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Andrew McCaul In 1843, the first Christmas card was made by John Cullcott Horsley in England. By the late 1800s, many British manufacturers were producing Christmas cards, including H. Rothe, De La Rue and Co., and Benjamin Sulman. This map of Hildesheimer and Faulkner was inspired by the 1884 book *The Language of Flowers*, a volume that served as a source for card manufacturers and defined the virtues associated with different colors. Narcissus suggests respect, sincerity of the fern, loyalty to ivy and tulip, alas, hopeless love. Some of these cards were signed by an artisan. Today, vintage Victorian Christmas cards are mostly used, with handwritten addresses and greetings. Maps of the epoch are usually illustrated with religious motifs or scenes of nature, nature and people enjoying a winter day. The condition is important, as many in the market are torn or disappeared from processing and age. According to Nancy Rosin, a collector who specializes in Victorian maps, examples can start as low as \$15 and can be found online, as well as in antique shops and shows. The assessments presented are only preliminary and can be modified on the basis of firsthand inspections and further research. Estimates of prices relate to the fair market value of an item, or what one would expect to pay for an object of similar age, size, color and fortune at auction. This circa 1880 chromolithography paper Christmas card trimmed with a blue silk fringe was probably made by Hildesheimer and Faulkner in London, England. It is in good condition, with the fringe intact. Victorian Christmas cards were made on high-quality paper and hand colours. They were considered expensive gifts to send. Cost: \$35 This content is created and maintained by a third party, and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io [VIEW MORE PHOTO](#) Lee is a hand-me-down settee that has been sitting in the attic for years or the flea market find in need of gentle loving care, think rethinking rather than recovery. Instead of bringing this quartet of Victorian relics back to the perfection of museum quality, we brought these most of a kind places in the 21st century, perfecting dark wooden frames in bright colors and replacing ups and downs with boldly patterned fabrics. Good padding (we used Custom Design Studio in New York) can help you navigate the details and turn your oppressed has-been into fabulous divas. Learn how to choose a large upholstery: Our upholstery gives some tips As we made it Furniture Select soft part with wooden frame, that you'll be able to create exciting matching patterns and colors. Fabric To push the piece now, choose a strong pattern such as oversized floral or damask, or modern geometric. Paint for shine, use high-gloss enamel based on oil. Dark colors create an elegant visual contour; Lighter, brighter shades add more pop. Hint upholstery costs vary, so it's best to get a few ratings. Keep in mind that if the piece needs new springs and topings, it will add to the cost. Learn how to choose a great upholstery: Our upholstery gives you a few tips This content is created and supported by a third party, and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on piano.io Getty Images From luxury velvet to movie white tops, sweeping laces and references to the corset, look now so 90s-1890s... Advertising - Continue reading below 1 Hat's Off Bridget Malcolm covers wide lengths, velvet and hat. 2 Buttoned Boots Gucci Boots, \$1,250, net-a-porter.com. 3 Make a cameo As the designer aptly explains: Rihanna is the queen, I only naturally that she should wear something ancient and regal like a cameo. Jacquie Aiche Ring, \$3,125, jacquieaiche.com. 4 She's Lady Lauren Santo Domingo in a vintage Victorian blouse. 5 Printed Please LA VIE Rebecca Taylor Top, \$225, rebeccataylor.com. 6 Contemporary Kenzo Moment Top, \$540, kenzo.com. 7 So Dickens is a little gloomy never looked so chic... 8 Black Out Saint Laurent Coat, \$2,990, net-a-porter.com. 9 Little Lace Olivia Palermo shows off her dark side. 10 Lace Up Sergio Rossi Boots, \$1,230, sergiorossi.com. 11 Something sweeping the Victorian-shaped dress gets an update over denim at Candela Novembre. 12 Light up Merlette dress, \$440, merlettenyc.com. 13 Shoes Brocade Baby Miu Miu, \$1,350, miumiui.com. 14 Vetements dress has brought Victorian vibes this century with a unique spin, as seen by Susie Lau. 16 Mellow in yellow Celine shoes, \$940, 212-535-3703. 17 New Corset Kim Kardashian West paired her corset belt with a T-shirt dress. 18 Romantic Concepts Attico Dress, \$895, mytheresa.com. 19 The next season of Prada Fall 2016 puts the details of the corset on tweed coats. This content is created and supported by a third party and is imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content on the piano.io [RE/MAX Back in 1898](#), Caroline and Fred Mason built this great Victorian home on the corner of 21st and T Streets – which was one of the most exclusive and upmarket neighborhoods of Sacramento, California at the time. And their 3,469-square-foot design didn't disappoint their neighbors: the outside only featured a stunning corner of the tower and picturesque Tuscan columns. But while the bones were impressive, unfortunately later the homeowners Structure. That's where current (and fourth) residents, Alice and Bill Smith, come into the picture. They seized this house in 1967 when he was in utter deplorable condition and gave it to him wiring, plumbing and even the roof (cruel). Good news? Some of the original interior details were lifesaving, like carpeting and wallpaper. And the magnificent Roman Ion columns help to divide the space on the main level between the living room and the living room. Today, the interior is bright and bold - from a green entrance to deep red bedrooms. But perhaps our favorite part of the house is the circular porch that provides a dreamy space to take in the western view that overlooks the river and dome of the Capitol. If you want to enjoy these evening views, it will cost you a steep \$999,000 - but since we are suckers for unique homes that sounds more than fair to us. See: [Re/Max Re/Max Re/Max Re/Max Re/Max Re/Max Re/Max Re/Max Re/Max/Max/Max/Max](#)(through Curbed This content) is created and maintained by a third party and imported to this page to help users provide their email addresses. You may be able to find more information about this and similar content piano.io Victorian decorations have not been popular for a while now. It is often considered too frou-frou and too overwhelming female and dark. However, there are many elements of traditional style that people still gravitate towards, so the look has been updated into what we call modern Victorian. It has all the beautiful elements of classic Victorian style, but it has been given a modern twist to make it more affordable for today's homes and homeowners. Modern Victorian style is beautiful and romantic, but never overwhelming, so it is important to find a balance. When it comes to modern Victorian decorations, colors are not as important as style. However, it is better to stay with lighter colors as opposed to darker ones. Victorian style tends to be too dark (red, brown, blues). To keep it fresh and modern, go with lighter and paler colors. Neutral like cream and gray is also good. Victorian style is often associated with heavy wallpapers in patterns such as damask. These styles of documents can still be great, but make sure they are not too dark. Tone-on-tone patterns in creams, beige, and soft metallics can be great. Architectural details such as crown casting and chair rails are simple ways to add a bit of Victorian flair. Victorian furniture can be quite a heavy looking. Antique, carved pieces of wood were common and they were often covered with silk, velvet and brocades. To update the look, choose furniture with feminine curves, but keep them in lighter tones. It is also important to mix them with slightly more modern works. For example, a lush sofa or lounger may be next to a streamlined coffee table or side table. The Victorian room should definitely have long curtains (blind and shutters don't fit the look). Instead of heavy fabrics with lots of decorations, stick to soft, elegant fabrics (such as silk) and keep to a minimum. Avoid extra tassels and fringes. Choose accessories wisely as they can really make an appearance. Think of things like gilded mirrors, crystal sconces and chandeliers, and beautiful pillows. Again, just make sure not to overdo it. If you have a large chandelier, you can have a more muted sconce. Modern Victorian decor has many romantic touches. The key is to find balance and keep the space from looking too feminine. Women's touches are important, but they should not be suppressed. Whether you're drawn to historical architecture styles or you just want the kitchen design to fit the aesthetics of your antique

home, there are many Features of Victorian Cuisine that are worth considering today. The Victorian era (approximately 1837-1901) was a period of invention and advancement. New technologies, such as a stove and refrigerator, have changed the idea of the kitchen and helped to redefine its style and layout. While you may think the kitchen from more than 100 years ago doesn't matter today, you'll actually find that many elements of Victorian cuisine are useful for modern life. Read on for a few examples of cuisines that cover elements of the Victorian era. One of the main features of Victorian cuisine is that, unlike our modern kitchens, where everything is built in, the focus is on autonomous cabinetry and furniture. While you can't opt for a fully freestanding kitchen, we love this little shell unit from theolivebranchkitchens. It is a great extra workspace that can be accommodated wherever you have space and attaches a vintage vibe to your kitchen. This lovely kitchen from blakelyinteriordesign feels very modern but includes some elements of the Victorian era such as intricate casting and oversized slab range. Victorian cuisines are not stingy with flourishes, and the design has often been grand and elegant. While modern kitchens focus on the perimeter of the room, with open space in the heart of the kitchen, Victorian-era kitchens collide inside, with the main work area in the middle of the room. This stunning traditional cuisine from citrineliving proves that this is the Victorian-era design we must definitely bring back. Victorian cuisines were often larger, with more space to entertain and host groups for dinner. This wonderful example of jacksdesignandremodeling features a dining table in the middle of the space, perfect for hosting family and friends right where the action takes place. Continue to 5 of 11 below. While you expected to see a clothing pulley system over a range plate in the Victorian era, the antique range plate is a great way to bring in the Victorian feel to any modern cuisine. If you opt for a cool green version like this agaaustralia, or something a little more rustic, the range of the stove is usually oversized and ideal for cooking for large families. Here's the Victorian era we can definitely fall behind. Most Victorian kitchens included a butler's pantry for cooking away from guests. While this stunning version of itchenandbeyond.se that is built in, it's a wonderful reminder that what's old is always new again. The Victorian era brought with 100 years the introduction of indoor plumbing, modern amenities, which we can all agree on, was one of the best inventions of the last 200 years. Most Victorian shells were porcelain, as is one of tap.warehouse, and featured brass or iron faucets. Because kitchens were self-contained and homeowners in the Victorian era had less to store in the kitchen, you often saw a lot of open shelving. While this kitchen from projectforeverhome is a bit more modern, it embraces the open view of the kitchen shelving you often see in Victorian kitchens. Continue to 9 of 11 below. This stunning kitchen made of historic concept has an interior design and grandeur of Victorian cuisine. Between leaning antique staircases and oversized elegant island cuisine, we can't decide what we love most about this vintage-inspired space. This vintage kitchen from showtime_essential_kitchens features a built-in cabinetry that lends the same look to Victorian-era standalone furniture. Because the cabinets don't sit flush with the ground, the kitchen betrays that self-contained vibe that feels rustic and antique. While Victorian cuisines were often large enough to keep a full-size dining table in the middle of the space, modern kitchens can be on the more compact side. But that doesn't mean you can't bring a vintage table like this one from the donttalktostrangers, in your kitchen. Focus on small pieces such as two- or four-seater tables or individual pantries to get a Victorian atmosphere. While the Victorian era may be in the rearview mirror, many aspects of the kitchen period are still relevant today. With a few modern upgrades, the Victorian-style kitchen can combine the best shapes and features. Functions. characteristics of victorian poetry slideshare. characteristics of victorian poetry in english literature. characteristics of victorian poetry ppt. key characteristics of victorian poetry. general characteristics of victorian poetry. characteristics of romantic and victorian poetry. characteristics of victorian love poetry

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