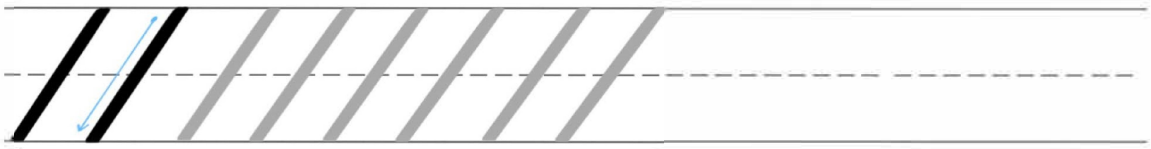
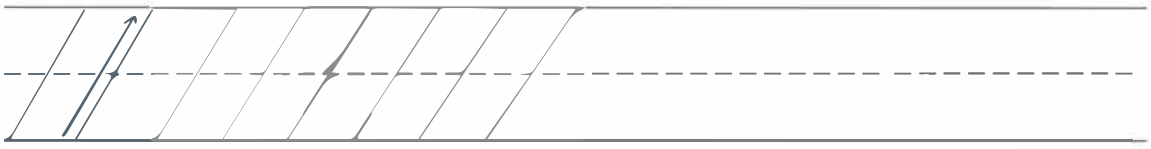
the fundamentals

Apply pressure with your downstrokes and release pressure with your upstrokes. This creates the beautiful thick and thin (hairline) lines of calligraphy. In traditional Copperplate calligraphy, the letters are slanted at a 55° angle. For modern calligraphy, I like to slant a little less than this. However, feel free to play around and see what works best for you! For the purposes of this packet, I recommend using either a Tombow Fudenosuke or a Pentel Fude Touch. If you're having trouble achieving a slant, try rotating your paper at different angles to see what works best for you. As a right-handed letterer, I like to rotate the top of my paper counterclockwise. Let's practice!

Downstroke (Thick)



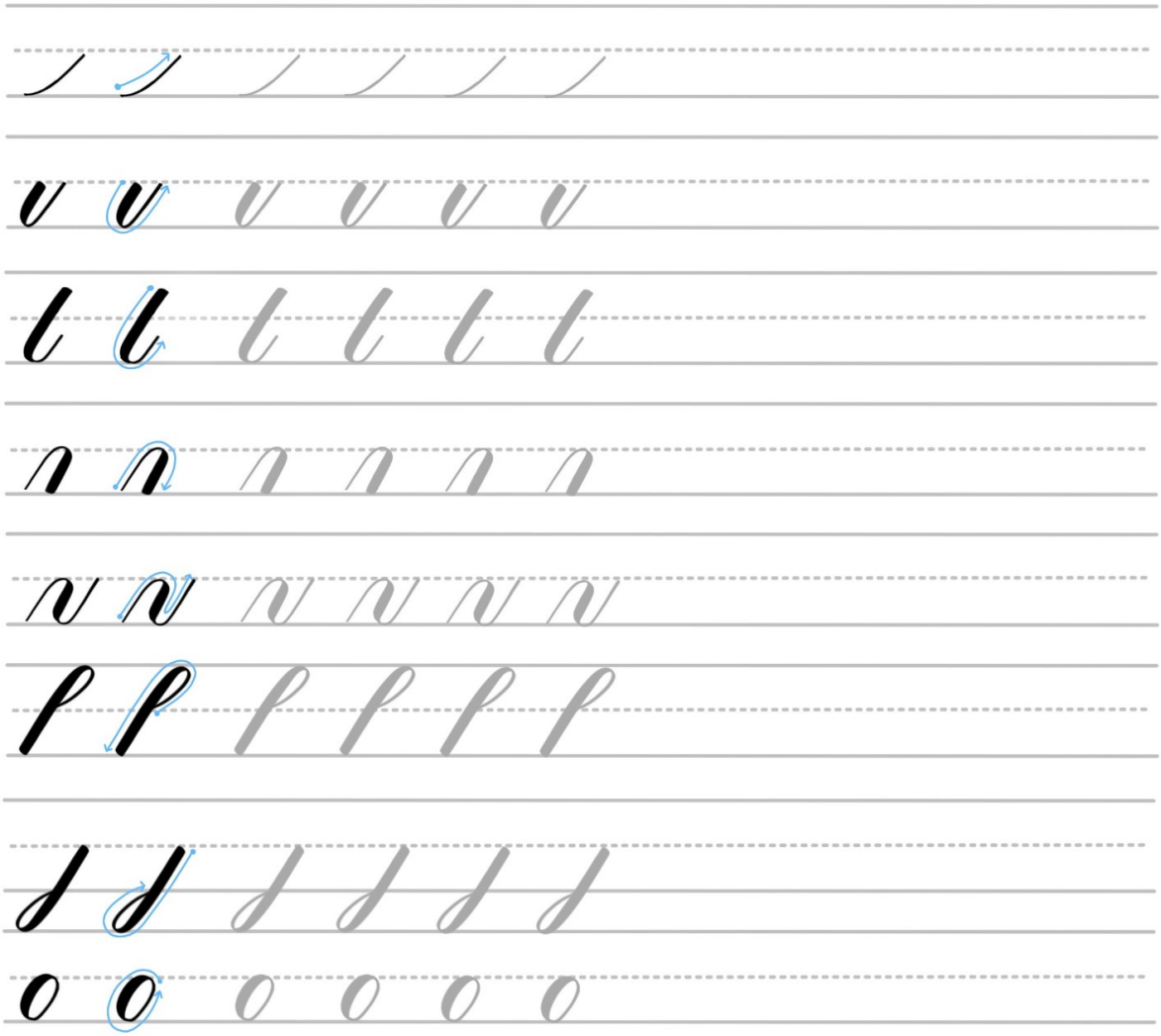
Upstroke (Thin)



Perfect!

the basic strokes

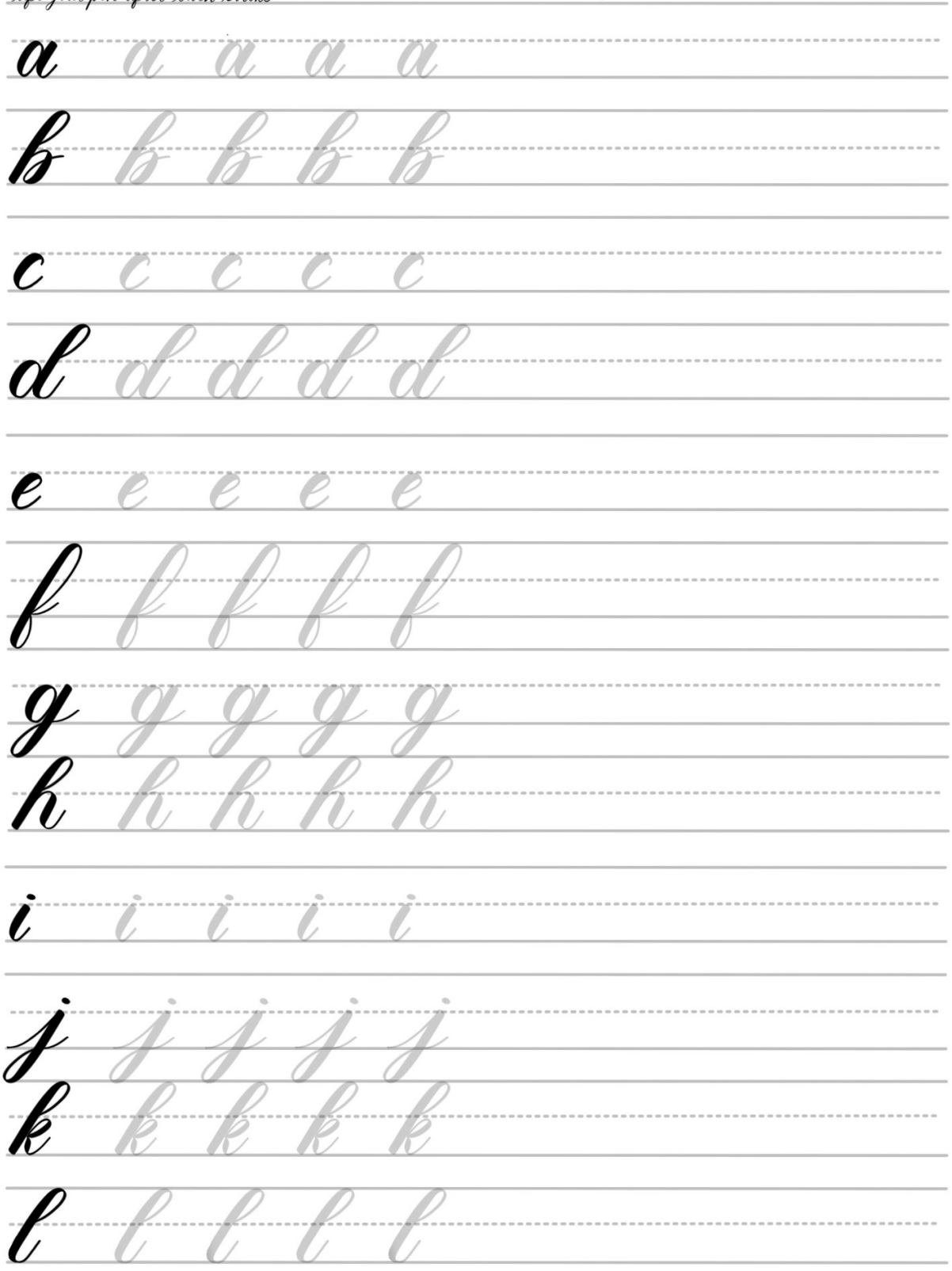
Now let's move on to the basic strokes. It's important to master these strokes as they make up almost every letter in the alphabet. Remember to take your time when practicing and make mindful strokes!



Great! Now that you have mastered the basic strokes, let's move on to writing letters!

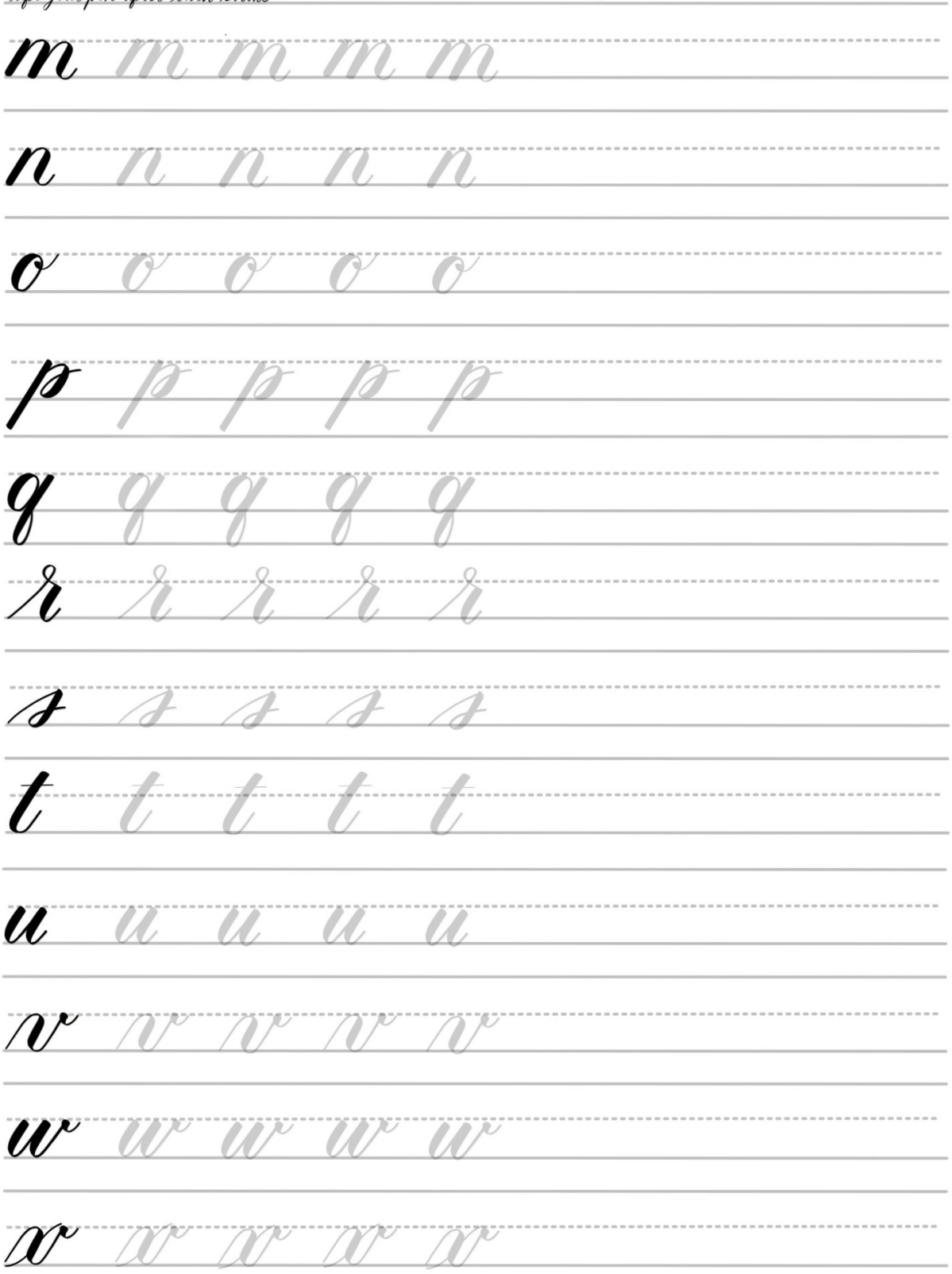
the lowercase alphabet

lift your pen after each stroke



the lowercase alphabet

lift your pen after each stroke



the lowercase alphabet

lift your pen after each stroke

y y y y y

z z z z z

practice paper