The office season 7 episode 22

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The 22nd episode of the seventh season of The Office, Michael Fromis episodeEpid No. Season 7Episode 22Directoul FeigPisai on Greek Daniels Popular Music Kind and generous Natalie MerchantCinematography fromMatt SohnEditing byDavid RogersProduction Code7022 Origin Air Date April 28, 2011 (2011-04-28) Running time36 minutes as Deangelo Vickers Jack Coleman as Robert Lipton Episode chronology ← Previous Last Dundies Next → Inside Circle Office (American Season 7)List Office (American TV series) episodes Goodbye, Goodbye Michael is the twenty-second episode of the seventh season of the American comedy series The Office and the 148th episode of the series. It premiered on NBC on April 28, 2011. In the episode, Michael prepares to leave for Colorado with Holly and spends his last day at the office saying goodbye to everyone individually, not wanting the drama to ensue. Meanwhile, the new manager Deangelo and Andy are trying to keep Michael's biggest customers. The episode was written by the show's developer and executive producer Greg Daniels and was directed by Paul Feig. It marks the final appearance of Steve Carell as the series regular announced that he is leaving the series near the end of the sixth season. The episode aired in an extended 50-minute time slot, originally intended to be a two-episode series in conjunction with a previous episode, Michael's Last Dundies. The episode included performances by Will Ferrell and Amy Ryan, and Andy Buckley appeared in a remote scene. Goodbye, Michael was received by critics and fans and is considered one of the best episodes of The Office. Later seasons that followed this airing, especially the eighth season, as well as the last few episodes of the seventh season, received criticism for the decline in quality, and multiple critics believed that the episode could serve as a potential series finale. In a survey conducted by OfficeTally fans, the episode was named the best episode of the seventh season. The episode was watched by 8.416 million viewers and received a 4.2 rating/11% share in the 18-49 demographic, making it the third-ranked episode of the season among adults ages 18 to 49. He later received two Emmy nominations for his work with Carell and Daniels on the episode. KUAM on Guam aired on Sunday, May 1, 2011 due to the Royal Wedding, which aired the next morning on most NBC stations, anticipating the episode. Synopsis Michael Scott (Steve Carell) arrives at work for what he claims is his second-to-last day before he moves to Colorado to live with his fiancee, Holly Flax (Amy Ryan). Over the course of the day, he tries to say goodbye to each employee. A phone call from Holly shows it's his last day, and he's flying. colorado that night. After several mini-crises, including getting cold feet, he begins to break down, afraid to leave his staff, but regains his composure after talking to Holly. Pam Halpert (Jenna Fischer) leaves the office to allegedly run errands, but actually takes a break from work day to see the King's speech before Michael can say goodbye to her. Andy Bernard (Ed Helms) receives Michael's client list as a distant gift, to the shock and envy of the other sellers, and after losing one, asks for the help of Deangelo Vickers (Will Ferrell) to save them. Deangelo almost destroys the relationship with the client, but Andy gets enough confidence to save the sale. Along the way, Deangelo reveals that he wasn't hired for his business experience, but because he helped prevent the theft of one of Sabre CEO Joe Bennett's dogs. Meanwhile, Dwight (Rainn Wilson) is antagonistic towards Michael, still bitterly over Michael not recommending him for the position of manager, despite Michael's attempts to reconcile. At first he expresses disdain for Michael leaving the gift, the letter of recommendation, but seems touched as he reads that Michael really considered him a friend. He also discovers a card challenging him in a paintball match, and two play outside the building. Gabe Lewis (zack Woods) takes Erin Hannon (Ellie Kemper) to a public breakup bad. He makes several threats against Andy, who dated Erin before she dated Gabe, and even follows Erin into the women's bathroom to make his case, to the disdain of Creed Bratton (Creed Bratton). Michael advises Erin that she doesn't have to choose Andy or Gabe, telling her she's smart enough to know what to do. Jim Halpert (John Krasinski) makes a result during the day when Michael leaves early and confronts him about it. Michael admits his plans and begins a personal farewell, but breaks down after a few words. Jim, trying to hold back the tears, in turn, says how he respects Michael and that Michael turned out to be the best boss he ever had, and they jokingly promise to have a proper farewell over dinner the next day. Michael's taxi to the airport then arrives, and Michael leaves the office after a last look at the staff, leaving silently. His taxi pulls out of the parking lot just as Pam pulls in at Wilkes-Barre International Airport/Scranton Michael asks the film crew to let him know if the documentary ever rushed and then flips the microphone, bullying the latter. He starts to leave when Pam walks past the guards and runs up to him. They hug twice and say goodbye, which is not heard by the camera. Pam says in the interview that Michael wasn't sad that he hoped and excited to your new life with Holly. Pam stands on and watching Michael's plane take off. In the epilogue, some employees share their thoughts about Michael in private interviews. The episode ends with a scene that takes place the next morning, with all the staff waiting in the conference room for Michael to arrive at his farewell party, not knowing that he has already left, except for Jim and Pam. When Deangelo betrays Michael doesn't come, he begins to pluck the pieces from Michael's farewell cake, which he discussed whether to eat the day before, and throw them in the trash, in a strange public internal struggle over his diet. The rest of the staff, especially Jim and Dwight, anxiously watch the explosion of his new boss. The production of Goodbye, Michael marks Steve Carell's latest appearance as a regular on The Goodbye Office, Michael was written by series developer and executive producer Greg Daniels, his 10th written credit series. The episode was directed by Paul Feig, marking his 14th credit for the series. On June 28, 2010, it was confirmed that the seventh season of The Office would be the last for Steve Carell. He had previously made the announcement during an interview on BBC Radio. I just think it's time... I want to fulfill my contract. When I first signed for seven seasons and next year it's my seventh. I just thought it was time for my character to go, Carell was quoted as saying. In January 2011, it was announced that Carell would be leaving the show early, four episodes before the end of the season. A few weeks after the announcement came the news that Will Ferrell, who previously starred with Carell in Anchorman: The Legend of Ron Burgundy, had signed a contract to appear in four episodes of The Arc as the manager of the Dunder Mifflin branch, who temporarily holds the position of Michael Scott in Scranton. To facilitate the transition, Ferrell appeared in the last three episodes of Carell, as well as another episode after his departure. The authors went through various scenarios about how Michael would walk away with one suggestion that he was fired because of a business error. In the end, they decided that the ending would not be as fun for the audience. Daniels said the actors became very emotional while filming on set and were often sadder than their characters should have been. Andy Buckley confirmed filming the scene, saying goodbye to Michael as David Wallace; however, these scenes were removed from the network. When the episode was re-shown three weeks later, it was split in two, and Wallace's scene was inserted into the first part. As a farewell gift, Carell received a hockey jersey with a #1 number on the call sheet. After Carell's departure, the room was no longer used. Episode for 50 minutes instead of the usual 30 minutes. The episode marks the first extended episode since the penultimate episode of the third season, Beach Games. Greg Daniels said in an interview with Entertainment Weekly that because of Ferrell's performance and farewell to Michael, the episode ended up being very long. NBC Entertainment Chairman Robert Greenblatt allowed Daniels to do all that best, what's best. to give Steve (Carell) a proper farewell. In May 2018, Fisher revealed via Instagram what Pam and Michael said in their farewell scene. It was me talking to Steve (Carell). I told him all how much I would miss him when he left our show. It was a real tear and a real farewell. Cultural references to Goodbye, Michael contain several references to previous episodes. During one scene, Michael puts his Dundie on his desk, a tribute to the final shot in the series opening sequence. Michael's obsession with basketball and the desire to use the press center is a reference to the first episode of the season, Basketball and the episode of the third season of Safety Training, respectively. Michael Ping's character appears, having previously appeared in Dundy and The Workshop. He also revealed the reform of the party's planning committee after it was broken up in Moroccan Christmas, and briefly showed Creed's constant habit of using the women's bathroom, as shown in Women's Appreciation. Michael gives Darryl his book Somehow I Manage, which was originally mentioned in Happy Hour. Two callbacks are made in the episode Christmas Party: a gift to Phyllis to Michael, who was a homemade sewn mittens, and Dwight, who wants to play paintball with Michael. Michael's farewell to Pam serves as a tribute to the scene in the British version of The Office, where Tim Canterbury proclaims his love for Don Tinsley in the boardroom, but Tim first turns off the microphone so that the cameras pick up only their reactions and don't sound. This scene was also referenced in the finale of the fifth season, Company Picnic. Goodbye, Michael first aired april 28, 2011 in a 50-minute time slot from 9 p.m. ET to 9:50 p.m. ET. Nielsen's ratings are expected to be high since this was the last episode of Carell, and because of the extended time slot with 22.66% of TV readers predicting the episode will get above the 6.0 rating in the 18-49 demographic. In fact, the episode was watched by 8.416 million viewers and received 4.2 ratings/11% among adults between the ages of 18 and 49. This means that 4.2 per cent of all children aged 18 to 49 and 11 per cent of all children aged 18 to 49 watched TV during the broadcast. This is 26% more than in the previous episode, Michael's Last Dunes. This made the episode the most popular season and the third-highest episode of the season after Ultimatum and Nepotism in the 18-49 demo. The episode took first place in its time slot, beating Grey's Anatomy, CSI: Investigation of Crime Scene and Bones. Goodbye, Michael was the most popular scripted show of the week among adults aged 18-49 and the second-highest-rated NBC program after The Voice. Added with DVR viewers, Goodbye, Michael received a 5.9 rating marking a 37 percent rise from the original viewers. The first half hour of producer cuts received 2.76 million viewers, and a 1.1 rating/3% share in the 18-49 demographic, while the second half hour reached 2 million viewers and a 0.9 rating /3% share in the 18-49 demographic. Reviews don't seem to nail these characters like Daniels does. It was a difficult task to write off Michael in a way that was emotionally satisfying, true to the spirit of the show, but also funny. Daniels expertly walked that tightrope, and threw in some treats for longtime fans as well. Cindy White's Goodbye Michael has been met with critics and is considered one of the best episodes of The Office by critics and fans. Cindy White of IGN said the episode was one of those historic TV moments. She went on to praise the character's awareness of the film crew along with Michael saying goodbye to the staff. She eventually gave the episode 9 out of 10. A.V. Club author Miles McNutt considered the episode a classic and praised Greg Daniels for choosing to show his fans to Michael Scott. Eventually, he gave episode A. 24 TV Squad writer Joel Keller wrote that the episode was like the show's finale, and that as the last episodes go, this one was a mixed bag. Hillary Buiss of Entertainment Weekly praised Carell's work. HitFix writer Daniel Feinberg wrote that while the episode wasn't flawless, it was appropriate separation. Despite this, he criticized the episode for proving that the show couldn't survive without Michael. Despite this, he praised the performance of the supporting actors. New York writer Phoebe Reilly slightly criticized Pam's silent farewell to Michael. Despite this, she said Dwight's tears in his talking head and Jim's farewell to Michael reached a tolerable level of poignancy. Rob Sheffield of Rolling Stone praised the ending of the episode and the reference to the original British version of The Office. BuddyTV writer Megan Carlson called the Oscar-winning scene the best moment of the episode. HitFix reviewer Alan Sepinwall called the episode a pretty fantastic tribute to this man on his way out the door. Will Ferrell's performance received mixed reviews from critics. Rob Sheffield called his performance 'pure magic' Miles McNutt said his scenes were a killer impulse. Cindy White criticized the writers for waiting for Ferrell's second episode to give his character a juicy quirk. Shortly after the broadcast, the series received publicity for a possible storyline featuring Phyllis as Erin's birth mother. The rumor was started during an interview with executive producer Greg Daniels with Entertainment Weekly, in which he stated, There is a tiny, mysterious story set here that I'm not sure anyone will catch and come out in a few episodes. This was further studied in the finale of the seventh season, The Search Committee, where it was proved that it was false. The episode was also put in several top ten lists for 2011. Time reviewer James Ponevozik called the episode the second best television episode of 2011, calling the episode perfect. A.V. Club named the episode one of the best television events of 2011. David Sims wrote that While every member of the ensemble gets a moment in the sun, Michael's silent farewell at the airport with Pam. works best, a testament to the audience's deep understanding of these characters. Daniel Feinberg named Carell's latest episodes for The Office as the 20 best tv episodes of 2011, though he only named the latest episodes of Carell under the banner. He mostly praised Carell's performance for going from both laughs to sadness with nuance. TV Guide called the episode the 12th best episode of 2011 and compared the episode to the show's humor, calling it understated and perfect. Goodbye, Michael was voted the highest-rated episode of 24 in the season, according to a survey conducted by OfficeTally fans. In another poll, the episode was voted the fourth-highest episode in the series, out of 139, receiving 403 votes. Greg Daniels, who wrote the screenplay, received an Emmy nomination for Outstanding Letter for a Comedy Series. Steve Carell also presented this episode for consideration for his nomination for Outstanding Lead in a Comedy Series. Daniels eventually lost to Jeffrey Richman and Stephen Levitan of Modern Family for Caught in the Act, while Carell lost to Jim Parsons of The Big Bang Theory. Office star Rainn Wilson expressed anger on Twitter at the Academy over the decision, saying: The world of television should be ashamed of itself that Steve Carell has never won an Emmy for Michael Gary Scott. Good night. Former writer Michael Schur and director Paul Feig also criticized the choice, calling it a damn embarrassment. 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