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in: Nikon. The Japanese 35 mm Autofocus Edit Share Nikon 35Ti is an instantly recognizable compact camera released in 1993. It has a sharp 35mm f/2.8 Nikkor lens, controlled by an infrared autofocus system or manually. It has a built-in electronic flash and switches and buttons to select multiple modes of operation. It is built into a lightweight but durable titanium case. A matrix meter with affordable exposure compensation is used. There are also cropped panoramas on 35 mm film. There is also a quartz date function. The power requirement is the lithium battery 3V CR123A. The window at the top of the camera shows four analog scales with clock hands as value indicators for: 1. exposure No. 2. diaphragm 3. Distance 4. compensation for under-receiving/excessive impact. Specifications (edit editing source) lens: Nikkor 35mm f/2.8 lens; 6 elements in 4 groups image format: Normal (24mm x 36mm) ; Panorama: 13mm x 36mm Focusing distance: 0.4m to infinity Movie Speed Setting: DX-coded ISO 25 to 5000 movies automatically set; non-DX-code movies automatically installed on ISO 100 regardless of the actual ISO rating. Shutter : Preprogramm electronic shutter (aperture-priority automatic is also possible) Shutter speed : 1/500 sec. Up to 2 sec and a long exposure time of up to 10 minutes Viewfinder : Illuminated viewfinder; 0.5x increase; Frame coverage approximately 85% Film work : Fully automatic loading, advance and rewind; The film is promoted one frame after each shot; Mid-roll rewind button provided; automatically rewind at the end of the film roll. Frame counter : Shown in analog display and LCD panel. Focus : Autofocus, Infinity Focus and Assigned Focus provided Infinity Focus locks to focus on infinity. Autoexpo range: EV2 to EV17 (on ISO 100). Exposure Compensation : Within the range of ±2EV in 1/3 of a step. Self-timer : Install by pressing the self-soliding/lighted and turn command dial button, and activated by the depressing shutter release button. Built-in flash : Automatic flash for low-light and backlit scenes; Flash and Flash Cancel can be selected at any time by clicking one flash/flash button OFF at any time; There is a red-Eye Reduction switch; Guide number (ISO 100): 9 Data Imprint features: year/month/day, month/day/year, day/month/year, day/hour/minute and no print; A 24-hour built-in clock with ±90 seconds per month accuracy at normal temperatures. Battery life: about 27 rolls of 24-exposure film or 18 rolls of 36-exposure film using a 50% flash (with DL123A battery) Power source : 3V lithium battery or CR123A type) Dimensions : approximately. 118 x 66 x 36 mm (W X H x D) Weight : approximately 310g (battery-free) Links (edit source editing) In German: Nikon 35Ti Statistics Price Information at AuctionPriceTracker In Italian: Nikon 35Ti Statistics Price Info at AuctionPriceTracker Japanese 35mm Autofocus Community Content Available according to GFDL Nikon 35 Ti Published 3-7-'10 The next page contains information on this camera. If the image below looks like your camera, click below to see the full guide. This manual camera library is designed for reference and historical purposes, all rights reserved. This

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Click here to go to the main camera Guide site RIGHT CLICK ON LINK BELOW, CHOOSE LOOK AS Save to FOLDER your problems of opening PDF files or printing problems - click here outside click links HERE, to continue PDF MANUAL Home Donate New Search Reviews How-to Books Links Workshops about contact Nikon 35Ti 35mm f/2.8 lens (1993-1999) Introduction Performance Specification Use Recommendations Nikon 35Ti (13.125 oz./372.1g with film and CR123 battery, about \$500 used, used, If you know how to win on eBay. when you use that or any of these links, when you get anything, regardless of the country in which you live. Ken. April 2019 Nikon Reviews Nikon Lenses All reviews Why fixed lenses are better photos How to shoot 35Ti Digitally Why we love the movie How to shoot a movie Special prices for the movie Nikon 35Ti vs. Canon 5D Mark III vs Fuji X100S image quality 09 January 2014. 35Thy wins! Examples of Images Sample Photos from the Eastern Sierra California 17 January 2014 (see also other pages there are even more) Eastern Sierra, October 2013. Nikon 35Ti and Fuji Velvia 50. Compare. Full resolution. Paradise, California, October 23, 2013. More or 3600 DPI Scan: Sharper than DSLRs because the 35Ti lens is sharper than the mirror lens! The introduction of the Top Introduction Performance Specifications Using Nikon 35Ti Recommendations was the release of the camera rich guy. The model's name means 35 (mm lens) and titanium covers. It cost about a thousand (\$1,000) when it came out in 1993. The Nikon 35Ti is one of the best non-SLR 35mm cameras made, and has one of the best lenses ever put on a 35mm camera by anyone. In 2009, the Nikon 35Ti remains a fantastic camera, especially if you value the technical quality of the image. Teh Teh has a real Nikon Matrix counter, and give excellent results even with the picky Fuji Velvia 50 slide film. Because of the Matrix meter and extraordinary lens, the Nikon 35Ti is the best compact camera film ever made for landscape, nature and fine art photography. For the speed and ease of use of a professional photographer, especially for people of photography, Konica Hexar works and focuses faster. The Hexar meter is as primitive as the Leica, which means its only old center weighted meter. Old style meters, like Leicas and Hexar, require constant babysitting and exposure compensation to give the perfect slide impact. Because of this, Hexar is best used with a negative film. The Nikon 35Ti is best suited for a thorough photo of things. Konica Hexar is best suited for people, action, news and sports. Nikon 28Ti Nikon made an almost identical 28Ti, which was black instead of raw titanium. The 28Ti has a 28mm lens and features the presence of a slide switch rather than pushbuttons to control the flash. 35Ti sells about \$300 used, while 28Ti is sucked by collectors and costs about twice as much as 35Ti does. I checked them both, and the 35Ti has a sharper lens than the 28Ti, so don't wait late for 28Ti. Specifications Top Introduction Performance Specification Using Recommendations Optics 35mm f/2.8. 6 elements in 4 groups. The classic double gauss is a symmetrical design. Multi-coverage. The 7-blade aperture. Stops until f/22. Shutter inter-lens 2-blade shutter sheet. 2s - 1/500. Manual exposure time up to ten minutes. Focus Active IR AF, or manual scale-focus. Close Focus 1.3 feet (0.4 m). The FX format is a 35mm film (24 x 36mm) as well as a silly cropped 13 x 36mm panoramic mode. Weight (actually measured) 13,125 ounces (372.1 g) with 36 exp. film and battery, but without the wrist. 12.467 oz. (353.4g) with battery, 24 exp film, and Nikon wrist strap. 12.345 ounces (350.0 g) without wrist, but with battery and film. The strap weighs 0.120 ounces (3.4 grams). Nikon identifies 10.9 ounces (310g) for 35Ti without the Meter Modes battery 6-segment 3D Matrix Measurement. You can go back to the primitive center weighted meter in a well-hidden custom function. Exposure modes programmed Auto (P). Aperture-Preferred Auto (A) and manual exposure time (T) modes. Power of one lithium battery 3V CR123A (or DL123). Presented in 1993. Price April 2019 About \$500 used (range: \$350 x 800) if you know how to win on eBay. If broken they go for \$200 x 300. It sold for approximately \$300 from 2009 to June 2016 for approximately \$300 used from 2009 to June 2016; it used to be very stable. 1990s Always too tall to advertise when it was new, it was sold for about \$1,000 in the 1990s. It was \$800 new in 1994 and \$650 new in 1999. Nikon 35Ti Movie Window, Velvia 50, October 19, 2013. Performance Top Introduction Specifications Performance Use Recommendations Recommendations Photos (supply of coil on the right). The footage figures in the usual way, rewinding at the end of the roll. Rewind time: 34-37 seconds for 36 exp. Roll a ridiculously sharp lens without distortion, maybe a little dip I get the best results on Velvia at -1/3, or maybe -2/3 stop, compensation. Neutral Bokeh 1/6 used OK! Ergonomics Unfortunately 35Ti's biggest weak point is that it doesn't have a shoulder strap attachment, it doesn't take any filters and it has to expand and retract the lens with electric motors every time you want to take a picture. Finder lines are difficult to see in many conditions, because they are illuminated by a window on top of 35Ti, not front. The mode, power and shutter release button are excellent, just like NIKON's SLRs. The three large and well-marked AF, the self-affirmer/light and exposure compensation buttons work well, but they are small and recessed so my big American fingers need to be deliberate and strong to work with them. The Nikon 35Ti is a tiny Japanese camera, and the rest of the buttons are designed for tiny little Japanese hands. My man-fingers have to dance around flash buttons and YPGI MODE and SET to make them work strongly. Sometimes I have to use my fingernails instead of pads. Unfortunately, flash control buttons are on the wrong side of the camera, so they require a second hand to use. Exposure compensation is not reset with power shutting down, but is reset when the roll of film is removed. If you call manual focus, it returns to AF when power is turned off or the film changes. Search for Nikon 35Ti actual viewfinder, October 22, 2013. (Note the custom grille I Have Nikon make; my 35Ti also brands all my shots with my actual logo.) I've never used a brighter or clearer find. It's much better than Hexar for the clarity of the subject. The gotcha is that the frame lines are often invisible, making it difficult to compose. Finding a studded junk that affects my ability to focus on my composition. Stupid panoramic indicators of the harvest are always there. I use them to help level the shots, but wish they were mesh and much more subtle. As one focuses closer, more frame lines sets appear as parallax payment. Unfortunately, one of the other irrelevant ones turn off, more simply keep turning on. The frame lines and digital display are illuminated not from the front like any other rangefinder camera for decades, but from above. It's a funny-looking window just above the LCD on the left above. Since it burns from above, night shooting usually doesn't have visible viewfinder information unless you've tapped the shutter, which automatically lights them red The time out is short enough that it's a pain to keep tapping the shutter to light up the frame lines to compose and shoot. Af place is quite common. If 35Ti was smart, it will hide the place of THE AF at all times, except when the AF is looking. As it is, and most cameras are designed, it just gets in the way. Shutter speed numbers and other icons are the biggest, brightest and boldest I've seen in the rangefinder. They are also trans-illuminated through the window on top. You only get shutter speed through the finder. You get live aperture updates on the dial on top. Custom settings will show the aperture in the search, not if you prefer. Aside from the three digits for shutter speed, the only other features are: 1.) Two almost meaningless rectangles, one large and one skinny. A large rectangle means you're fine. Skinny means oh shit. I accidentally put black stripes at the top and bottom of my photos, which happens if you accidentally move the panorama switch. 2.) Warning of impact compensation (warning only, not set value) and 3.) Flash bolt. The Precision Mine clock works slowly for about 3 minutes per year. Given that you need to reset it twice a year in the daytime, that means don't worry about it. If I set my quick fraction of a minute, it stays set for six months of a given time. Using the Top Introduction Performance Specifications Using Flash Flash Recommendation operation is smart and direct. The flash does not pop up as it did at the first Nikon L35AF. The default is that a flash occurs whenever it wants. Flash is very smart and the Matrix meter will turn it on when there is a highlight of the subject. 35Ti runs in the default normal flash synchronization mode, with the slowest speed of about 1/30th of a second. Tap the FLASH ON or NO FLASH buttons to get it off and off. These are small buttons on the front of the 35Ti, seen in the bottom right to the right of the front of the 35Ti. Even smarter is that these buttons give you SLOW flash sync. This means that the shutter speed will be extended in dim light to allow the photo to show the surrounding lighting. Tap FLASH ON in daylight if you want to fill (I suggest this). In the dark, the default NORMAL synchronization will give your party shots of the usual black backgrounds. If you press the FLASH ON button, even if the camera will put a flash anyway, now you let 35Ti make a longer exposure (slow synchronization mode) to make the backgrounds look natural. Be careful, these longer exposures of up to 1/4 of a second can allow your subject to blur. It may or may not be the effect that you would like to show movement; You see it in National Geographic all the time. You can release any of the flash buttons as soon as you've knocked and hold the shutter. This is good, as it allows me to keep the camera more stable. Night Shooting in the Program (P) Aperture Preferred (A) Modes I use a quick release on my tripod. I compose my shot and then: 1.) Set a timer of self. 2.) Remove 35Ti from the tripod. 3.) Hold the NO FLASH button and specify spot on the object and hold the shutter release. 4.) Release only the NO FLASH button and put the 35Ti back on the tripod, keeping the shutter halfway down. 5.) Now back on the tripod with the shutter still keeps halfway to keep the focus, wing the rest of the way. I can save some of the holding buttons by looking at the top to see the measured af distance, and then set that manually, holding the AF button and spinning the handle until the dial reads the correct distance. Night Shooting in Time Exposure (T) mode is easy: just turn the switch around the shutter on T. Tap the shutter and it opens and the frame counter's hand starts clicking seconds like a clock. When all is done, press the shutter again. There are no counters in this mode. I take a picture on my digital, and calculate the exposure accordingly. There is a great light for the top display. Just click the LIGHT button to the left of the display. The Nikon faux pas is that the light turns off the moment you hit the shutter to start the exposure, so you need to provide another light to see the hand count exposure on an unlit display. To reduce the vibration of the camera, I use my hand to cover and open the lens immediately after and before I open and close the shutter by pressing a button on the camera. I don't know the cable or the remote release. Fortunately, Nikon automatically cancels the flash in T. If you want it, just click THE FLASH. 2.8, 3.3, 4, 4.8, 5.6, 6.7, 8, 9.5, 11, 13, 16, 19, 22. The date of the prints is the MODE button, to the left of the peeping peeping peep, the date print modes loops. The MODE button only responds when 35Ti is turned off. The mode button ignores you when you turn on 35Ti, which means when 35Ti is set up for P, A or T modes. Click MODE to select different dates and time prints. What you see in the top left lcd, with 35Ti off, is that you get a print on each of your photos. The only way to check the status of the print is to turn off the 35Ti and look at the LCD. With 35Ti on, the same LCD shows the frame counter instead. The intensity of the date imprint automatically compensates for the film's ISO. The date is set for January 1, 1993, when you replace the battery. The calendar will last until 2030. I hope I do! The watch is read only in a 24-hour format. Watch and Date Setting Back Nikon 35Ti. 35Ti is confusing to install because it is missing the button. Even the cheapest date back, either on the N75d or any point and shoot, has at least three buttons to set up, while the 35Ti has only two. With just two buttons, you'll need this explanation below or a guide to figure it out. You can only install 35Ti with off power OFF. To Nikon 35Ti, click MODE (left of Viewfinder peep) to get to the display you want to edit. The display is a small LCD on the left top 35Ti panel. You can only set the numbers displayed on the display, so you have to be in clock mode to set the clock, or in date mode to set a date or year. Top of the Nikon 35Ti, showing September 19, 2007. Here's the secret: to install anything with power off, you have to hold the MODE button (not the SET button) until the numbers start flashing! You have to hold the MODE button for a few seconds, otherwise it tries to trick you by first moving towards the next display as if you just tapped it. The only way to set is to ignore the fist of the obvious switch to another display, and hold the MODE button. If you hold it, it will return to the display you wanted to install and blink one of the fields. While blinking, click SET to promote the numbers and click MODE to select which numbers are flashing. Click MODE to go through three sets of displayed numbers, and click MODE again to get out of customization mode. If you hit MODE once too much and pass the numbers you wanted to set, you should start over. If you want to set the time on the second, 0-second mark, when you last hit the SET button to advance the minutes. Setting an hour doesn't change the exact second in which the minutes advance, allowing you to change your time zones without dropping seconds. 35Ti never displays seconds, but some of us care about the moment in which the minutes are in advance. It can be difficult to set 35Ti to advance to exactly the right second, as you need to go to the correct minute at exactly zero seconds. If you hit the SET button too many times and advance one too far, you should get around all sixty minutes again! Sorry about all this; I don't design 35Ti. Custom Features (CFNs) hold a SET, turn on the P. Now click MODE to choose, and SET change. Click the shutter to exit. To undo: Hold the SET, turn on P. Tap MODE to allow the latest numbers to blink. Click SET to get them to read 0 00 00. Tap Shutter and lens expands - lose pan lines: hold set, turn on P. (first 00 blinks). Click SET three times to get 03 00 00, with 03 flashes. Click MODE, the last 00 flashes. Click SET to set on 01.U Now there are no pan lines, no frame at all in pan mode. Recommendations Top Introduction Performance Specifications Using Nikon 35Ti Recommendations, Sleep. Want a great way to make a movie? For as little as \$250 or less, you can get 35Ti in shape to swell up for shooting, and about \$400 will help you one as new yet in your box. You can always find them in whatever form you want here on eBay. The price did not change much between 2009 and Year. If you find this research useful, this free website is the biggest source of support when you use these links, especially this link to them in Adorama or this link directly to them on eBay where I got this (see (see. win on eBay) when you get something, regardless of the country in which you live. Thank you! Ken. © Ken Rockwell. All rights are reserved. Tous droits 'serv's. Alle Rechte vorbehalten. Help me help you I support my growing family through this site as crazy as it may seem. The biggest help is when you use any of these links when you get anything. It costs nothing and it is the site, and therefore my family, the biggest source of support. These places always have the best prices and services, so I used them since before this site existed. I recommend them all personally. If you find this page as useful as the book you may have had to buy or the workshop you may have had to take, feel free to help me continue to help everyone. 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