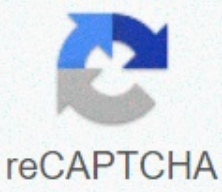




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Drive on cinema

The typical American household is full of digital technology. A well-equipped house can be: It's clear that digital technology has already taken over most of the home entertainment market. It seems strange then that the vast majority of theatrical motion pictures are shot and distributed in celluloid film, as they were more than a century ago. Of course, technology has improved over the years, but it is still based on the same principles. The reason is simple: Until recently, nothing can come close to the image quality of the projected film. But things are starting to change. George Lucas launched the digital cinema award in May 2002 with Star Wars: Episode II, the Attack of the Clones, the first big-budget live-action film to be made entirely on digital video. Most theaters played 35mm film transmissions, but some played it on digital film projector. The movie didn't make it into the picture. With a growing number of filmmakers embracing new technology, including big names like Steven Soderbergh and Robert Rodriguez, digital cinema is on track. In this article, we'll find out what digital cinema is all about and see what it means for the film industry. As it turns out, the rise of digital cinema will have quite an impact on the world. April 29, 2020 Order Reprints Print Article Hundreds of movie fans flocked to Lithuania's main international airport Wednesday night for a drive-in cinema set up in the shadow of planes grounded in the corona virus pandemic. The organizers of the Vilnius International Film Festival (Vilnius IFF) teamed up with the city's airport to make aerocinema drive-in. They want people to have the opportunity to go with the film amid a month-long coronavirus lockdown which shuts cinemas. We offer people a new type of travel on the airport runway at the cinema, organizer Algirdas Ramaska told AFP, standing in front of a screen as high as a five-storey building. We dreamed of it for a while, but it could only come true after the flight practically stopped, he added, referring to the flight ban introduced in mid-March to curb the spread of the deadly novel, the coronavirus. Social distancing measures were in place for Wednesday's screening of this year's Oscar-winning film, South Korea Parasite. On the airport runway, about 150 cars were parked at least two metres apart, with up to two people per vehicle. I felt strange and excited at the same time when I saw the sunset, a big screen and airplanes, film filmmaker Jolita Vaitute, 24, told AFP after the screening. We can't enjoy flights or movies right now (under lockdown), but tonight we got both at the same time, he added. Tickets go for 15 euros (\$16) per car with revenue going to the Vilnius IFF, which operates on a non-profit basis. Last year, Vilnius Airport Since mid-March, when the Baltic EU state closed the lockdown, it has been eerily empty. Although some passenger flights will resume on May 10, Ramaska said it expected the drive-in cinema to continue operating in May as air traffic remained low for some time. Lithuania has already reopened outdoor restaurants and cafes, shops and libraries as infections have slowed down but cinemas have remained closed. Vilnius Mayor Remigijus Simasius has offered cafes free public spaces saying he wants the capital to become a huge outdoor café. The health ministry confirmed 1,375 cases of new coronavirus, including 45 deaths as of Wednesday in Lithuania, a eurozone nation of 2.8 million people. vab/mas/har Barron's news department was not involved in the creation of the above content. The story was produced by AFP. For more information visit AFP.com,© Agence France-Presse Hundreds of movie fans flocked to Lithuania's main international airport on Wednesday night with a drive-in cinema set up in the shadow of planes grounded in the corona virus pandemic. An error has occurred, try again later. Thank you This article has been sent to AFP – Agence France Presse March 22, 2020 Order Reprints Print Article A long line of cars forms in front of a drive-in cinema in Seoul as South Koreans look for safer spaces to enjoy the movie without contracting the coronavirus rampage around the world. The number of South Korean coffers - which contains 8,897 confirmed cases of virus - has plummeted in recent weeks due to the outbreak, with authorities urging the public to avoid large crowds. But at park dong-ju drive-in cinema, moviegoers can enjoy a movie in the comfortable car, parked in front of a large outdoor screen. We've had a 10 to 20 percent increase in sales on weekdays and sells over the weekend, Park said, adding: We're definitely getting a lot more calls and internet inquiries after the coronavirus outbreak. The website of his drive-in cinema shows a large banner that reads: Open all year round, in stark contrast to some theaters worldwide forced to suspend business over viral fears. Choi Jin-young, a 22-year-old hospital worker, said she had to wait two hours for tickets and was worried she would sell out for the weekend. I wanted to enjoy the cultural life with my friend, but since cinemas are dangerous and worrying to go to, I was looking for a special date and that's how we came here,' she said. Park Ji-seung, 24, said she was staying out due to a crown virus outbreak but added she felt safe at the drive-in cinema. South Korean Prime Minister Chung Sye-kyun urged religious, indoor sports and entertainment facilities to suspend operations for 15 days, asking the public to work from home, from boarding. Lots of Loads -- from K-pop concerts to sports matches -- has been cancelled or postponed due to infection. yl-sh/Je Barron's news department was not involved in the creation of the above content. The story was produced by AFP. For more information go to AFP.com.© Agence France-Presse The long line of cars forms in front of a drive-in cinema in Seoul as South Koreans look for safer spaces to enjoy the movie without contracting the coronavirus rampage around the world. An error has occurred, try again later. Thank you this article was sent to PLANO, Texas, November 16, 2020 /PRNewswire/ -- To match the growing desire for socially long-distance events, Lexus hosted the first Lexus Culinary Cinema -- a three-night gourmet drive-in movie event at L.A.LIVE's Event Deck in downtown Los Angeles. The event, which took place this past weekend, elevated the typical drive-in movie experience by continuing lexus culinary masters, Chefs Jon Shook and Vinny Dotolo, Ludo Lefebvre and Carlo Mirarchi to create gourmet dinners inspired by the feature film shown every night. On three consecutive sold-out nights, more than 100 vehicles pulled into L.A. LIVE's Event Deck to enjoy a delicious three-course meal and a fan-favorite movie about the comfort of their vehicles. Every evening, a menu selected by a Lexus culinary master is offered. Chefs Jon and Vinny opened the event in the kitchen paired with Once Upon a Time In Hollywood. Chef Ludo followed dishes from planned film Laterally, and Chef Carlo closed the series with dinner fare befitting the Little Miss Sunshine. We understand people's desire for socially long-distance outdoor events. As a people-centered brand, we continue to explore ways to innovate and create high experiences for our guests, said Lisa Materazzo, Vice President of Marketing at Lexus. With the help of a talented roster of lexus culinary chefs, Lexus Culinary Cinema brought gourmet food to the classic drive-in cinema and provided an experience that only Lexus could provide. Tickets for this one-of-a-kind Lexus experience cost \$25 per person and include entry to the film along with a three-course meal, free gift bag and pre-movie trivia. The Lexus Culinary Masters program includes many of the country's most talented chefs, restarists, and culinary personalities. They serve as ambassadors for the brand to provide amazing experiences and amplify Lexus' core values in people-centered craftsmanship, innovation, curiosity and hospitality. The current group of Lexus Culinary Masters includes James Beard Award-winning chefs Michelle Bernstein, Stephanie Izard, Jon Shook and Vinny Dotolo; Michelin-starred chefs such as the legendary Daniel Boulud, Dominique Crenn, Ludo Lefebvre, Nickolas Martinez and Carlo Mirarchi; celebrated sommelier Carlton McCoy, and southern Dean's scared. LexusLexus' passion for bold design, imaginative technology and exhilarating performance allows the luxury lifestyle brand to create amazing experiences for its guests. Lexus began its journey in 1989 with two luxury sedans and a commitment to perfection. Since then, Lexus has developed the needs of global luxury customers in more than 90 countries. In the United States, Lexus vehicles are sold through 242 dealers who offer a full range of luxury vehicles. For the six models that include the Lexus Hybrid Drive, Lexus is the luxury hybrid driver. Lexus also offers eight F SPORT and two F performance models. Lexus is committed to being a visionary brand that foreses the future of luxury business. www.facebook.com/lexus www.twitter.com/lexus www.youtube.com/lexusvehicles www.instagram.com/lexususa Note to editors: Lexus product information and images are available online news portal. MEDIA CONTACTS: Daphne Dobbs310-437-2091daphne.dobbs@teamone-usa.com Jesse Zand310-883- 5602jesse.zand@teamone-usa.com View original content to download multimedia: SOURCE Lexus Lexus

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