliban abandoned peace talks, and Bergdahl was held captive for another year
The Pakistani army is preparing to bomb the Pakistani Taliban in Waziristan, and the U.S. has begun withdrawing troops, so the prospect of Bergdahl Decrease. Bergdahl's release in exchange for five Taliban captives at
Guantanamo Bay. On Saturday, May 31, 2014, the word came that Bergdahl is safe and trade can continue. It was a deal, not part of a larger peace talks. The Bergdahls were sure that their son would not be charged, that his time in the Taliban was sufficient punishment, so they thought it was over, the mission was accomplished. Not exactly. 10Thorny
Politics51:3611117 March 2016 (2016-03-17) When Koenig guestions people about what bothers them about Bergdahl's case, most say it has become so combative? Susan Rice described his service with honor, which angered the military. Soldiers in his platoon said he had left, and some of his
unit had started a Facebook page. Fox News interviewed Bergdahl's platoon soldiers, and the story became a juggernaut, and false information from a discredited source even said Bergdahl had become a Muslim and wanted to be a warrior of Islam. Political law has used history and platooning for political purposes in an attempt to lure President Barack
Obama because they were offended by the Rose Garden ceremony, which they described as a deaf step by the White House make such a mistake instead of
using an earlier plan to hold a quiet event? Looking back, it's important for the president to make that decision and explain the policies behind him. Under the law, Congress must obtain a 30-day notice before releasing Guantanamo detainees, but the Department of Defense has taken the lead in trade and has not told Congress anything. The leaks could
have derailed the fragile deal, endangering Bergdahl's life. Congressional staffers felt they could no longer believe in anything from the DoD: first, where there had been collegial relations before, there is now unprecedented, deep concern about the risk to national security... Second, who signed up to trade the five Taliban? Third, were they safe to release
from Gitmo? The public anger at Bergdahl is personal, wrapped up in big questions about negotiating with terrorists. As a result of this anger, the Republican Congress changed the legal wording to gitmo foreign language devolution, creating stricter standards as a direct result of Bergdahl's trade, and the administration is not telling Congress the truth.
Bergdahl also had a long stay in Germany, where SERE experts evasion, resistance, flight) from the military Bergdahl did not know that he was the subject of national interest. One important issue has not been resolved: there has been no official communication or investigation into whether people
were killed or injured in the search for Bergdahl. 11Tho-5 March 31, 2016 (2016-03-31) The questions remain about bergdahl's case. First, the people with him during the Coast Guard boot camp didn't understand how he could be enlisted in the army, given their graphic memories of his breakup, which was not a garden variety of panic attacks. Gen. Kenneth
Dahl wrote that the Bergdahl Coast Guard division should have been studied more closely. Koenig sums up: the army screwed up, Bergdahl got mixed up, leaving the base, and then was five years with the Taliban. But this leaves on the basis of the desired military. They need accounting. What was Bergdahl's fault and what wasn't? Gen. Michael Flynn, the
former head of the Defense Intelligence Agency, said people were killed during the search missions for Bergdahl. But the evidence is not so clear, despite six names from the 501st Battalion on a mission to find DUSTWUN, which were guoted in the media. Other soldiers in his unit were convinced that the search for Bergdahl was part of all their missions
after his disappearance, so six deaths were related to Bergdahl. Some cited resources intended to search for it that were not available for other operations at the time. Sergeant Maj. Ken Wolfe, however, advised looking at the map and timing, meaning after 45 days, Bergdahl was in Pakistan. No infantry unit will be deployed to search for Bergdahl, as it
would require special forces. But what about the consequences of his second- and third-order defections? Wolfe dispels these arguments as speculation and hypothetical. Perhaps the search mission for Bergdahl was the main cover for justifying other unrelated missions that the army had to carry out as an excuse to obtain assets and allow to go beyond the
wire. Flynn points out that they had no bulletproof information about where Bergdahl was. But resources were diverted, and people were injured and injury in wars? The country has signed up for everything that goes to war, including disillusioned youth and
failed army recruitment systems. Mark Boal's remaining question: what is the appropriate punishment for Bergdahl, who did not intend to cause harm? The army refers to most deserters who leave the base like headgear because it is so dangerous. Bergdahl's ambivalence reflects the confusion in society about the wars in Irag and Afghanistan, as well as the
war on terror. Bergdahl is a soldier, is now classified as being present in the service. He has an office job at a base in San Antonio, waiting army to decide his fate, just wait -- that he knows how to do it. (October 2018) - Length headline (minutes: seconds) Release
Date 1A Bar Fight Walks at the Justice Center54:0020 September 2018 (2018-09-20) Anna, a young woman in a bar, is repeatedly harassed by being hit on the ass by men she does not know. The pursuit eventually leads to a fight in the bar where law enforcement is involved and Anna accidentally ends up attacking the officer. With the fight started by the
men chasing Anna, why is she the only one who was arrested? This episode covers her case from pretrial until she eventually pleads guilty, as do more than 96% of cases at the Justice Center Complex. 2U you have some gaul 57:0020 September 2018 (2018-09-20) The profile of Judge Daniel Gaul and his questionable sentencing methods, which seem to
be based on his biased opinion. The episode also examines how judges have the power to sentence people based on their personal beliefs about the justice system. 3Misdemeanor, Meet Mr. Lawsuit63:00September 27, 2018 (2018-09-27) A young African-American, Emirius Spencer, was attacked by two police officers in his home for marijuana possession
Later in the episode, one of the officers who participated in the beating of Spencer, Michael Amiott, was involved in another incident where the beating of an African-American motorist occurs. 4Ptica in prison stands two at 60:45October Street 4, 2018 (2018-10-04) Episode 4 explores the stigma around distrusting police in the community and the death of
five-month-old Avielle Wakefield, who was shot in 2015. Although the man convicted of this crime, Devon Holmes, has a criminal record, he claims that he is not guilty of the shooting, but no one will come forward because they
don't want to be associated with law enforcement. 5Pleas Baby Please61:31111 October 2018 (2018-10-11) Episode 5 discusses the powers of prosecutor, as he negotiates a plea deal. 6You in a red shirt51:441 October 2018 (2018-10-18)
Profile on Jesse Nickerson, a man beaten by police and sentenced to prison. The episode follows Nickerson after the fact and highlights how his life was changed since the event. Arnold Black, also beaten by police on his way home, is thrown into a cell without food or human contact for days and no one knows he's there. The episode highlights the
corruption and abuse of power of the criminal justice system in Cleveland. 7S snowball This episode returns to Emirius Spencer, a man beaten for marijuana possession, who may be suffering from a brain injury from an event. Whether the punishments of these people are fair remains to be seen. 8 Release of the Madman65:39 November 8, 2018 (2018-11-
08) Part one of the two days of the finale discusses the juvenile justice system and the negative impact incarceration can have on young people in the criminal justice system. 9Tho-all time when everything has changed50:43111 November 15, 2018 (2018-11-15) Part of the 2nd final ends with Joshua, a minor convicted of several crimes, when he moves
from juvenile detention to the district prison. The development and release of the Concept series originated with an experiment in Koenig's basement. Koenig and Snyder at a staff meeting for a weekly program about events during the previous seven days, which employees received unenthusiastic. When Ira Glass asked Koenig if she had any other ideas,
she mentioned a podcasting story that unfolded over time, a serialized narrative. In an interview with Mother Jones, she explained that each episode vill return to the same story, telling the next chapter of a long, true narrative. Episode 1 of the series was released on October 3, 2014, and additional episodes are released weekly on the Internet. Glass
introduced him as a spin-off of his popular radio program, This American Life, and aired in the first episode of his show. He explained: We want to give you the same experience that you get from a great HBO series or Netflix where you get caught up with characters and the thing unfolds week after week, but with a true story and no photos. Like a house of
cards, but you can enjoy it while you're driving. Music by Nicholas Thorburn released the soundtrack for the series on October 17, 2014. It includes 15 tracks, all short instrumental inst
credits for Season 2 include Thorburn and Phillips, as well as Fritz Myers and music editor Kate Bilinski. The launch of Funding Serial was sponsored by WBES. While acknowledging that the podcast was funded from the budget of This American Life
during the launch, producer Koenig noted that Serial would eventually have to generate its own funding. She said: Everyone says: It's podcasting! It's the internet! Of course, there will be money somewhere. We're not quite sure yet. Dana Chivvis, another producer, noted that because the industry is still in its infancy, the podcasting business model has not
yet been established. By the end of the first season, the producers had asked to fund the second season. Within a week, Serial employees announced that the second season was made possible by donations and sponsorship. In July 2020, Serial Productions (the company behind the serial podcast) was acquired by the New York Times. Techcrunch
reported that the deal was valued at $25 million, and noted that Sarah Koenig and Julie Snyder will become Times employees as a result of the sale. Lead and executive producer Sarah Koenig and Ira Glass. Season 1 (2014) The
first season of the series was both culturally popular and critically well received. The series took the first season. It also broke records as the fastest podcast ever to reach 5 million downloads in Apple's iTunes store. David Carr, in The
New York Times, called the series Podcasting's first breakthrough. The Guardian described it as a new genre of audio storytelling. Introducing the PBS NewsHour segment on Serial, Judy Woodruff noted that this is an unexpected phenomenon, while Srinivasan noted that it has five million downloads on iTunes, far more than any other podcast in history.
Calling the characters rich and intriguing, The Daily Californian noted the resemblance to the 1988 film The Thin Blue Line and described the podcast as exciting and the story as exciting, applauding the series for giving listeners a unique opportunity to humanize players. The Slate reviewer noted that Serial is not an escapist, and noted, Someone in the show
is not telling the truth about something very sinister. It's a narrative tension that makes the serial not only compelling, but also unlike anything I can remember watching or reading before. The Baltimore Sun commented on the inherently exciting topic and noted that first-class reporting and the podcast format provide a new twist in the long-form investigation.
Criticism from the journalistic community was more qualified. First, having made sure that some people believe there is a podcast revival, a reviewer from Harvard's Nieman Journalism Lab noted that while podcasting is a new distribution model,
very different from television as a distribution model because it gives users access to the media and the freedom to listen to episodes of long-form stories by doing other things. The reviewer applauded the emphasis on the long-term form of journalism and added: Suddenly you feel like the full promise of podcasting has just been unleashed. This long form
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non-fiction is really a way to best exploit the potential of podcasting as a distribution model. A Wall Street Journal critic commented: Podcasts have slipped out of marketers' heads. For example, zenithOptimedia has issued a forecast predicting growth of 0% in the medium term after years of positive dynamics. Discussing the economics of podcast advertising, New York Magazine noted that the personal nature of the podcast format allows for higher advertising industry) was from \$20 to \$45. Compare that to a typical CPM radio (approximately \$1 to \$18) or network television (\$5 to \$20) or even regular old web advertising (\$1 to \$20) and the podcast wins. Several reviews have commented on the exciting nature of Serial. A review in New York Magazine linked fans' feelings about the podcast wins. Several reviews have commented on the exciting nature of Serial. A review in New York Magazine linked fans' feelings about the podcast wins. Several reviews have commented on the exciting nature of Serial. A review in New York Magazine linked fans' feelings about the podcast wins. discussion with Serial every week after its last release. Several reviews criticized Serial's ethics, including the decision to start broadcasting without completing the report. Critics said that the live investigation format suggested that listeners do their own surveillance, which quickly led to the revelation on the Internet of the full names and even addresses of people who had been questioned by the police. Another subject of discussion is whether it is legal to use the murder of Hae Min Lee as a subject for entertainment. Sarah Koenig's report was also criticized as biased in favor of Adnan's innocence, and Katie Waldman's slate blog noted that some believed that Serial undermined Adnan's detractors. In the Atlantic roundtable, it was noted that the podcast forces the listener to consider Koenig's validation bias, a tendency to seek answers that support her own preconceived assumptions, and that even a well-meaning narrator is not always credible. One critic claimed that Koenig presented a murder story involving two minority teenagers and their cultures through the prism of white privilege, a white translator who trodden communities she didn't understand. A rejoinder in The Atlantic noted: The series is a reflection of a murder case, and the criminal justice system that has been reported during the whole year, that is, it has been explored with more effort and depth than 99 percent of the journalism produced at any rhythm in America... First of all, the answer to mistakes should never be to discourage white reporters from telling important stories. The series was awarded the Peabody Award in April 2015, featuring Serial rocketed podcasting in the cultural mainstream and that it is experiment in a long form, non-fiction audio narrative. It was for his innovation form and its compelling, drilling account of how wine, truth, and reality is solved. Dr. Jeffrey. Jones, director of the Peabody Awards, commented the podcast showed how new ways and approaches to storytelling can have a big impact on how we understand truth, reality and events. In an interview with John Ronson for The Guardian, Saeed's mother Shamim and younger brother Yusuf both said they had listened to the podcast and that people had sent transcripts to Saeed in prison. Yusuf said the podcast indirectly reconnected the family to his estranged brother Tanveer for the first time in 15 years since the murder. Three mini-episodes of the series were published during the Siedi trial in February 2016, which coincided with the launch of the second season. They received limited attention from critics, although Slate's review in particular described them as ragged, chaotic recordings that couldn't but hit us like the shadows of what was. In March 2019, the HBO documentary series was released, based on the serial podcast The Case Against Adnan Syed. Season 2 (2015-16) The long-awaited second season of the series was released in December 2015. The theme of Season 2 was met with widespread scepticism. Significantly different from the popular murder-mystery story that season 1 investigated, Season 2 focused on the story behind American soldier Bowe Bergdahl, who disappeared from his post in Afghanistan in 2009 before being captured by the Taliban and then released in 2014, was controversial in part because of controversial views on the soldier's departure from his post, and because of the high-profile fighting of the court for his alleged desertion. The Guardian summed up the season by saying that Koenig and her team were able to add to the conversation: Not only did they allow Bergdahl to speak for themselves, through a series of interviews with director Mark Boal, but they also asked and answered the question that no one, including the military or the U.S. government, seemingly bothered to investigate. The second season of the series was not only about solving the mystery, but about longterm investigative journalism and stories. Ge magazine's zack Baron said he liked the season as a whole and thought he had given a priceless document on what it was like to serve in modern wars, but said it was also something of a cultural disappointment, at least compared to last season. Like season 1's critical response, some felt that the lack of answers was infuriating. The transition to a two-year mid-season schedule led some to believe that the series was losing momentum. However, in an interview with Entertainment Weekly, Sarah Koenig and executive producer Julie Snyder stated that the number of downloads for Season 2 was 50 million, which is higher than the number Season 1 is over. Season 3 (2018) Season 3 received mostly positive reviews. Andrew Liptak of The Verge called it a return to form. Nicholas Kua of Vulture called it ambitious, addictive and completely different. Season 3 was tied to the 2019 Media for a Just Society Award on NCCD Radio. Related podcasts the popularity of the series and the intrigue of the case spawned several podcast-companions, such as Crime Writers on Serial, The Serial Serial and Undisclosed: The State vs. Adnan Syed, the last produced by Rabia Chaudhry. S-Town, a 2017 collaboration between This American Life and Serial, has also received widespread acclaim. Parody On the tv series took aim at the style of the show, the obsessive tendencies of its fans, the curiosity and uncertainty of Koenig, the graphics and graphics featured on the show's website, and the sponsor of the MailChimp podcast (especially the meme MailKimp). The New Yorker launched a cartoon based on the series. When Koenig appeared on The Colbert Report, Colbert noted that the show's finale would be released in competition with Colbert's latest episode. Saturday Night Live forged a series with a sketch investigating Chris Kringle, who for years allegedly left gifts in people's homes. As part of the promotion for the video game Halo 5: Guardians, developer 343 Industries taps a centuries-old podcast called Hunt the Truth, exploring the story of the show's main character, Master Chief, John-117. Narrated by comedian Keegan-Michael Kee as fictional reporter Benjamin Giraud, it comes in the style of a serial podcast, including a style of her in person and an over-the-phone interview. Funny or Die has released a short video starring Michaela Watkins as a rabid Koenig- unsure of how she will end the series-recording of the final episode of the series. The video mimics Serial's style, including toward the audience, demarcating serial music themes. The memes Mail Kimp and Crab Crib are mentioned in the popular video, which as of October 2015 has garnered more than 880,000 views, placing it in the category Immortal: The Best of the Best. In the summer of 2015, under the Gun Theater developed an impromptu format show called One Story Told Week by Week, which satirized Serial. According to the Chicago Tribune writer, Nina Metz, the presenter parodied Koenig's distinctively intimate and inquisitive vocal delivery, and contained moments that satirized the podcast's attempt at amateur sleuthing. Sarah Koenig appeared in an episode of The BoJack Horseman as a ringtone, parodying her introduction to podcast episodes. In November and December 2016, secrets, crimes and audio recordings Radio drama anthology podcast series Wondery, which had a five-episode story arc in the form of a musical satire series Season One, called Wait, Wait, Don't Kill Me. In this so-called first-ever serialized podcast musical, young struggling reporter Sarah Koenig may be involved in the murder of Hae Min Lee and her coverage of the story boosts her career and leads to her collaboration with Ira Glass. The story, among other things, also makes an extended use of the MailKimp meme. The 2017 Netflix series American Vandal is a mock-up that parodies the true crime genre in general and the series in particular; The characters of the American Vandal even recognize the similarities with the series in particular; The characters of the American Vandal even recognize the similarities with the series in particular; The characters of the American Vandal even recognize the similarities with the series in particular; The characters of the American Vandal even recognize the similarities with the series in particular; The characters of the Series in particular; The characters of the American Vandal even recognize the similarities with the series in particular; The characters of the Series in particular; The characters of the American Vandal even recognize the similarities with the series in particular; The characters of the Series in particular in the Series in particular in the Series in particular in the Series in American Crime Links podcasts for b Larson, Sarah (October 1, 2014. 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