

Richmond Festival Dancing Rules 2022

1. Central Music system provided by the festival and fee for playing of DISCS is included in the entry fee. DISCS to be handed to officials prior to the commencement of class, if re-commencement is necessary through incorrect setting/faulty discs, Rule 6 will apply. IT IS THE RESPONSIBILITY OF DANCERS OR THEIR TEACHERS TO ENSURE THAT THE DISCS FULLY PLAYABLE AND OF GOOD QUALITY. PLEASE NOTE IT IS NOT POSSIBLE TO PLAY TAPED MUSIC
2. No dance may exceed the time limit stated
3. Competitors may not enter more than one dance in any solo class, but they may enter two in duet, trio or quartet classes where there is a CHANGE OF STYLE. (They may not enter twice in the same section and in the same style of dance with different partners
4. Singing is only permitted in the Song & Dance classes. Vocal backing may not be used in the Song & Dance classes during the competitor's vocal passages
5. Gold Medals will be awarded to all class winners if a mark of 84 or more is attained. Medals will also be awarded for 2nd and 3rd places, provided a mark of 80 or more is attained. Cup awards to gold medal winners only, i.e., a mark of 84 or over.
6. The Committee reserves the right to restrict entries, and to split or combine classes, if necessary, to ensure the smooth running of the festival. For Character & Stylised Ballet all titles/synopses must be given to the Dance Secretary prior to the class.
7. Re-commencement of dances to be at Adjudicator's discretion – but no place or medal may be awarded except where BREAKDOWN of equipment is contributory.
8. Competitors must dance in correct numerical order except where a complete change of make-up or hairstyle is involved. Failure to do so means the competitor will be marked only but not placed.
9. Groups – schools may only enter TWO groups by age and discipline in each section
10. Cup winners may be asked to produce their birth certificates. Any query regarding the age of a competitor or any other matter concerning a particular class must be made on the day of that competition to the Section Secretary
11. AGES are **taken as of September 1st, 2021**
12. No one other than competitors and officials will be allowed on the side of the stage during the performance of any dance, except in the Baby classes. If it is necessary for the dancers to be handed properties during a dance, this should be done by one other student or by an official of the festival.
13. **NO PHOTOGRAPHY – VIDEO OR STILL (Camera /mobile phone/tablet) is allowed except by authorised Festival officials. ALL mobile devices must be turned OFF in the Competition Hall.**

THE USE OF RECORDED MUSIC

Richmond Festival is affiliated to the British & International Federation of Festivals for Music, Dance and Speech and participates in its Group License to cover the payment of fees for the use of recorded music at its events. Teachers using discs or other media created from commercial recordings are advised that they should themselves seek permission to re-record from the companies concerned, as the festival cannot take responsibility for this