



## SOCIAL MEDIA

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**LAKE UNION**  
 PUBLISHING

# THE COMPANION

**THEY SAY SHE'S A MURDERESS.  
 SHE CLAIMS SHE'S INNOCENT.  
 BUT LUCY HAS BEEN KNOWN TO TELL LIES...**

1855, New Hampshire. Lucy Blunt is set to hang for a double murder. Murderess or victim? Only Lucy knows the truth.

In the shadow of the gallows, Lucy reflects on the events that led to her bitter downfall—from the moment she arrived at the rambling Burton mansion looking for work and a better life to the grisly murders themselves.

In a mysterious household of locked doors and forbidden affections, Lucy slips comfortably into the shadows, where she believes the indiscretions of her past will remain hidden. But when Lucy's rising status becomes a threat to the mistress's current companion, the delicate balance of power and loyalty begins to shift, setting into motion a brewing storm of betrayal, suspicion, and rage.

Now, with her execution looming closer, Lucy's allies fight to have her sentence overturned as the tale she's spinning nears its conclusion. But how much of her story can we trust? After all, Lucy's been known to bend the truth...

## ABOUT THE AUTHOR

### FIERCE WOMEN | IMPOSSIBLE ODDS

Kim writes historical novels that feature fierce and often dangerous women. She writes about the thieves and servants, murderesses and soiled doves, grifters and dancehall girls - the women with darker stories, tangled lies and hidden motives.

Her adult debut in historical mystery, *The Companion* (Lake Union) was lauded by *Publisher's Weekly* as "a captivating tale of psychological suspense." She is also the author of *Bowery Girl* and the WILLA Literary Award winner for her YA novel *Cissy Funk*. Her novel *After Alice Fell* will be released by Lake Union March 1, 2021.

Recipient of a Tucson Festival of Books Literary Award, WILLA Literary Award, and three Regional Arts and Culture Council (RACC) grants, she is a member of Historical Novel Society, Women's Fiction Writers Association, and Sisters in Crime.

Outside of writing, she is a novel coach (www.novelitics.com), is a history nerd and gothic novel lover. She lives with her family, a passel of rescue dogs and cats in Portland, Oregon and loves the rain. Truly.

## WHAT PEOPLE ARE SAYING

"A vivid and sensuous domestic drama, *The Companion* is also an atmospheric crime story."

—*Emma Donoghue, bestselling author of Room*

"Sarah Waters fans, welcome to your next obsession. *The Companion* is an elegantly written tale of beautiful lies and ugly secrets, a reminder that love's transforming power makes not just angels, but monsters. Telling one from the other will keep you guessing until the end."

—*Greer Macallister, bestselling author of The Magician's Lie and Woman 99*

"A captivating tale of psychological suspense."

— *Publishers Weekly*

"*The Companion* is a brilliant study of all that makes us human—our terrors, regrets, and passions, and the lies that shape our worlds. Kim Taylor Blakemore's novel is both astonishing and captivating, and it will leave readers spellbound."

—*Lydia Kang, bestselling author of A Beautiful Poison and The Impossible Girl*



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