

Yu'an Huang

KEY EXPERIENCE

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- 2025 Editor and publication manager, I-chieh Tsai - Solo exhibition at Städtische Galerie Bremen
Artist development support, Hongxi, Li - Portfolio rework, essay commission
- 2024 Open call shortlisting reviewer, Delfina Foundation
Artist development support, Rain Wu - Career mapping, event assistance
- 2023 Development manager and film co-producer, AFSAR collective
Secured public and private funding, produce film commissions for ease contemporary (Manchester) and Tai kwun (Hong Kong), collaborator and institution liaison, organise trip for the group internationally.
The film was also showed at Bangkok Kunsthalle (2025), Taiwan Biennial (2024) insa art centre, Seoul (2024) each with artist talks
- Frieze Art Fair (London)/ Dangdai (Taipei) Seasonal contract
VIP desk service/ VIP curatorial tour for UBS members
- 2021 - Asymmetry Curatorial writing Fellowship
Launched serial publication KUA at Chisenhale Gallery
Second issue published in 2023 with ongoing research for upcoming issue in 2025
Other job responsible on sites are:
Support funding development and provide board report copy
General operation of the gallery and visitor experience
Update website and provide social media copy
Research and facilitate workshops for neurodivergent youth (10 - 21 years old)
- 2019 Artist development and relocation support, Tseng Yu-Chin - Portfolio rework, language training in art context, relocation legal and admin support.
- 2018 Funding director of independent art space LOA Gallery, London (Closed in 2020)
Working with financial assistant, operation and installation assistant on freelance basis. Secured sustainable income through space rental and raised additional 14K fund for 8 micro commissions and series of public and private programmes.
Freelance film production assistant, Offshoot Berlin
- 2015 -16 Event curator, Korner, Taipei - organised seasonal event for the music venue with a gallery on its corridor

Mandarin (Native)
English (Bilingual) German (B1)
Cantonese, Japanese (Basic)

Status
UK (Pre-settlement)
Germany (Citizenship)
Visa free to ESEA countries

2008-2012
Chelsea College of Arts and Design
(London)
BA (Hons) Fine Art

2012
Sotheby's Institute (London)
Art Business, Contemporary
art history and art law modules

2006-2008
The Ley's School (Cambridge)
Art, Business Study, Maths

Affiliations:

Michèle Ruo Yi Landolt
Director, Asymmetry Art Foundation

Aaron Cezar
Director, Delfina Foundation

Greg Hilty
Curatorial Director, Lisson Gallery

V.web.11/2025

CURITORIAL/ TEXT

- 2025 Private programme - Voice workshop for Artists at Lewisham Arthouse
Public programme - Writing workshop at Delfina Foundation
- 2024 Book launch speaker, creative code contributor at Season 4, Episode 6
'I will pay to make it bigger', Prototype Publishing
Essay 'Colomboscope: Biennial as import, forest as export', Asia Art Pacific
Guest lecture, SOAS University, Contemporary Art and the Global Module
Co-Writer, film script 'Happy Hippo, Sad peacock' Selected for Visions du Réel
- 2023 Participating writer 'Artists Who Writes', Camden Art Centre
Workshop co-lead, Goldsmith University 'About Arts funding'
- 2022 Essay. 'Can the global art market afford diversity?', ArtReview digital
- 2021 Speaker, pose, Istanbul - On translocal independent art spaces
- 2020 Review contributor, Art Press Asia

SKILLS and QUALIFICATIONS

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| Management | PC and Mac office suite, G suite, Miro, Click up
Exro (budgeting) project documentation and archiving. |
| Design | Adobe suite, Final cut, light coding for template website
e-commerce art direction. |
| Communication | Audacity, Buffer, Mailchimp, content copy and advert targeting,
Ethical interviewing conduct, event press pack, |
| Other certificates | Writing for public speaking (AiR, Goldsmith)
Workplace mental health awareness (Chisenhale) Health and safety, |