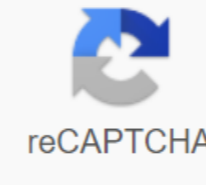




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For other purposes, see the 1999 film *M. Night Shyamalan Sixth Sense*Theatric Release Poster DirectedM. Night ShyamalanProduil Frank Marshall Kathleen Kennedy Barry MendelAuthorM. Night ShyamalanStarring Bruce Willis Toni Collette Olivia Williams Haley Joel Osment Music James Newton HowardCinematographyTak FujimotoEd MondshireProductioncompany Hollywood Pictures Spyglass Entertainment Kennedy / Marshall Company Barry Mendel Productions Distributed ByBuena Vista Pictures DistributionRelease Date August 2, 1999 (1999-08-02) Prince Music Theatre 1999 (1999-08-06) (United States) Duration107 Minutes Strange United StatesEnglandEnglishenglisgingBudget \$40 million.1 Box Office \$672.8 million '1' Sixth Sense 1999 American supernatural psychological thriller written and directed by M. Shyamalan Night. The film tells the story of Cole Sear (Hayley Joel Osment), a boy who is able to see and talk to the dead, and Malcolm Crowe (Bruce Willis), a child psychologist who tries to help him. The film established Shyamalan as writer and director, and introduced the movie audience to his features, above all his affinity for surprise endings. Released by Hollywood Pictures on August 6, 1999, the film was well received by critics; Praise was given by his acting performances (particularly Willis, Osment, and Toni Collette), the atmosphere, and the twist of the conclusion. The Sixth Sense was the second highest-grossing film of 1999 (behind *Star Wars: Episode I - The Phantom Menace*), taking in about \$293 million in the U.S. and \$379 million in other markets. The film was nominated for six Academy Awards, including Best Picture, Best Director and Best Original Screenplay for Shyamalan, Best Supporting Actor for Osment and Best Supporting Actress for Collette. Plot Malcolm Crowe, a child psychologist in Philadelphia, returns home one night with his wife Anna after being honored for his work. A young man appears in their bathroom and accuses Malcolm of not hanging him. Malcolm recognizes him as Vincent Gray, a former patient he treated as a child from hallucinations, but before he can coax Vincent, Vincent shoots him, and then himself. Next fall, Malcolm starts working with Cole Sear, a little boy. Malcolm feels that he must help him to correct his failure and reconcile with his wife, who has become distant and cold. Cole's mother Lynn worries about her social skills, especially after seeing signs of physical harm. Cole eventually trusts his secret to Malcolm: he sees ghosts walking like the living, unaware that they are dead. Initially, Malcolm considers Cole delusional and is considering reducing his case. After listening to an audio recording from the session with Vincent, Malcolm hears the man crying, begging for help in Spanish, and believes that telling the truth. He suggests that Cole try to find the find for his gift, communicating with ghosts and helping them finish their business. Cole does not want at first, and then finally agrees to try to help. Cole wakes up one night to discover the ghost girl vomiting. Upon learning who she is, Cole goes with Malcolm to a funeral reception at her house. Cole is sent to the box with a video, which he gives to the father of a ghost girl. The video shows the girl's mother poisoning her daughter's food. In doing so, Cole saved the girl's younger sister from the same fate. Learning to live with the ghosts he sees, Cole begins to fit into school and is cast as the lead in the school game. Before leaving, Cole invites Malcolm to try to talk to Anna while she sleeps. Stuck in traffic, Cole tells his mother his secret and says that someone died in an accident in the future. When Lynn doesn't believe him, Cole tells her that his grandmother visits him and describes how she saw Lynn in a dance performance when she was a child, giving details he couldn't know. Malcolm returns home to find his wife asleep and their wedding video plays. While still asleep, Anna asks why he left her and throws Malcolm's wedding ring. Recalling what Cole told him about how dead people see only what they want to see, Malcolm begins to see something he hasn't seen before. Malcolm suddenly remembers being shot, and finds his gunshot wound, which shows that he was actually killed by Vincent, and he was dead the whole time. Malcolm tells his wife that she has never been a second to anything, and that he loves her. Thanks to Cole's efforts, Malcolm's case is finally over, and his spirit goes away in the blink of an eye. Starring Malcolm Crow Haley Joel Osment as Cole Sir Toni Collette as Lynn Sear Olivia Williams as Anna Crow Donnie Wahlberg as Vincent Gray Glenn Fitzgerald as Sean Mischa Barton as Keira Collins as Trevor Morgan as Tommy Tammissimo Bruce Norris as Mr. Stanley Cunningham as Angeliqque Page as Mrs. Collins As Darren Jeffrey Soubennis as Bobby's production of St. Augustine Church in Philadelphia was used as a filming location by David Vogel, then president of production at Walt Disney Studios, read Shyamalan's script and immediately fell in love with it. Without corporate approval, Vogel bought the rights to the script, despite a high price tag of \$3 million and a reservation that Shyamalan could direct the film. Disney later fired Vogel from his position at the studio, after which Vogel left the company. Disney, apparently in the show with little confidence in the film, sold the production rights to Spyglass Entertainment, while retaining distribution rights and 12.5% of the film's box office. While casting for the role of Cole Sear, Shyamalan feared Osment's video said later he was this really sweet cherub, kind of a handsome, blonde boy. Shyamalan saw the role darker and more brooding, but admitted that he nailed it with vulnerability and necessity ... He was able to convey the need as a human being in a way that was amazing to see. Red is intentionally absent from most films, but it is used prominently in a few isolated frames for everything in the real world that has been tarnished by the other world and to co-report truly explosive emotional moments and situations. Examples include the door of the church where Cole seeks refuge; balloon, carpet, and Cole's birthday sweater; tent, in which he first encounters Kira; voluminous numbers on Crowe's tape recorder; doorknob on the locked basement door where Malcolm's office is located; the shirt that Anna wears in the restaurant; Kira's mother's dress for the wake; and a handkerchief wrapped around a sleeping Anne. All the clothes Malcolm wears during the film are items he wore or touched the night before he died, including a coat, a blue rowing hoodie and various layers of costume. While the filmmakers have been careful with the keys to Malcolm's true condition, the camera slowly approaches his face when Cole says: I see dead people. In a special feature, the filmmakers mention that they initially feared it would be too much of a giveaway, but decided to leave it in. Marisa Tomei was considered for the role of Lynne Sear. The film's box office was about \$40 million (plus \$25 million for prints and advertising). It grossed \$26.6 million in its first weekend and spent five weeks as the number one film at the U.S. box office becomes only the second film since *Titanic* (1997), which grossed more than \$20 million over the weekend over five weekends. It earned \$293,506,292 in the United States and \$672,806,292, ranking 35th on the U.S. box office list as of April 2010. Box Office Mojo estimates that the film has sold more than 57.5 million tickets in the U.S. In the UK, it was given a first limited release on nine screens, and entered No 8 before rising to No 1 next week with 430 theatres playing the film. Home Media After a six-month campaign to promote the Internet, Sixth Sense was released on VHS and DVD Hollywood Pictures Home Video on March 28, 2000. It will continue to become the best-selling DVD of 2000, with over 2.5 million units shipped, as well as the top video rental title of all time. The critical response of the Sixth Sense received positive reviews; [20] in particular, he was praised for his work. Rotten Tomatoes, a review aggregator, reports that 86% of the 157 critics surveyed gave the film a positive review, as well as an average rating of 7.65/10. Consensus site reads: *M. Night Shyamalan's Sixth Sense is a meandering ghost story with all the style of a classic Hollywood picture, but all the chills of a modern horror movie. Metacritic rated it 64 out of 100 based on 35 reviews, which means generally favorable reviews. Audiences interviewed by CinemaScore gave the film an average A- rating on the A-F. Vote by members of Science Fiction and Fantasy Writers of America, The Sixth Sense was awarded the Nebula Award for Best Screenplay in 1999. The film was No 71 about the 100 most terrifying moments of the Bravo film, for a scene where Cole meets a ghost woman in his tent. It was named the 89th best American film of all time in a 2007 survey by the American Film Institute. The row I see dead people from the film has become a popular catchphrase since its release, scoring No 44 for 100 years AFI... 100 quotes from the film. Sixth Sense also ranked 60th on the AFI in 100 years ... 100 Thrills, honoring America's most heart-pounding movies. Awards Additional information: The list of awards received by Sixth Sense Sixth Sense has received numerous awards and nominations, with nominations for the Oscar category ranging from those honoring the film itself (Best Picture), its writing, editing and direction (Best Director, Best Editing, and Best Original Screenplay) to its cast (Best Supporting Actor and Best Supporting Actress). The supporting actor Haley Joel Osment, whose nominations include the Academy Award, the Film Critics Association and the Golden Globe Award, was particularly praised. In all, The Sixth Sense was nominated for six Academy Awards and four British Film Academy Awards, but did not win a single one. The film received three nominations from People's Choice Awards and won all of them, while lead actor Bruce Willis was honored for his role. The Sputnik Award nominated the film in four categories, with awards awarded for writing (M. Night Shyamalan) and editing (Andrew Mondshin). Supporting actress Toni Collette was nominated for her role in the film. James Newton Howard was honored by the American Society of Composers, Authors and Publishers for his composition of music for the film. In 2013, the Screenwriters Guild of America ranked #50 in a list of 101 greatest screenplays ever written. The American Film Institute lists 100 years of AFI... 100 Thrills - No 60 AFI in 100 years ... 100 quotes from the film: I see dead people. - No 44 AFI in 100 years ... 100 Films (10th Anniversary Edition) - No 89 See List of Ghost Movies Links to b with The Sixth Sense (1999). Box office Mojo. Received on December 27, 2012. Ganz, Jami. M. Night Shyamalan says the Six Feeling is not a horror movie. *New York Daily News*. Received on January 31, 2020. Michael Howard (August 8, 2014). Why the Sixth Sense ending was never matched. *Esquire*. Received on August 13, 2018. Weiner, Allison Hope (June 2, 2008). Hollywood horror story Shyamalan, with a twist. *The New York Times*. Received on December 30, 2014. Peter Bart (July 2, 2012). Moguls make switch after power outage: Is there life after Hollywood?. *Different*. Chicago Tribune. Received on December 30, 2014. James B. Stewart (2005). *DisneyWar: The Battle of the Magic Kingdom*. New York: Simon Schuster and I didn't bluff: M. 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