

Beste Maria,

Ik ben niet blijven 'plakken' zondag maar hierbij wil ik jou van harte proficiat wensen voor het optreden met het Belgisch Nationaal Koor.

Het was én muzikaal hoogstaand, én entertainment, én een performance, én spectaculair, én ontroerend.

Een mooier visitekaartje voor samenzang en koor is er niet.

Ik zie heel veel concerten maar dit is er eentje dat lang zal blijven hangen.

Bravo !

Met vriendelijke groeten – Cordialement – Best wishes – mit freundlichen Grüßen-

Cordialmente

Peter

*(peter van den borre – tour management **collegium vocale gent**)*

“Since its foundation about a year ago, I have the pleasure to follow both, rehearsals and concerts of the Belgian National Youth Choir BEvocal. I am proud that Bozar is associated to this incredible important federal step by the three Belgian choral associations to bring together young singers from all directions of Belgium to make music together, to sing together. It is pure joy to feel the enthusiasm, the young spirit, the good vibes, the musical empathy growing and forming a common choral a capella sound that surprises me every time again. Maria van Nieukerken is motivated to build a large repertoire in style and outreach, and encourages all young singers to build bridges with their performance towards their audience. Supporting young artists of this level is one of the most encouraging duties in my profession.”

All best wishes, Ulrich

(Ulrich A. Hauschild - Music Director)

What an amazing pleasure to work with BEvocal - It's just so fabulous to see this choir flourishing in such a short space of time. Working with them together with VOCES8 they showed their musical capabilities, in particular with the beautiful and challenging work by Jonathan Dove, and I was thrilled to have them performing as a leading group in my new composition. I also had a chance to visit the concert they gave during the Singing Brussels event, and was captivated by their energy and commitment to musical excellence. The performance of Ubi Caritas by Ola Gjeilo (which all of us in VOCES8 know so well!) was delightfully engaging and captured the flow and essence of the piece perfectly.

I'm excited to see what the future holds for BEvocal, and am already looking forward to further ways in which we can collaborate in future.

Thanks so much for your fine work, and for your willingness to take such a lead role in our participative concert - I'd like to build on that further in 2019!

Best wishes as ever,

Paul x

Paul Smith (co-founder of VOCES8, author of The VOCES8 Method and CEO of the VCM Foundation)

Un tout grand BRAVO pour votre prestation à Bozar tout à l'heure. C'est du grand Art!
Félicitations à la cheffe et aux choristes.

Françoise.

*(Françoise Lesne Directrice-adjointe chez Académie communale "Franz Constant"
d'Auderghem et chef du Choeur Polyphonia de Bruxelles)*

"Impressive performance of BEvocal at Singing Brussels in BOZAR. Surprising the audience with many unusual "outside the box" elements."

Sonja

(Sonja Greiner Secretary General European Choral Association – Europa Cantat)