

# Elizabeth Ulanova

## Visual Portfolio

2018 - 2024

Poetry, Graphic Landscape Architecture Design, Visual Art  
(Sculpture, Painting), Film and Mixed Media

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# Privilege (Poem)

Written and Performed for “Voices of Boston” at Abigail Ogilvy Gallery, January 25, 2024

History is his story and manmade by his hands

Power shifting downward from scape to land

Myths of fables disguised as the truth

Yet if you asked to be included there is only the 'why' in you

Generations of wealth given only to the lucky chosen

Like how manifest destiny was just occupied pre-destination

If black tears and dark labor can be justified through time

Then who are the ones that should be justly vilified?

Since organs dictate position and color dictate ammunition

Bruising each other only to be someone else's competition

So if you quietly obey structure it is simple to see gender, stature, and race

Yet if you looked only a bit closer, there is no difference in each and every human face

Stories are told to give glory only to the victor

Yet every great rumor begins as a tiny biased whisper

Marking a price for each value is like pre-selecting every actor

But that would only be valid if life only had one supreme director

Architecture of norms built vividly on paradigm

Only to steal from the earth for what is yours, and what is mine

Our sense of reality is shaped by social perception

But you forget that reality is created from cognitive distortion

One can argue that this planet is an open arena, a titanic battlefield to be conquered at every stage

But who is given the platform of what is right and what counts as incorrigible hearsay?

If to be 'A' is to be primitive and to be 'B' is to be cultured

Then perhaps take a finer inspection at who is the victim and who is the vulture

When you balance the equation with factors of beliefs, religion, and education

Then you are committing to the subjectivity of who to lock out and who to lock in

If to exist in one parallel is to deny the existence of another

Then please pause and please think, what does that really mean for our collective future?



Wars of calculated decisions placed upon strategies of political alliance

But do not neglect that the cruelest of syllables is intently one that of silence

For what is considered valor and for what is considered courage?

When morality is allowed to be slaughtered and genocide is publicly encouraged

Marched in arms towards a more majestic and more glorious tunnel vision

Yet disregarding our conformity for more wreckage, more loss, as if an insignificant performance

It is a grand statement to exist in an age of an undeniable machine revolution

But what is the purpose of such technology when we have not evolved past cognitive dissonance?

They say the whole world is anew when lived through a child, the beginning of a new salvation

Yet the consequence of every decision becomes the burden of the next generation

If privilege is the bred product from a human created selective nurture

Then we must take responsibility and hold ourselves accountable for a deeply flawed human nature

# Galaxy (Poem)

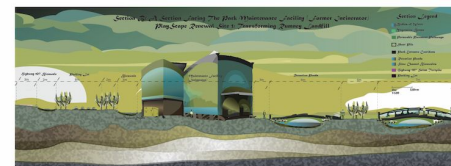
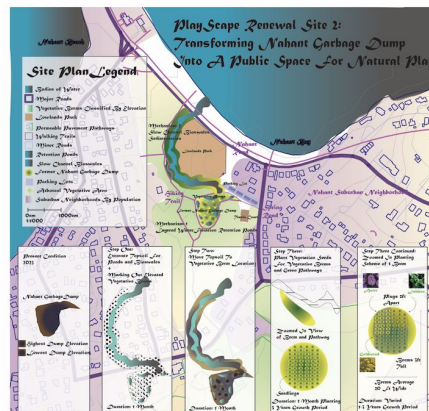
Written and Performed for Boston GBH Tv Channel Live “Outspoken Saturday For International Women’s Month” at BPL Studio on March 2nd, 2024

If atoms of burning cells painted in resolution  
Would the molecules of your fiction exist the same?  
Through the cellular planes of our twinned ambition  
Will the atrium of emotionality become more than a game?

Spliced through the stars of nature and nurture  
Pixels completed of our inner solar flame  
Yet beyond the grasp of Valentina Tereshkova  
Perfect harmony always seem lightyears away

Within your galaxy of hidden knowledge  
Through milky ways of a hands shaped kind  
The rather singularity of a complex universe  
Drawing parallels of our hopeful atomic minds

Harvard GSD Landscape  
Architecture Core III Studio  
Final Review December 2023



# "PlayScape Renewal: Transforming Rumney Marsh Landfill and Nahant Garbage Dump Into A Public Space For Natural Play"

Harvard GSD Landscape  
Architecture Core III Studio  
Final Review December 2023



## Concept Research: Assessing and Designing Rumney Marsh Through Play Equity

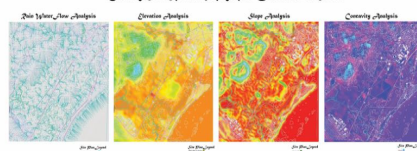


## Vignette Chair: Reimagined Play Welcome To The Landfill Block Recreation Facilities Building



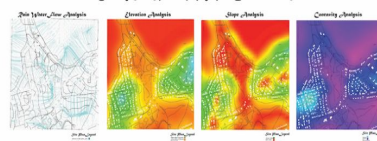
## Site Research Diagram of Rumney Marsh

Existing Site Specific Topographic Conditions of Site 1

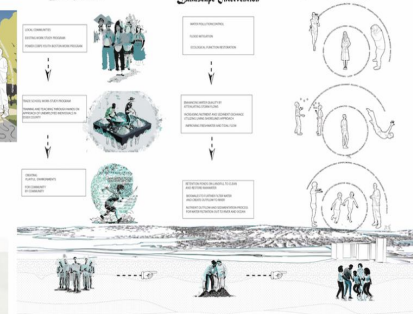


## Site Research Diagram of Nahant

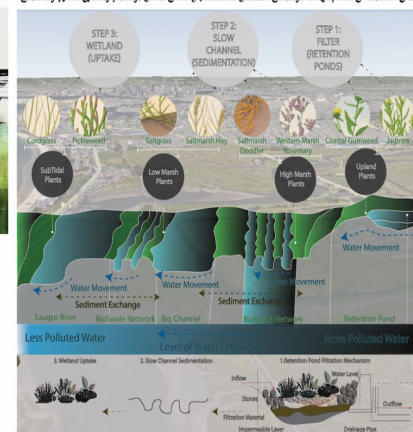
Existing Site Specific Topographic Conditions of Site 2



## Site Metabolic Process For Site 1 Rumney Marsh Landfill Why Labor Process --- Why Landscape Intervention --- Why Creating Playful Environment



## Site Ecological Mechanism For Site 1 Rumney Marsh Landfill Enhancing Water Quality Through Storm Flow Attenuation, Sediment Exchange and Improved Freshwater Flow





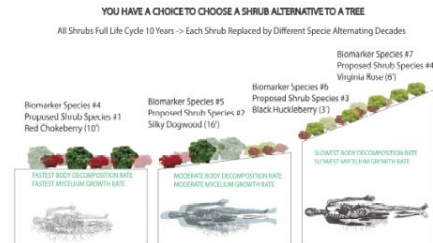
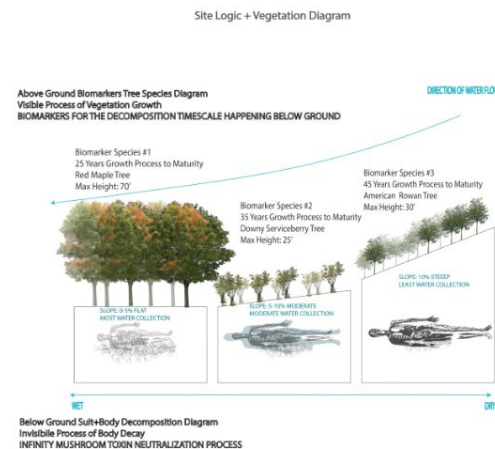
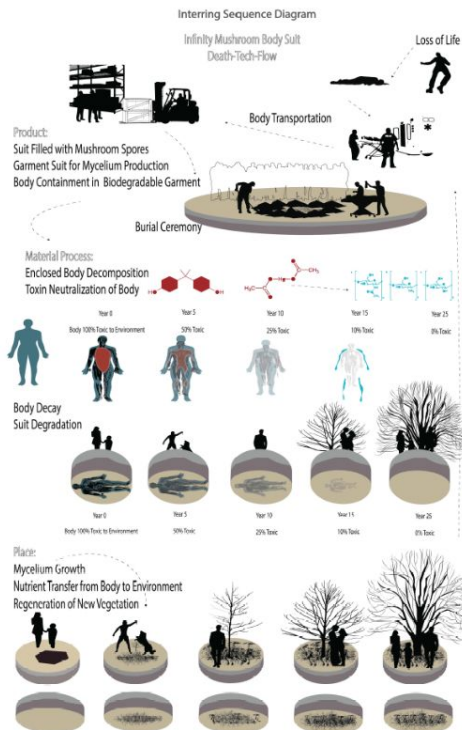
# "Project (Re)Generation: A Cemetery for the Future"

Harvard GSD Landscape Architecture Core II Studio Final Review April 2023



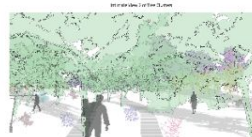
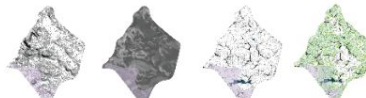
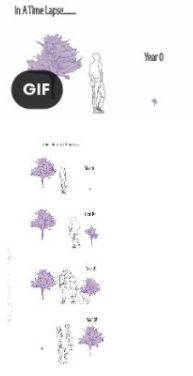
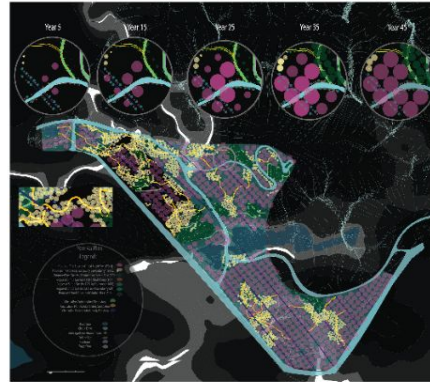
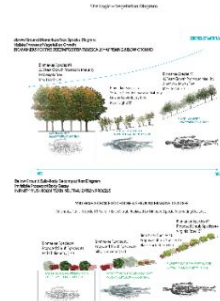
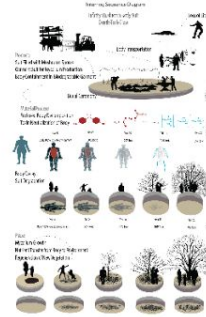
"Where there is life, there is death, but where there is death, there is also life."

Life does not cease to exist after death, rather, death is a crucial stage of the regenerative life cycle for every life force on our planet. Project Re(Generation) places regenerative ecosystems as the technical foundation for the cemetery through both its novel interring sequence of biodegradable garment body suits (filled with mushroom spores for mycelium production) as green, toxin-neutralizing entombments for those below ground; to the visual, curated experiences of the vegetative canopy above ground as heliophilic biomarkers philosophically nodding to process of decay, decomposition, and ultimately the growth of new life springing from the past life that has passed on. The intention is to give a way to the next generation of lives to restore, renew, and revitalize the ecosystems that we experience in the landscape.



# "Project (Re)Generation: A Cemetery for the Future"

Harvard GSD Landscape Architecture Core II Studio Final Review April 2023



# Visual Art: “Alchemy Between The Past and Magic”

## Fall 2022

alchemy: a seemingly magical process of transformation, creation, or combination.

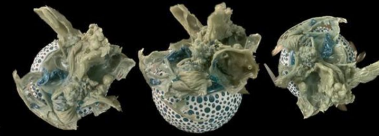
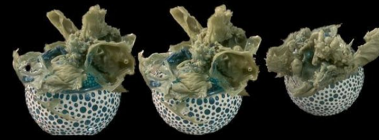
Inspired by the traditional craftsmanship of Chinese artistry, “Alchemy: Between the Past and Magic” embeds the ancient philosophies of the intellectual sisters of painting, poetry, and landscape.

Through contemporary compositions between the magical realism of nature and the organic connections of timeless materiality, “Alchemy” probes its own conceptual process through inquisitive methodology and visual abstraction.

# “Namora”

Water &  
Hand-Molded  
Beeswax  
Sculpture

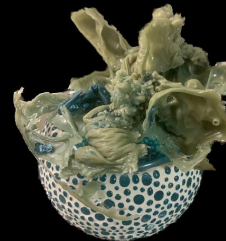
(displayed on  
vintage  
lightholder)



Namora: the vivacious female warrior from the mystic underwater realm of Talokan



Nature  
Aviary  
Medicinal  
Oxygenated  
Relic  
Amorphous

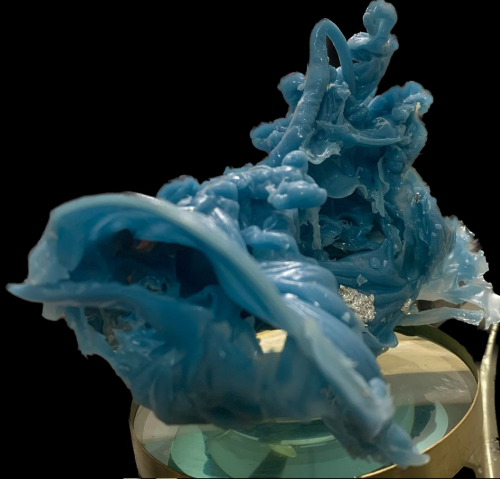




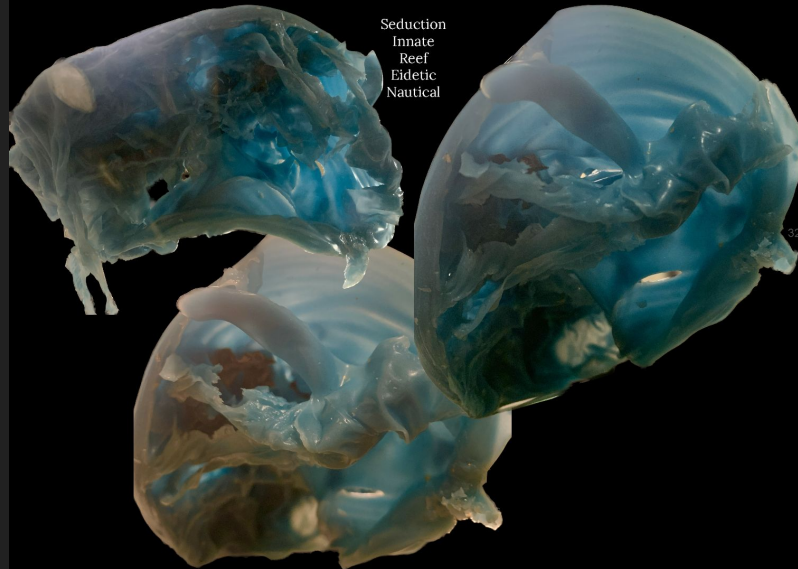
## "Siren"

Water &  
Hand-Molded  
Beeswax  
Sculpture

(displayed on  
vintage  
glass)



Siren: a Greek mythological sea creature of alluring, deadly music and song to wayward sailors



Seduction  
Innate  
Reef  
Eidetic  
Nautical

Yemanjá: mother of all Orishas, the patron spirit of rivers and oceans in the Yoruba religion

Younglings  
Elixir  
Mother  
Aqueous  
Nurturing  
Jaded  
Altogether

"Yemanjá"

Water &  
Hand-Molded  
Beeswax  
Sculpture

(displayed on  
vintage  
sgraffito)



15

Minerva: the virgin Roman goddess of wisdom, poetry, medicine, and the crafts

Metabolic  
Integral  
Narcissism  
Energy  
Regenerative  
Vital  
Artist

## "Minerva"

Water &  
Hand-Molded  
Beeswax  
Sculpture

(displayed on  
vintage  
lightholder)



20

Chang'e: the Chinese goddess of the Moon that overlooks the people and the waters from above

Celestial  
Heat  
Anomaly  
Nourish  
Grow  
Enigma

## "Chang'e"

Water &  
Hand-Molded  
Beeswax  
Sculpture

(displayed on  
vintage  
lightholder)



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## “Journey”

Water &  
Hand-Molded  
Beeswax  
Sculpture

(displayed on  
vintage  
pottery)



Journey

If adventures were a raindrop then journeys are the sea  
Yet if it called my name, there is nothing I can answer in return  
If paradoxes became paragraphs, and the present became history  
Then what are the future lessons that I am supposed to learn?

If resilience was armor and ambition the sword  
Then why is sacrifice the bullet rather than the shield  
If prayers go unanswered as if whispers became holy word  
Then what is the negation for those that yearn to heal?

Perhaps the magic in living is not the fiction tales we partake  
But the small minor actions that one can be brave enough to make  
If humble murmurs and mutters can shape a biased world  
Then through the presence of candor may new paths be heard





## “Wildflower”

Water &  
Hand-Molded  
Beeswax  
Sculpture

(displayed on  
vintage  
wood)



Wildflower

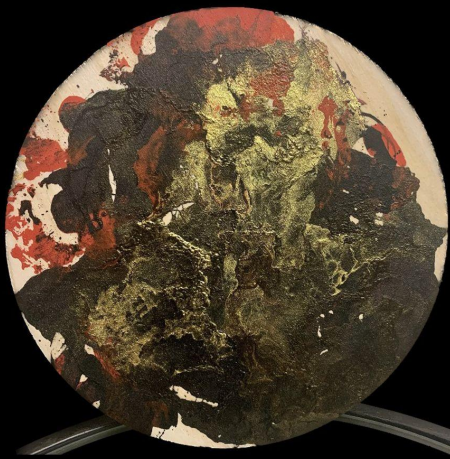
The pungent bloom of an uncultivated variety  
Nurtured through nature yet salient in strength  
Growing freely within a sculpted society  
The obelisks of bio-inspired faith  
Our embedded wonders of the natural world  
As though life flourishes without intervention  
Delicate gems biding through the observed  
The most sacred ripens with pure intention



## "Stormborne"

Acrylic Painting  
on Plywood

(displayed on  
vintage table)



3

### Stormborne

From the terrors that only I can understand,  
Beyond the blazed anguish of my own mind.  
In the darkness found inside the light,  
Amassing a gameness that plummets within.

I believe that gold is to stay.  
But that not all that is gold is good.  
Yet the darkness and fumes bring out each other,  
In the ferocity that consumes, even the surface.

## “Sublime”

Acrylic Painting  
on Plywood



### Sublime

What if the past was not just the past?  
For my greatest fear is that the beautiful are not meant to last  
The connections could have been just imagined memory  
Yet the feelings it brought forth are merely a day away  
Unfounded, sublime, my mind warped in history  
Wishing that love was still here today



# Visual Art: “Sensory: A Collection of Fluid Acrylics” 2020

I came into ‘art’ as an observer to how difficult intangibles - such as emotionality, pain, joy, euphoria - could be made into tangible pieces of visuals. Painting specifically was mainly a self-instructed practice for me, made outside of the fine formal studio and instead, a private meditative practice that I took on. This was crucial for my mental health as each painting was a token captured in a psychological pigment of time. Each piece became a conduit for channeling difficult, intimate moments into pieces of subjective beauty and landscapes.

Sensory: relating to sensation or the physical senses; transmitted or perceived by the senses.

# “Metamorphosis” - Spring 2020

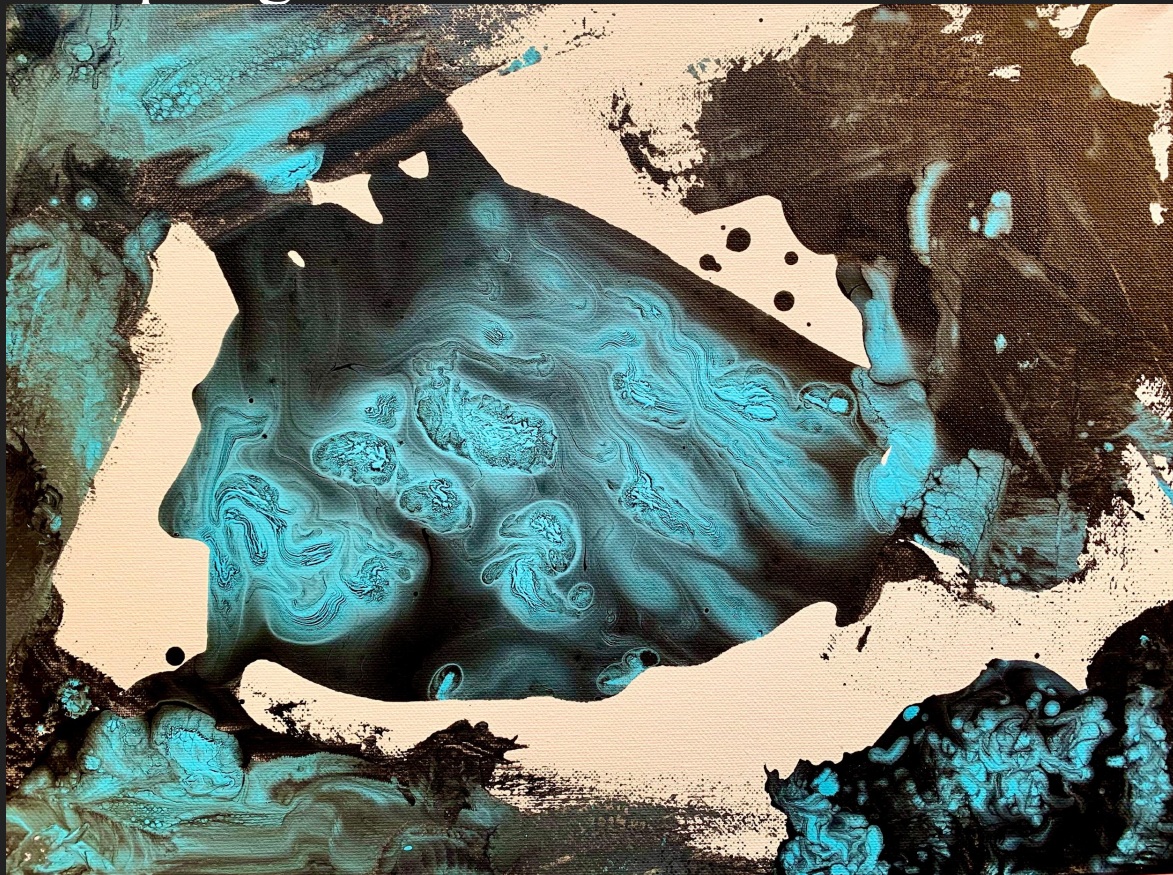
16" x 12"





# “Hollow” - Spring 2020

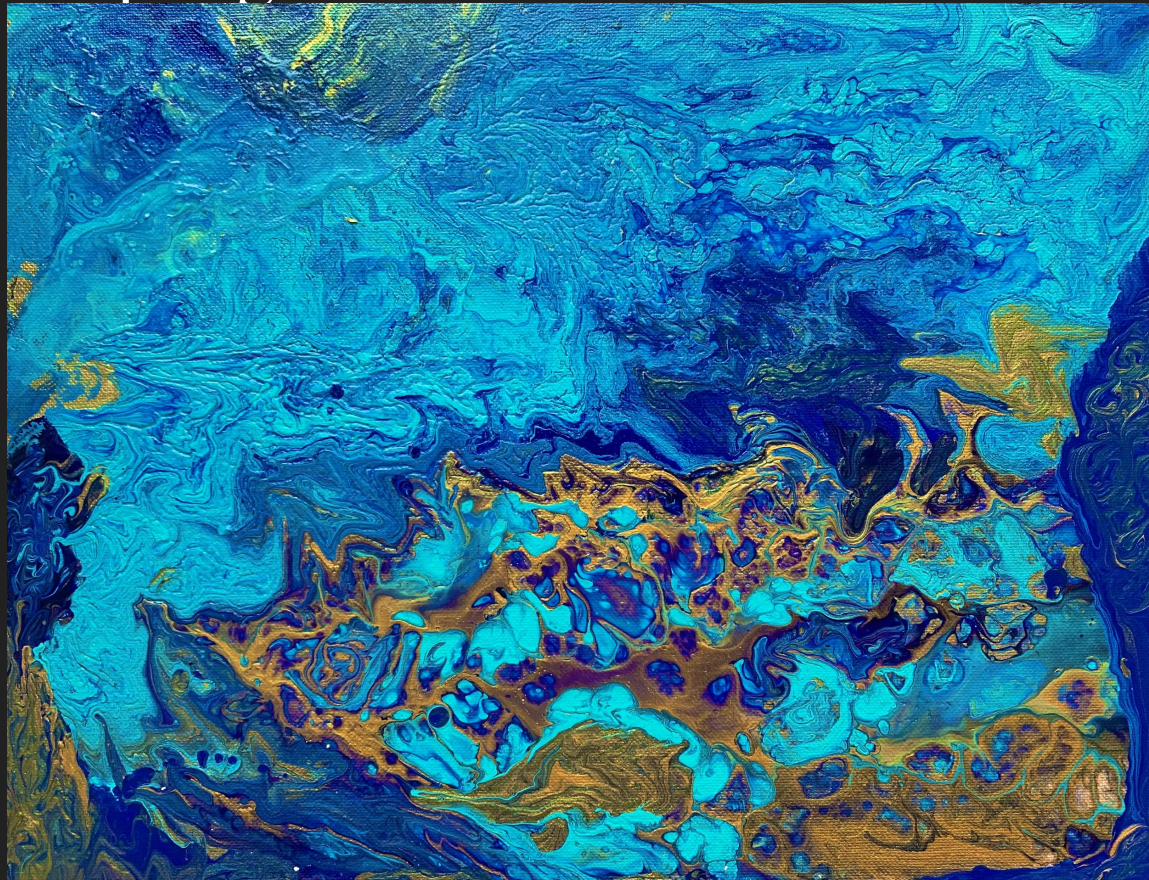
16" x 12"





# “Change” - Spring 2020

16” x 12”





# “Breathe” - Spring 2020

16” x 12”





# “Fever” - Spring 2020

16” x 12”





# “Complex” - Spring 2020

16" x 12"





# “Kairos” - Spring 2020

16” x 12”





# “Islands” - Fall 2020

16" x 12"



# “Meridian” - Spring 2020

12” x 9”





# “Halcyon” - Spring 2020

16" x 12"



# Short Film and Mixed Media: “Clashings of Art, Culture, and Technology in a Digital Anthropological World”

2018

My research and artistry are focused on analyzing and synthesizing *technology-inspired-culture* and *culture-inspired-technology*. Academically, I explore and answer the sociological questions that inevitably arise when technology and culture overlap. I showcase my digital hypotheses and analyzations through kinetic art and original film, such as creating alternative universes that are in fact, reflections and critiques of modern society. Here, I engage audiences in intellectual conversations regarding the increasingly digital presence in our lives through new forms of media. In doing so, the synthesis of human-computer interactions will serve as an analytical framework to better understand our own human behavior. Moreover, I aim to continuously study modern digital interfaces in the hopes of one day transforming the way in which it is both designed and perceived. Therefore, it was with these objectives in mind that I set out to create my thesis “Clashings of Art, Culture, and Technology in a Digital Anthropological World”.

# “Connection” A Conceptual Short Film + Installation

For full video click here: <https://vimeo.com/308660312>

Finished: December 2018. Duration: 10 mins 39 seconds



# What is the role of self-medication?

An original short film that critiques the role of therapy and self-medication through the framework of bioengineered pills that induce apathy. This is the first film in the series that is focused on a non-digital piece of technology. Therefore, in order to expand the artist's own creative pallet as well as push the psychological landscapes of the audience, "Connection" is zoned in on one of the most commonly used yet seemingly 'invisible' technologies found with the taboo-ed fabrics of modern American society.







# “Body” A Video Installation Piece

Finished: November 2018. Duration: 1 minute 30 seconds (each video)





# “Body” A Video Installation Piece

Finished: November 2018.

For full video click here: <https://youtu.be/xhbggybuwEkI>



Finished: November 2018

The head is literally, one of the smallest body parts but figuratively considered the largest in both functionality and impact. Here, its digital presentation represents the influx and domination of technology in contemporary culture (or “heads”) as well as its dominance over the rest of the body. The digitized hands also relate to how physicality is shaped by technology- from the digitization of human physical experiences to the disappearance of manual labor. Moreover, « Body » speaks in regards to how digital art has revolutionized the representation of human bodies. All three videos played simultaneously on individual ipads while lying adjacently on the ground.





# “Voices” A Conceptual Short Film

For full video click here: <https://vimeo.com/278542139>

Finished: May 2018. Duration: 9 minutes 8 seconds



# How important is transparency to you?

An original short film that critiques the nature of internal transparency within society through the lens of a fictionalized world that mandates its citizens to wear telepathic brain microchips.





# “Cracked” An Installation Piece with Video Projection onto Sculpture

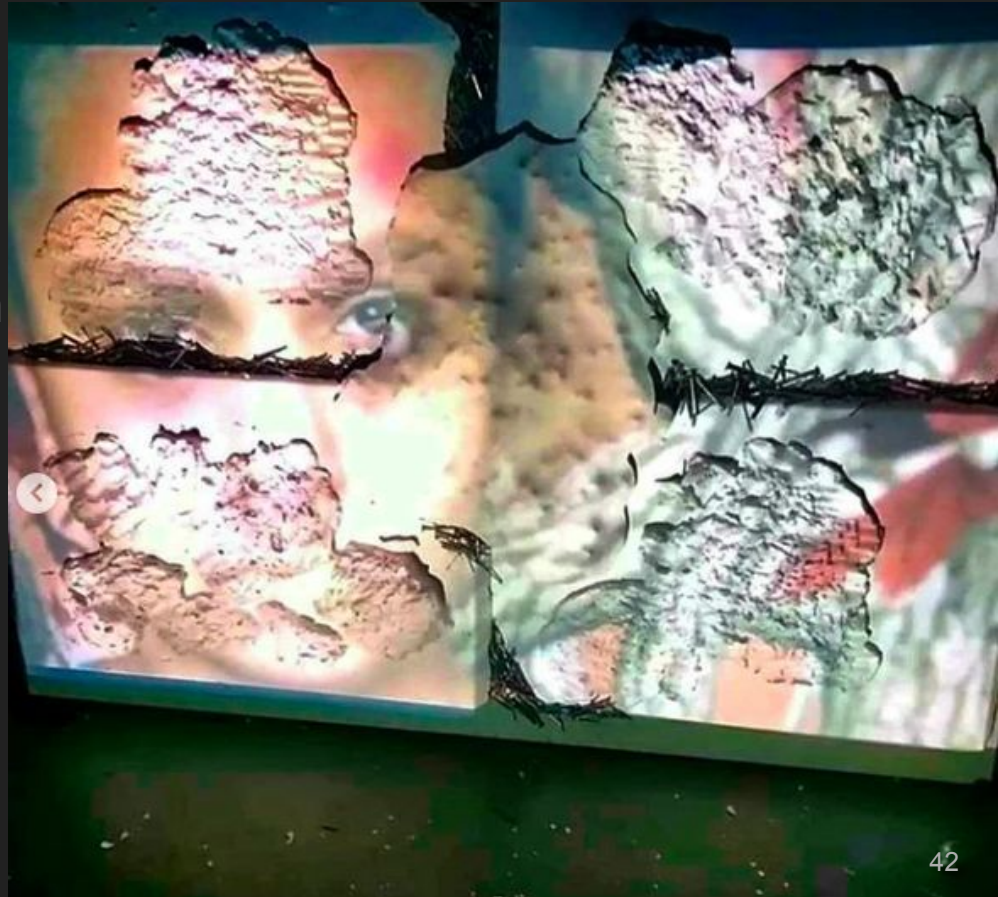


# “Cracked” An Installation Piece with Video Projection onto Sculpture

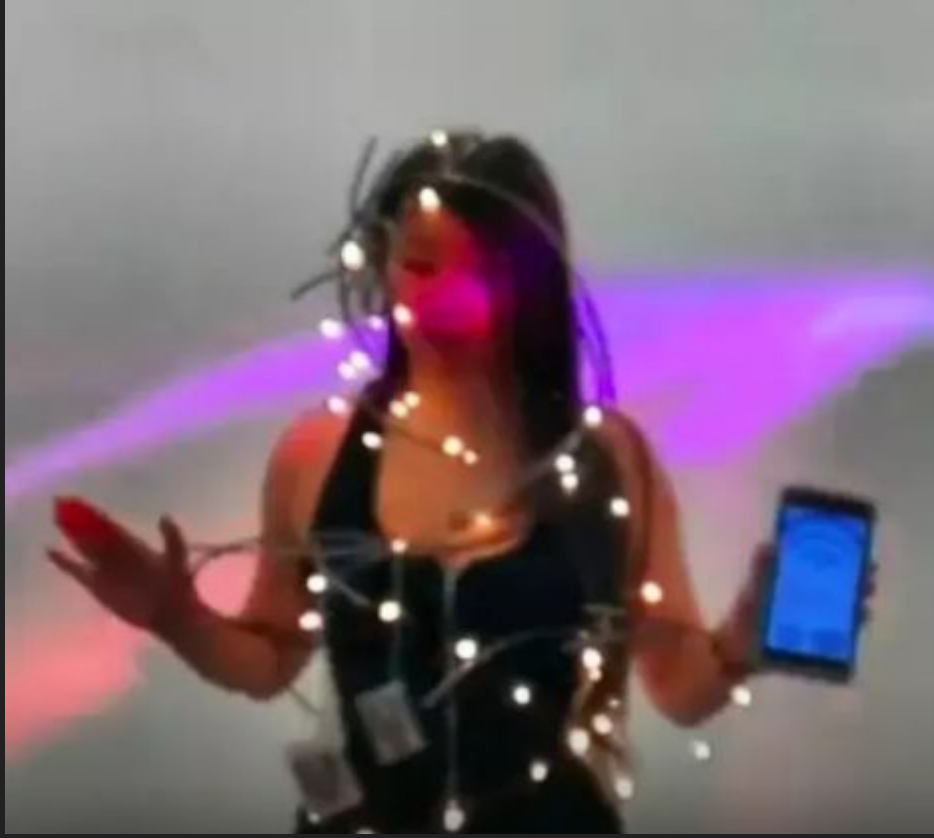
Finished: March 2018 Video:  
10 Minutes

An installation that combined the projection of an original video featuring a female model onto hand molded plaster sculpture glued into a wooden board with nails to critique the multi-facets of femininity.

<https://youtu.be/d1yHvohXAPQ>



# “Human Wifi” A Kinetic Sculpture with Video Projection, and Performance Art





# “Human Wifi” A Kinetic Sculpture with Video Projection, and Performance Art

Finished: May 2018.

A live installation piece that critiqued modern society through the performance and utilization of an original hand welded kinetic metal prosthesis. The creation of “a wifi suit” as a prosthetic is directed towards the excess usage of the internet

That one would want to be their own wifi signal.



# “Remember” A Conceptual Short Film

For full video click here: <https://vimeo.com/278541810>

Finished: January 2018. Duration: 7 minutes 44 seconds



# What if the moments you remember are different from reality?

An original short film concerning the subjective role of memory through the apparatus of glasses that record and playback every one of life's moments.

