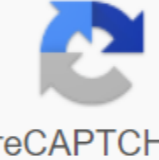


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Tutorial ableton live 10 indonesia pdf

With the advent of DAW or Digital Audio Workstation, the development of the music world, especially electronic music, grew rapidly. Anyone can easily make music using DAW because it only requires a computer device and some hardware support, such as speakers and audio interfaces, that are slowly starting to replace analog devices in professional studios in general. Today, there is a wide range of DAW options with different characteristics, views and workflows. Each of them has its drawbacks and advantages. Of course, every musician and studio engineer has their own choice of DAW. In order to start producing electronic music, of course, we need to understand first of all about music theory. It should not be too deep, at least understand how to create tone and rhythm. Then of course we should have a computer device with sufficient specifications to install DAW. This is probably the most basic production setup in creating electronic music using DAW. Meanwhile, other devices, such as Audio Interface as an analogue of a digital signal modifier, or a MIDI controller for playing virtual music devices, are not an obligation. Just with the mouse and keyboard we can compose, mixing with mastering. Many professional DJs can produce mobile albums using laptops during the tour. DAW Ableton Live is designed for use with both professional studio devices and laptops with less complex specifications. One of the most useful things is compatibility with two dominant OS, namely MacOS and Windows. I'll explain the fundamental process of creating electronic music with DAW Ableton Live 10 without using a midi controller, but only a mouse and keyboard. DAW has two modes, namely the view of the session and the presentation of the arrangement. Session View works to perform a live performance. This is a Ableton Live feature that most other DAW don't have. Using these modes, we can perform performances such as live sequencing or DJ-ing. In this case, however, Session View will be used as a panel mixer, which will later be used to adjust volume, pan, effect, and so on. Meanwhile, the arrangement is kind of like DAW in general, which is a multitrack that moves linearly that we organize in song composition. The View Arrangement has two types of tracks: Audio Track and MIDI Track. Audio Track works to play digital audio files such as WAV or sound sample in other formats. While MIDI Track serves to create songs using VST (Virtual Studio Technology). We'll start by creating a drum track using the built-in VST ableton name Rack. Ableton Live provides a wide range of drums inspired by many legendary drum equipment machines such as the TR-909, which is often used in house music or LinnDrum, which is very familiar, we can listen to in various popular 80s music. We can see many VST options in the browser side panel panel. Choose the type of drum rack used when listening to audio previews like a drum rack that we'll use later. After selecting the available Type Drum Rack, we can double-click or drag on the existing MIDI track in a location review. Then we select the track display to four or eight bars, then click the right button and select insert the clip MIDI, it will appear a clip of MIDI with the same number of bars duration as we chose. Double-click on the MIDI note to open the MIDI Note editor's view. In the MIDI Note editors' panel, we can already create a drum rhythm track by clicking twice on each grid or using the iris switch to draw each MIDI note according to grid distance and time signature. For example, by entering the rhythm four by four in the percussion grid, two quarters in the trap grid and so on. The rhythm will move according to the pace of the beat to find the tempo of the panel above. You can also change the signature time and grid interval area with the right click in the bottom left corner. Back at The View location, you can duplicate the NOTE MIDI, which was filled with a drum pattern depending on the length you want. Every midi comment that has been duplicated can be changed one by one, so it can be a new combination of templates. Using the above method, we can already make basic drum arrangements in electronic music. The aforementioned method is also used in creating a ton of composition or harmony by creating a new MIDI track and using VST-invading, such as synthesizers. Recommended Image: Dancing Astronauts Astronauts tutorial ableton live 10 indonesia pdf

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