



Discussion on this [article](#). pgs. 1-4

In his interview with the *NEA Arts Journal*, Aaron Dworkin, Dean of the University of Michigan School of Music, tells the story of the formation of Sphinx, an organization dedicated to empowering international classical musicians of color. How does the story of the creation of Sphinx show hope growing in a community? Please provide one specific line from the essay as support in your post. Your post should be about 200 words and written in academic style using the template below. Here is one paragraph (below) you can draw upon (or you can choose another one).

Please also respond in an encouraging and polite way to two classmates to receive full credit. Please write 50 words for the response.

Please practice one of the evidence citation styles from the [video lecture on evidence and citation](#).

For example: "In his interview, Aaron Dworkin explains that, "....." (pg). He points out how....This is important because...

MAKING A DIFFERENCE

"Prior to Sphinx, it was pretty much unheard of for a musician of color, especially a string player, to solo with an orchestra. That now happens over 20 times a year just from Sphinx's programs alone. There were no core training opportunities for young students of color in the summer, which is a huge time period that creates that achievement gap. Now there are two of those summer programs every year. It was unheard of for a chamber orchestra of color to perform, and now the Sphinx Virtuosi tours 15 cities every year, where audiences have the opportunity not only to hear that unique ensemble but to hear music by composers of color that they otherwise would never hear. [There's also] the full Sphinx Symphony as well. Sphinx alums have gone on to every single top-ten music school.

They've gone on and populated dozens of orchestras, including positions in seven of the major orchestras. Since Sphinx's inception, the number of African-American musicians in major orchestras has actually doubled. In all of those instances, either the orchestra was a partner of the Sphinx organization or the musician was a Sphinx alumnus. In addition, Sphinx has granted millions of dollars in support and scholarships to young students of color who have gone on to become professors of music and to build their own artistic enterprises and launch their own nonprofit organizations in the field" (4).

We are a diverse class community. We are here to encourage each other and grow as writers and communicators. We are in this together! Let's practice joy, kindness, and respect for each other in our communications.

Please start by using your classmates name ("Hi....") and mention one good point ("I like how...") about the post. Then add any questions or other observations you have about your group mate's post ("I was also thinking about...")