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The sniper conflict essay

Need help writing a task? to help you with Dorris Lessing's Sniper essay and Frank O'Connor's My Oedipo Complex contain the theme of how war is tearing families apart. The theme is conveyed by irony, although in Sniper irony it is evident only at the end, while irony is present throughout... Sniper's Comment Sniper by Liam O' Flaherty is a short story about a sniper, set in the Irish Civil War. The author uses characterization, symbolism and a limited third-party viewpoint to develop a central theme of war horrors. The main character in the story is the mysterious Sniper, who serves active duty in the Irish Civil War for republicans. The story opens with a sniper trying to eat on the roof, when an enemy sniper opens fire on him. Don't use plagiarism sources. Get your custom sniper essay, Liam O'Flaherty Just from \$13.9/Page He fights back and manages to bring down an enemy sniper and his informant, a frail old lady. During this, his hand is wounded by the fire of another free-state sniper. Unable to hold his rifle, he drew a revolver and used it to kill his enemy, only to discover he had shot his brother. Using characterization, Liam O' Flaherty develops the main character in the story and builds the foundations for other literary devices in the narrative. The author indirectly characterizes Sniper, showing him quite nonchalantly. He paused for a moment, considering whether to risk asmoke. It was dangerous. The flash can be seen in the darkness, and the enemies watched. He decided to take a chance. Putting a cigarette between his lips hit the match breathing smoke hurriedly and turning off the light. Almost immediately, the bullet flattened along the parapet of the roof. Sniper took another breath and put out his cigarette. The sniper is stone-cold in the face of death; He feels his life is worth as much as the smoke on the cigarette. His calmness before death is shown repeatedly, the author goes so far as to implicitly state this when his facial features are described. His face was a student's face, thin and astic, but his eyes had the cool glow of a fanatic. They were deep and thoughtful, the eyes of a man who watched death. To a sniper, death is a daily occurrence, a necessity of war. He became insensitive to it. Not even the prospect of his death disturbs him: Suddenly a shot rang out from the opposite roof and a sniper threw a rifle with a curse. The gun was cleading to the roof. The sniper thought the noise would wake the dead. [...] 'I've been shot,' he muttered.' It again serves to portray the unnatural stoicism that war has brought. He saw so many deaths and killed so many people that even when he was in his hand, unable to hold rifle and faces sudden death, he accepts it. Life has little or no value to it. These points help create a base for the next literary device, which is the third person of limited viewpoint. The limited view of the third person is crucial to the story, sets readers up for a surprising ending and is the reason why the aforementioned indirect characterization is so effective. This view allows the narrative to be unself-personal but still connected. He paused for a moment, considering whether smoke should be risked. It was dangerous. The flash can be seen in the darkness, and the enemies watched. He decided to take a chance. Putting a cigarette between his lips hit the match breathing smoke hurriedly and turning off the light. Almost immediately, the bullet flattened along the parapet of the roof. Sniper took another breath and put out his cigarette. Because of the storytelling structure, this excerpt manages to be autly, distant, but still relative. The author can provide details about the character and settings, but still keep a distant tone, as there is no personal bias as there would be in other POVPS. If that passage was written in the first person, the distance element would disappear, making it nearly as effective as it could have been. Turning to symbolism, another key element, which the author uses to bind plots and depict how war adversely affects the lives of people living in warring nations. In the narrative, two warring factions, the Free Statesmen and the Republicans are made up of Irish, who fight each other because they want civil things. This internal conflict is depicted on a smaller scale with Sniper and his brother. The conflict between brothers and Free States and Republicans is an internal conflict, a kind of mirror conflict. Two warring factions in the Irish civil wars are Irish, picking up weapons against their brothers. The sniper sensed a sudden curiosity about the identity of the enemy sniper he killed. He decided he was a good shot, whoever he was. [...] The sniper was jumping across the street. [...] He threw himself down by the corpse. The machine gun stopped. Then the sniper turned the dead body and looked into his brother's face. This excerpt refers to the first point that was made, and the sniper and his brother were excellent punches, they both had favorable vantage points, the sniper's brother was an extension of his own being. This scenario symbolizes the futility of a war like the Irish civil war, in which a brother fights his brother and the Irish fight the Irish. Furthermore, the theme of war horrors is further developed by the lack of names given to any character. It symbolizes how in war the act of taking a life is reckless. unnamed individuals die, no one but their families and friends knew who they were, but they died for their cause. To conclude, Liam Flaherty's The Sniper is a piece that resonates with readers on a personal level, one that stays with you even after you've finished the story. The message of war horrors supported by the author with the adroit use of symbolism, narrative structure and characterization will always be relevant. The author leaves us with a feeling somewhat reminiscent of the words of the late Japanese Emperor Shōwa during World War II: All men are brothers, like the sea around the world; So why are winds and waves clashing so fiercely everywhere?. Liam O'Flaherty, author of Sniper tells the story of a Republican sniper, who still lies against the parapet; Watching how to make a move on your nemegus, free staters. The protagonist is a Republican sniper, unaware that the enemy he is trying to kill/defeat is his own brother. The theme of the short story, Sniper is to acquire something valuable; will have to pay the price to achieve this. The topic is supported because the goal of the Republican sniper in the story is to defeat the enemy. The protagonist pays the price to defeat the enemy in two ways. One way the protagonist pays the price for defeating the enemy is by holding a gun to his arm, which broke his bone when a bullet crashed into him. When a Republican sniper is shot in the arm, he not only has to fight another soldier, but also fight the immense pain of pouring iodine into a wounded hand. Another price a Republican sniper pays to defeat the Free States is shown in a quote Machine Gun ripped the ground around him with a hail bullet, but he escaped. He threw himself down by the corpse. The machine gun stopped. Then the sniper turned the dead body and looked into his brother's face. The quote reveals that the enemy the Republican sniper tried to defeat was his own brother; therefore the blame for the murder of his own brother rests on his shoulders forever. The main conflict with a short story, Sniper is man against man and man against himself. The man-versus-man clash is between a Republican sniper and a free stater. The conflict these two characters encounter is a desire to kill each other, for political reasons the reader is not informed about. The second part of this conflict is the fight each fighter goes through in an effort to defeat each other. The second conflict, the man against himself is between a Republican sniper and himself. The conflict the protagonist faces with himself acquires

mental toughness; Repub. Sniper realizes in order to defeat the Free Stater, he must be able to pass the pain, create a game plan, and take advantage of the victory. The three literary devices used in Sniper are: pictures and hints. An example of simili in the story is, The distance was about 50 meters—a heavy blow to the dim light, and his hand hurt like a thousand devils. An example of the images in the short story is the Long June Twilight faded into the night. Dublin lay shrouded in mind ut for the dim light of the moon tht shrouded through fleecy clouds, causing pale light from approaching dawn over the streets and dark waters of Liffey. This quote shows the author, Liam O'Flaherty uses images to create moods and settings. The third literary device used hints. The author hints that the victim of the Rebpublicans Sniper revolver is his brother in the quote: He wondered if he knew him. Maybe he was in his own company before he split up in the army. One notable quote from Liam O'Flaherty's Sniper is Getting a squash of whisky out of his pocket has emptied the dryer. He felt recklessly influenced by the spirit. The speaker of this quote is the narrator, who recounts in the point of view of the third person. This quote is significant because it shows that on the occasion of success, the Republican sniper is overwhelmed with joy. I believe if a sniper knows he's killed his brother or who he's fighting, he'll feel a lot of resentment and guilt. Guilt.

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