

Leonhard Geupel

Filmmaker

Nelson, New Zealand

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CURRENT FOCUS:

- Developing the feature film *Loving John* - currently writing the screenplay
- Documenting the creative process via the blog *Behind Loving John*

<https://behindlovingjohn.substack.com/>

- Supporting Fairfield House with community film evenings and AV curation
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FILM & MEDIA WORK:

Boa Sorte Com Isso (Brazil, 2023)

Cinematography - Documentary

Documented a three-month regenerative community project in Rio Grande do Sul.

Filmed unscripted moments of vulnerability and connection in wild nature and practiced handheld camera movement, intuitive framing and the art of non-intrusive observation.

[Watch Trailer](#)

Editing Experiments (2011-2024)

Cut personal party mixtapes (Audacity),

birthday videos (iMovie), interviews (DaVinciResolve, Filmora)

Developed a sense of timing, mood and narrative tension through montage.

Web Portfolio - leonhardgeupel.mystrikingly.com

Designed and authored a minimalist cinematic website showcasing current and past work.

Structured with a sense of typography and cinematic atmosphere.

ACADEMIC BACKGROUND:

B.Sc. Mathematics - Technical University of Munich (2011)

Thesis: The 'Princess and Monster' Game on an Interval (2011)

Presented at the "Search and Rendezvous" conference, Leiden (2012)

Contributed to the book "Search Theory" (Springer)

M.Sc. Mathematics - Technical University of Munich (2014)

Focus: Optimization

Master Thesis: Derivative-free Optimization Methods for Nonlinear Problems with Constraints (2014)

PROFESSIONAL BACKGROUND:

Product Manager - Micro-Epsilon (2014-2021)

Led development and international marketing of high-precision 3D optical sensors.

Managed product strategy, technical documentation, and client communication.

Delivered high-quality results under pressure, with strong analytical and organizational skills.

Recognized for independent work, technical clarity, and trusted collaboration across cross-functional and international teams.

Community Work & Possibility Management (2021-2025)

Lived and worked in various intentional communities across Europe, America and New Zealand.

Supported daily operations and care roles, and hosted film and dialogue evenings.

Facilitated Possibility Management training and coaching.

Explored emotional intelligence, creativity and team dynamics.

Integrated these experiences into my filmmaking and collaborative leadership.

SKILLS & TOOLS:

- Cinematography · Editing · Story Architecture
- DaVinci Resolve · Audacity · Filmora · iMovie
- Web Design with emotional pacing and typographic rhythm
- Empathic communication · Detail-oriented · Rhythm-aware
- Languages: German (native), English (fluent)

Still learning. Still listening.