

NILS HABERMACHER

Actor & Voice Artist

Member of the **Swiss Stage Artists' Association (SBKV)**,
Zurich - Switzerland

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Showreel: www.nilshabermacher.net - Height: 5'98" / 1.83m

Weight: 143 lb / 65 kg - Hair: Blonde - Eyes: Green



THEATRE (notable credits)

- 2020 **MURDER AT THE AIRPORT** (Crime/Comedy), Role: Various (Co-Lead), Director: Isabelle Küng, Prod: Denlo Productions Ltd.
- 2017 **THIRD FLOOR** (Thriller), Role: Russell (Co-Lead), Director: Urs Blaser, Prod: Kammerspiele Seeb (CH)
- 2016 **ROMULUS, THE GREAT** (Drama), Role: Spurius (Co-Lead), Director: Damir Zizek, Prod: Sphektakel Schaffhausen (CH)
- 2016 **MICK LEVCICK** (Dramedy), Role: Choir (ensemble), Director: René Pollesch, Prod: Schauspielhaus Zürich
- 2015 **LOVE/NO LOVE** (Comedy), Role: Choir (Ensemble), Director: René Pollesch, Prod: Schauspielhaus Zürich
- 2012-15 **DINNER-THEATRE PLAYS** (Crime/Comedy), Roles: Various (Leads), Director: Various, Prod: Denlo Productions Ltd.
- 2011 **TWELFTH NIGHT** (Drama), Role: Andrew Aguecheek (Co-Lead), Director: Klaus Wagner, Prod: Klosterfestspiele Weingarten (DE)
- 2010 **THREEPENNY OPERA** (Musical), Role: Macheath (Lead), Director: Marcel Schilb, Prod: Die Katakombe, Frankfurt (DE)
- 2009 **FREAKS** (Dramedy), Role: Ray Fuquay (Co-Lead), Director: Mary Santella, Prod: Theatre Stadelhofen Zürich

FILM/TV

- 2019 **AWAKN** (Thriller), Role: Restaurant Manager (Supporting), Director: Regie: Eduard Vijulie, Production: Eduard Vijulie
- 2018 **CRONOPHOBIA** (Feature, Drama), Role: Hotel Receptionist (Supporting), Director: Francesco Rizzi, Prod: Imago Film (CH)
- 2010 **BEST FRIENDS** (TV-Series, Youth), Role: Nick (Supporting, 3 episodes), Director: Joop de Vries, Prod: Endemol Ltd.
- 2008 **PEPPERMINTA** (Feature, Experimental), Role: Student, Director: Pippilotti Rist, Prod: Hugo Film Ltd. Zurich

SHORTS

- 2020 **CHILDHOOD EXPERIENCES** (Drama), Role: Father (Co-Lead), Director: Anton Styger, Production: Anton Styger
- 2019 **EMPTY SPACES** (Comedy), Role: Museum Guard (Co-Lead), Director: Bianca Gadola, Production: F&F Art School, Zurich
- 2018 **50 YEARS VAUZ** (Comedy/Doc), Role: Professor's Assistant (Co-Lead), Director: Sascha Trailer, Production: University of the Arts
- 2018 **THE COACHMEN** (Thriller), Role: Alfred (Co-Lead), Director: Freddy MacDonald, Production: Fred MacDonald and Barry Navidi
- 2015 **FEMALE COP** (Drama), Role: Young Cop (Supporting), Director: Jan-Erich Mack, Production: Zurich University of the Arts
- 2015 **KAEFERBERG** (Drama), Role: Young Cop (Supporting), Director: Wendy Pillonell, Production: Filmgerberei Ltd. Zürich
- 2015 **DOUG AND WALTER** (Crime), Role: Cop (Supporting), Director: Samuel Morris, Production: Filmgerberei Corp.
- 2013 **LEONCE AND LENA** (Drama), Role: Leonce (Lead), Director: Oliver Rogers, Production: Zurich University of the Arts
- 2012 **HOTEL HARMONY** (Musical), Role: Waiter (Co-Lead) Director: Raphael Willi, Production: TinCan Media Co.
- 2012 **THE USUAL SUSPECTS** (Comedy), Role: Cop (Co-Lead), Director: Oliver Rogers, Production: Oliver Rogers

- 2012 **DYSTOPIA** (Drama/Sci-Fi), Role: Aron (Lead), Director: Christoph Hans, Production: High School Limmattal
2011 **RESPECT THE ARCHITECT** (Comedy), Role: Ole Köppcke (Co-Lead), Director: Verena Lindenmayer, Production: Zurich Uni of Arts

VOICE

- 2019 **MOUNT-TEENS** (Audio Drama Series, 2 Episodes), Role: Sam, Director: Michael Vescovi, Production: MV Audioproductions
2019 **LEARNING GERMAN** (Audio-CD, High German), Role: Various, Director: Marco Rosenberg, Production: Hübner Publishing, Munich (DE)
2018 **FRANKENSTEIN** (Exhibit Recordings, English), Role: Monster, Director: Philip Sippel, Production: Museum Strauhof, Zurich
2017 **LIFE BEFORE DEATH** (Voice-Over, Documentary), Role: Armin Gloor (Lead), Director: Gregor Frei, Production: Hidden Frame Ltd.
2017 **THESE DARN ZWINGLIS** (Animation Dub, German/English), Role: Wilhelm, Director: Franziska Meyer, Production: Brunner & Meyer
2014 **THE EXPERIMENT** (Reality TV-Voice Over, English), Role: Male Candidate, Director: Karoline Wirth, Production: Swiss National TV
2014 **FARAWAY THUNDER** (Exhibit Recordings, German Prose), Role: Various Writers, Director: Roman Hess, Production: Museum Strauhof Zurich

COMMERCIALS

-Detailed list upon request. Clients include: **BOSCH, SIEMENS, QUICKLINE AG, SWISS RAILWAYS** and more.

ACCOLADES

2015 - Second Place, Best Scene, for "**MAD MEN**" (scene filmed at Universal Studios, CA - USA), Role: Don Draper, Director: George Caceres

TRAINING

2006-10 **DRAMA SCHOOL ZURICH**: Completed Diploma Study. Scene Study: Christian Seiler, Oliver Kühn, Katharina von Bock, Rebekka Burckhart a.o. Voice / Singing: Oliver Mannell, Antonia Frey, Julia Katterfeld (Linklater technique) a.o. Dance: Salome Schneebeili, Manuela Schelbert (Modern, Charleston) a.o. Improvisation & Feldenkrais: Dorothee Rüttimann, Christian J. Käser, Anna Karger a.o. Shakespeare & Basics: Christian Seiler

2004-05 **EUROPEAN FILM ACTOR SCHOOL**, Zurich

FURTHER TRAINING

- 2018 **THE ANDERSSON-TECHNIQUE**, 3-day workshop, Lecturer: Sigrid Andersson, Brigitte Simon, Zurich
2018 **SUSAN BATSON SCHOOL OF ACTING**, speech class with Lenore Harris, New York - USA
2015 **THE CELEBRITY EXPERIENCE**, Interactive Event Los Angeles (USA) Scene Study Workshop: Sterling Sulieman, Scene Workshop: Jonathan Goldstein, Scene Coach: Tyler Steelman, Scene Director: George Caceres, Monologue Workshop: Adrian R'Mante, Attended lectures by: Lisa London, CSA, Joey Paul Jensen, CSA, Philip Marcus.
2011-12 **RATS**, Post-Graduate Acting Training Program, Zurich: Coach: Wolfgang Beuschel, on-camera technique: Robert Spitz, casting workshop: Corinna Glaus, e-casting workshop: Dario Bertini, dance workshop: Salome Schneebeili

SPECIAL SKILLS

Languages English (fluent), Swiss German (mother tongue), High German (fluent), Italian (conversation level), French (basic) Dialects: American, British (basic), Swiss German regions: Zurich, Thurgau; Basel, High German regions: Hannover, Munich/Vienna.

Sports: Running (highly skilled), swimming, cycling, former shotokan karate (violet belt), handstands (to wall), darts
Music: Singing (highly skilled), flute, c-flute (basic), excellent music notes memorization skills
Voice: Tenor