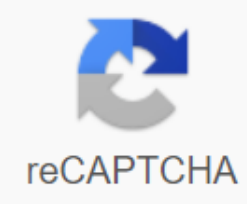




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Apex 435 microphone review

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Two printed circuit boards in samples we've seen use the famous Schoeps-style transformer chain, with the addition of the aforementioned high-aisle filter (-6dB 100 Hz). The body is made of brass with an asodized finish with scratches, and ships with elastic shock mass (Apex p/n IMC-3) and a soft storage bag. Permalink: Apex Electronics 435 Specs Pickup Pad Patterns and Cardioid Filters (14 mV/Pa; 20 - 20,000 Hz) Filter: HPF: -6dB and 100 Hz (Via Switch) Capsule Dimensions Impedance SPL / Noise Diaphragm Diameter: 25 mm Capsule Diameter: 32 mm 200 Ohms (Low) Max SPL: 140 dB Length Max Diameter Interface (s) 330g (11.64oz) 152mm (5.98") 44mm (1.73") Power Specification Requires Phantom Voltage Phantom: 48v We got something wrong on this page? Please let us know! Average score:4.5 (4.5/5 based on 30 reviews) 20 reviews67 % 5 reviews17 % 3 reviews10% 1 user review3 %Value For Money : Excellent Our members also loved: RODE NT1-A Neumann TLM 102 Tannoy TM Apex Electronics 435Ive used this microphone on many things, including vocals. It works great for anything in my opinion. It all depends on the sound you're going to eventually, and if that sounds good, why does it matter, whether it comes from a \$70 microphone versus a \$1,000 microphone. I have a few songs I've done with this and here's an example. in the otherside song I used this microphone on acoustic guitar and vocals. Apex Electronics 435The Apex 435 is the only version of the usual mouse capacitor. I used both of these microphones, but mostly this version. The microphone obviously has an omnidirectional polar pick pattern and will collect frequencies ranging from 20 Hz to 20 kHz. The microphone also has a built-in microphone booth adapter on its underside. OVERALL OPINION Apex 435 is there as one of the best room microphones I've ever used. It's perfect. for this app, because it's really omnidirectional and will pick up the sound from all sides. It helps capture all kinds of species and really gives you a nice receptacle, even when you use it in a small room. One of the manufacturers that I work with often has a set of them and he uses them exclusively as room microphones and I really can't say that I blame it based on the results. I honestly didn't use the microphone for much more than that. However, I used the regular Apex 435, which I believe is the same exact microphone in the cardioids to pick up the template, and it's a great microphone for vocals and other things, so it's possible that it's just as good for similar applications. However, because of its omni-directed pick pattern that is not regulated, it's no surprise that you'll see this version of the microphone mostly used for room mics and other apps where you want to sound on all sides. This limits its capabilities a bit, so if you're looking for an all-purpose capacitor, it's probably a safer bet to go with the cardioid version of the mouse. Having said that, these are excellent microphones for what they are and must be checked if you are looking for a pair of stationary number microphones! Apex Electronics 435The Apex 435 was an absolute pleasure to work with. Our church owns 4 and has used them for everything from miking piano (which we don't do anymore) to a miking female ensemble for a children's choir. We were amazed at how one microphone could project 8 women. These microphones work well with a stereo mic clip too. 435 give you the true acoustic sound of the drum and more importantly, when equalizing them on an analog board, you can easily separate the plates, volumes and traps to give your mix an outstanding sound. You can never close the microphone again. OVERALL OPINION We often use Apex 435 on acoustic guitars and plates, usually in stereo with AKG C414B. Alone, the microphone records my acoustic guitar brilliantly, and it also serves as a large overhead drum microphone, and it's great for a plate (recording or live sound). It probably sounds good on vocals, but I've never used it for that. This is a high-quality microphone from the company that many of us have not heard from. But they create a good product at the wrong time and read on some reviews for this microphone you won't be disappointed you want to invest your money in Apex. A very clean, clear-sounding microphone that doesn't pick up a lot of background noise, which is important because most of us don't always have an official studio to go recording on, we usually record on the go from home. This will give you the best quality home recording that you can achieve at a reasonable price. The price of this microphone is not expensive at all, the church has a few of them and they want to get more. that's just how well they work! Great, quick transitional response, this microphone unlike many microphones that are on the market in today's competitive world of music gear. Apex Electronics 435I was ready Pickup is a good microphone for vocals and acoustic guitar. I went to lunch today yesterday and the sales guy specifically showed me the Apex 435. I got a unit of ar Long and McKuade for \$70 CDN. It has a low pass cone off, so it cuts out a lot of background hum and vibration. He also, being a cardioid capacitor microphone, takes literally everything in the room, beautiful. There is nothing to complain about except the cardioid aspect (it is not interchangeable as 420). Strong, and made of metal. The cradle is pretty well built as well, a little flimsy, but good quality nonetheless. This is a well-designed 48V condenser microphone. This review was originally published on Apex Electronics 435I bought this mic in length and mckuade because I wanted all the targets of microphone amplifiers and acoustic guitars as well as vocals and overhead drums. I originally intended to buy a shure sm-57, but when I got there the seller I usually deal with told me that the top 435 was hands down the best microphone for the money. He also said many studio rats used them instead of \$1,000 plus tlm-103. I ended up paying 70 Canadian dollars for it. The perfect sound replication and it captures all the nuances of the style of play and the dynamics of the selection. Good crystal clear sound for vocals, and worked equally well with male and female singers. Came with a reliable drum kit that was pre-assembled. and it's a capacitor, and it's super sensitive, you need a very quiet recording environment that's often unavailable. Not unlike any other good quality capacitor. Well, unfortunately he got a torture test when my microphone stand went out of his mind and he enjoyed a 5 foot free fall on the concrete, to my surprise it still worked as well as it did out of the box. For home recording I wouldn't recommend another microphone, if you buy an art tube mp microphone preamp, you'll have a professional mic capacitor setup for \$160 Canadian. didn't get much better than this review was originally published on Apex Electronics 435vocals, acoustic guitar, percussion ... A large aperture capacitor microphone and preamp that uses a FET (a type of transistor whose characteristics are similar to the characteristics of a lamp) OVERALL OPINION I've been using for 4 years with the Mindprint Trio card at the beginning, then Scarlett 2i2 2 years of warm sound and unsurpassed quality/price that I first recorded this piece with: and CD with 12 tracks 4 tracks available here: yes, yes it's again a choice! 3 out of 5 people found this review useful Apex Electronics 435Type: Capacitor Large Aperture Frequency Response: 20 Hz - 20 kHz (14mV/Pa) Impedance: 200 ohms Эквивалентный уровень шума: 24dB S / N: 76dB Max SPL: 140dB 140dB Delivery: 9V - 48V Phantom Power Dimensions: 1.75 x 6 inches / 45 x 152 mm Weight: 13 ounces / 362 g OVERALL OPINION I have been using it for 2 years and intensely for 6 months with the opening of my studio. What I like about this microphone is its sensitivity of course you are less than dynamic power, although with only two studio microphones based, the other is pro Behringer b1, my choice was made quickly taken for sound! Anyway I won't dwell on the German star that I mean that I can push the top to the limit. Let me explain: Purchase a guitar amplifier, resulting in the sound being high enough or not recommended for better space and quality in the mix. It also has a nasty kick at the top of the spectrum that I prefer to put it in the micro atmosphere of a transplanted guitar amp. With the acoustic guitar the same, I think it takes up more space in the next box to get the lack of heat that he suffers, after that he will still spend time on the equalizer. Finally, taking a voice, its main function with me, micro lucky very well, but it is difficult to control from a distance. He should, of course, after each microphone and the singer well find his placement, but I blame him for the two things that are his famous kick or use de-esser he almost mandatory and a fairly low level of output. So fortunately, I have a good preamp for this, but have to make a choice - either away from the singer's microphone to run and sibilance too pronounced and press preamp venturing to restore the atmosphere too part - or, conversely, more approach, restore a semblance of warmth (the effect of intimacy) and like a brutal voice sibilance ... I let you imagine putting a female voice pretty low and very dug into the mix pretty busy ... All this to say is that it is becoming increasingly difficult to place a microphone in making this complex mix. In this case you will have to spend a lot of time on the equalizer to get what we really want, but also to have a good amp behind it. In the end it's a superb microphone for the price I paid, it doesn't bring me breath, told me to mix more, but now I can limit. A good choice for a beginner who wants to try to catch her. To give you an idea of my entry here links : - Http://www.youtube.com/user/productionjms/videos - Http://www.youtube.com/watch?v=yHYApRqcE8I 7 out of 9 people found this review useful Apex Electronics 435See below... OVERALL OPINION Little used and sold quickly, it's for micro I think that RECORDINGS chicken stuck in a barrel, after vocals, it sounds cold, aggressive and nasal side that is done in south africa for a handful of rubles and more . My opinion concerns only vocals, because I have not tried anything if it were to do it again, I would buy chickens. 14 of the 21 people found this review useful Apex Electronics 435Condenser microphone and pendant for singing and acoustic instruments in particular. Manufacturing and Finish including suspension comes with. OVERALL OPINION Micro is really well designed to be the best for making acoustic sound instrument. For folk guitar it works wonders as it accurately reproduces the sound of the guitar. For singing it is certainly not far from what is the best. Lots of heat, roundness and presion in all cases. I'm going back to the same thing. Needless to say, I'm looking elsewhere. 1 in 14 people found this review useful apex Electronics 435Hello, a female voice singing soprano. Cardioid is a static transistor, I will not repeat what has already been quoted. It's a box of chocolates.. OVERALL OPINION The last six months, it completes the full range of needs for a good vocal microphone. Yes, I tried other capacitors, Type B1 or MXL and AT2020. Pros: good, good, good, good, came with their own suspension. Slightly less: Pad or switch attenuator (I don't use it, thankfully) on the inside. Shame on its price, which suggests that this microphone is not high tonal! Buy without moderation. Definitely repeat this choice. 4 out of 6 people found this review useful

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