Jango fett ship

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This article is about the Star Wars character. For other uses, see Boba Fett (disambigation). The Armor of Mandalos, see Mandalorian. fictional character in Star Wars Character in Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character in Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character in Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy Buloch as Boba FettAge show Legends: Star Wars Character Jeremy B
A New Hope (silent cameo) (1997 Special Edition and subsequent reissues) Created by George LucasPortrayed by Jeremy Buloch (Episode VI) John Morton (one scene in Episode VI) Daniel Logan (Episode II, new) Temuera
Morrison (The Mandalorian) Other: Dwayne Dunham (character reel for George Lucas) Voiced by Jason Wingreen (Episode V 2004 version, Star Wars Battlefront II (2017 video game), Star Wars: Empire in War, Star Wars TV
series, new) Other: Don Francks (Holiday Special and Star Wars: Droids) Dee Bradley Baker (Star Wars: The Force Awakened, II, Kinect Star Wars: The Force Awakened II, Kinect Star Wars: Droids) Dee Bradley Baker (Star Wars: The Force Awakened, Star Wars: The Force Awakened, Star Wars: The Force Awakened, Star Wars: The Force Awakened II, Kinect Star Wars: The Force Awakened II, Kinect Star Wars: The Force Awakened, Star Wars: The Force Awakened II, Kinect Star Wars: The Force Awakened, Star Wars: The Force Awakened II, Kinect Star Wars: The Force Awakened, Star Wars: The Force Awakened, Star Wars: The Force Awakened II, Kinect Star Wars: The Force Awakened II, Kinect Star Wars: The Force Awakened, Star Wars: The Force Awakened II, Kinect Star Wars: The Force Awakened, Star Wars: The Force Awakened II, Kinect Star Wars: The Force Awakened II, Kine
view)[1] Neil Ross (Star Wars: Master s of Teräs Käsi) Tom Kane (Star Wars: Demolition, Star Wars: Galactic Battlefields and Star Wars Jedi Knight: Jedi Academy) Chris Cox (Star Wars: Master s of Teräs Käsi) Tom Kane (Star Wars: Demolition, Star Wars: Galactic Battlefields and Star Wars Jedi Knight: Jedi Academy) Chris Cox (Star Wars: Master s of Teräs Käsi) Tom Kane (Star Wars: Demolition, Star Wars: Demolition, Star Wars: Demolition Bounty Hunter's
GuildConfederacy of Independent SystemsGalactic EmpireJabba the HuttFamilyJango Fett (father)Legends:Sintas Vel (ex-wife)Ailyn Vel (daughter, Deceased Mirta Gev (granddaughter)Ghes Orade (granddaughter)HomeworldKamino Boba Fett (//) is a fictional character in the Star Wars franchise. He is a bounty hunter who appears in both original and prequel film trilogies, but
first appeared in the non-regular Star Wars holiday special (1978), voiced by Don Francks. In the original trilogy, the character is a supporting competitor and was mainly portayed by Jeremy Buloch. Notable for speaking very few words and never removing his helmet, Boba appears in both The Empire Strikes Back (1980), under the employment of the Galactic Empire, and Return
of the Jedi (1983), employed by crime lord Jabba the Hutt. In of the Jedi, apparently meets his death after falling into a Sarlacc. Boba was later added retrospectively to the special edition of a new hope released in 1997, making a non-speaking cameo appearance. In the 1st, the film Attack of the Clones (2002), which reveals the character's origins as the clone son of bounty
hunter Jango Fett, a younger Boba portrayed by Daniel Logan. Boba accompanies his father throughout the film, and witnesses his death at the hands of Jedi Master Mace Windu. Regarded as the best bounty hunter in the Star Wars galaxy of his time, Boba has both the skills and the arsenal to complete almost every contract given to him. He usually carries an EE-3 rifle, while
his armor incorporates a jetpack, flamethrower, whipcord launcher, wrist laser, and vibroblades. Boba also owns a spaceship, The Slave I, which he inherited from Jango and painted green and red to match the colors of his armor. The design of the character's armor inspired that of the Mandarins, natives of the planet Mandalore. While Boba himself is not a Mandalorian, it was
retrospectively found that his armor is. As an unmodified clone of Jango Fett, Boba has free will and a normal ageing rate, but nevertheless shows sympathy for fellow clone soldiers, who were used as soldiers from the Galactic Republic during the Clone War. In addition to movies, Boba appears in various canon and non-canon Star Wars media, such as books, comics, TV series,
and video games, many of which depict his adventures after the return of the Jedi, revealing that the character survived his apparent death in the film. Logan reprised his role as Boba in the 2008 animated series Star Wars: The Clone Wars, which depicts the character survived his apparent death in the film. Logan reprised his role as Boba in the 2008 animated series Star Wars: The Clone Wars, which depicts the character survived his apparent death in the film.
Morrison, who played Jango in Attack of the Clones, has voiced Boba in several Star Wars plays, including actors. The character quickly became a fan favorite despite his limited presence in the original trilogy, and is a widely recognized figure in popular culture; His popularity within his Star Wars fanbase has earned him a cult status. Appearances The character quickly became a fan favorite despite his limited presence in the original trilogy, and is a widely recognized figure in popular culture; His popularity within his Star Wars fanbase has earned him a cult status.
made his first public appearance at the Parade of San Anselmo Country Fair on September 24, 1978. [2] In the parade, the Boba Fett costume was worn by Duwayne Dunham, working at the time as an assistant film editor and who later became a film and television director. [2] The character debuted on TELEVISION two months later in an animated segment produced by
Toronto-based animation company Nelvana Productions for the Star Wars Holiday Special. Fett appears as a mysterious figure Saves Luke Skywalker, Chewbacca, C-3PO and R2-D2 from a giant monster, only to be revealed as a bounty hunter working for Darth Vader. [3] After his image and identity were revealed in the Holiday Special, Fett's costumed characters appeared in
shopping malls and special events, putting up wanted posters of the character to distinguish him from the franchise's imperial characters. [4] Also appears in Marvel Marvel Star Wars Fett trilogy was an anonymous bounty hunter in empire fighting back as the next major villain in
addition to Darth Vader. [5] He is one of six bounty hunters assembled by Vader, who promises a reward to anyone who captures the crew of the Millennium Falcon. Fett questions Vader about the carbon freeze, which Vader intends to
use for his real target, Luke Skywalker. Vader promises that the Empire will compensate Fett if Solo dies, but Vader will hand him over to Fet. Return of the Jedi features Boba Fett at jabba palace of Hutt, where the Han Solo saviors are captured. He targets his weapon at Princess Leia (disguised as the Boushh bounty hunter) when he threatens Jabba with
a thermal detonator, and later travels to the Jabba cloth barge in the Grand Pit of Carkoon, the home of Sarlacc, where prisoners are to be executed. When the prisoners rebel and fight back, Fet flies and intervenes by tying Luke, who manages to escape. Chewbacca warns Han Solo, who is still blind after travels to the Jabba cloth barge in the Grand Pit of Carkoon, the home of Sarlacc, where prisoners are to be executed. When the prisoners are to be executed.
accidentally detonates Fett's rocket pack, sending the bounty hunter into Sarlak's mouth. In the 1997 special edition of the film, Fett is shown flirting with some of the crime lord's female dancers while in the palace-this was a whole new scene, not included in any previous theatrical, broadcast, or home video version. In this movie, it has no verbal lines. Fett appears in an episode of
the 1985 Droids animated series set before the original trilogy and is produced by the same studio as the animated section of Holiday Special. In A Race to the Finish, Fett is hired by the Fromms to help them avenge the masters of droids R2-D2 and C-3PO. He later turns on them after their request fails, and decides to accept Jabba's generosity to the Fromms as compensation.
[6] In the 1997 special edition of the original Star Wars, Fett briefly appears in a re-released cut scene outside the Millennium Falcon while Jabba confronts Han Solo, [3] although he attacks posthumously, and not part of the original shot, since the character did not make part of the original script. Prequel season trilogy Main article: Star Wars Trilogy The 2002 prequel film Star
Wars: Episode II - Attack of the Clones revealed that Boba Fett is an unchanged clone of bounty hunter Jango Fett, who had created him for Kamino to grow up as his son as part of his honor to serve as a matrix for the Great Army of Democracy clone soldiers. [3] Boba helps Jango escape Obi-Wan Kenobi. Later, in Geonose Geonose Jango's death from the lightsaber at the
hands of Jedi Master Mace Windu. [3] Anthology films A mandalorian armor resembling Fett can be seen in the background from some scenes in Solo: A Star Wars Story (2018) as part of Dryden Vos's collection of rare objects. [reference required] TV The Clone Wars Logan reprised his role as the voice of Fett in the CGI-animated series The Clone Wars. [7] The last two
episodes of the second season of the series, titled R2 Come Home and Lethal Trackdown, aired on April 30, 2010, and attracted an average of 2.756 million viewers during the original broadcast. [8] The finale is important to the end with twin fandom bangs, courtesy of Boba Fett and a beast-mammoth inspired by Godzilla. [9] Fett's entry in the series commemorates the 30th
anniversary of the character's appearance in The Empire Strikes Back. [10] Anakin Skywalker and Mace Windu are trapped in the crumbling ruins of a ship that crashed while searching for survivors, and only R2-D2 can get out a message to save them-if they can escape vicious gundarks and a crew of determined bounty hunters led by Boba Fett and Aurra Sing. While Anakin and
Mace Windu recover from their injuries, Plo Koon and Ahsoka Tano locate Boba Fett from the underworld of Coruscant on the planet Florrum. Fet's revenge plan leads to a critical battle, and the life of a admiral of the Republic hangs by a thread. Fet appears to be working with bounty hunters Aurra Sing, Bossk and Castas. With their help, Fet is trying to avenge his father's death
at the hands of Mace Wintu. However, he is unsuccessful, and as a result of his acts, is sentenced to prison along with Bossk and Dengar, who first appeared in The Empire Strikes Back along with Fett. Mandalorian Mandalorian Mandalorian follows the adventures of Dean Diarin, a
Madalian bounty hunter who carries a gun visually similar to the one Fett carries in the Holiday Special. [11] The first season episode of Chapter 5: The Gunslinger ends with a mysterious armored figure (never fully seen by the viewer) walking by fennec Shand's corpse, which has been presumed by fans to be Fett. [12] In May 2020, it was reported that Temuera Morrison would
appear as Boba Fett in the second season of The Mandalorian, possibly canonizing the character's survival from the events of the film. [13] [15] Comics and video games In the first issue of Darth Vader the title antihero hires the band of Boba Fett from bounty hunters, who are in the yard of Jabba
the Hutt, to capture the pilot who destroyed the Death Star. [16] In the 2015 Star Wars comic book, Fett discovers the identity of the pilot and tells Vader, who realizes that Luke Skywalker is Son. [17] Fet appears in the video games released up to that
point were renamed by Disney as Legends and declared non-cannon in the film franchise in order to create a blank slate for the prequel trilogy, Daniel Keys Moran developed a backstory about Fett in which he was once named Jaster Mereel,[21] a
Journeyman protector convicted of treason. His backstory is portrayed differently in Attack of the Clones, leading to jango Fett's dark comic horse: Open Seasons (2003) retconning Mereel to his mentor Jango. [22] A series of young-adult books called Boba Fett (2002-2004) depicts Fett during clone wars, when he takes his father's boat and armor to begin his bounty-hunting
career with Jabba the Hutt. Fett appears in the years leading up to A New Hope in the comic book Boba Fett: Enemy of the Empire (1999), in which Vader hires Fett before trying to kill him, as well as Blood Ties (2010-2012) and Underworld: The Yavin Vassilika (2000-2001). He also appears in several works during the original trilogy, including the short comic Boba Fett: Salvage
(1997), [a] themes of Empire (2002-2005) and Star Wars (2013-14), the one-shot comic Book Boba Fett: Overkill (2006), The Bounty Hunter Wars trilogy book, volumes of the galaxy of fear series of new readers (1997-1998) and the book Choosing Your Own Adventure The Bounty Hunter (1994). It is also particularly featured in the 1996 Shadows of the Empire multimedia
project. Works such as Dark Horse's Dark Empire (1991-1992) describe Fet surviving Sarlacc. [3] In a 1995 anthology story, Fett almost kills the Sarlacc with explosives, and a 1996 story tells how Dengar finds him and brings him back to health. In the comic book Boba Fett: Twin Engines of Destruction (1997),[b] while Fett is recovering, he plays a bounty hunter named Jodo Kast.
After realizing he's a crook, Dengar warns Fett, who kills Cast. Four Boba Fett comics set several years after the events of the same film, [23] and fights side by side with him in The New Jedi Order: The Unifying Force (2003), set a decade later. In the Legacy of
the Force series (2006-2008), set about 35 years after the return of Jedi, Han and Leia's daughter, Jaina, ask Fett to train her to help defeat her corrupt brother, Jacen. The series reveals that Fett became a family man at one point, although he was forcibly separated from his wife after killing his commander for assaulting her. His wife then disappeared and was pronounced dead.
Their later sought out boba and married a Mandalorian warrior. Boba's wife was discovered to still be alive, having been frozen in anthracite decades earlier. The Bounty Hunter Wars is a trilogy of science fiction novels by K.W. Jeter set during the events of the original trilogy. The books were published by Bantam Spectra in July 1998, November 1998
and July 1999. The trilogy portrays Fett as more communicative than in the movies because its plot requires Fett to show the ability to convince people as well as kill them. [24] The first book, The Mandalorian Armor, begins during the events of the Return of the Jedi, shortly after Jabba's barge sail Hutt is destroyed. Dengar stays with Fett after the latter's experience near death,
and meets Neelah, a dancer at Jabba Palace who has lost her memory, and thinks Fett can help her. Kuat's Kuat, an imperial executive, reviews footage from the Great Pit of Carkoon, leading him to suspect that Fett stole a generosity Bossk and Zuckuss were chasing on behalf of
the Bounty Hunters Guild. After handing over the bounty, Fett accepted a contract to join the Bounty Hunters Guild in order to dismantle it. The emperor met with Darth Vader and Prince Xizor, where the latter revealed that he was the one planning to join the guild to eliminate its weakest members, leaving only the best for the Empire to exploit. In the second book, Slave Ship, Fett
abandons The Slave I to avoid dissolving rumors of his death, and instead steals Bossk's ship. Driving along, Dengar tells Neela about breaking up the bounty hunter guild. After Bossk killed his father, the guild was divided into two factions: one made up of older members and another made up of Bossk and other younger members. Prince Xizor gave a huge reward to a renegade
stormtrooper who slaughtered the entire crew of his ship. Fet, Bosk and Zukus arrested the soldier, but Fet threw his associates into an escape pod. In the third and final book, Hard Merchant, it is related to his plot. In an attack on the megalomantan prince, Quat of Quat had
falsified some evidence implicating him in the murder of Luke Skywalker's aunt and uncle. This information was on the renegade's ship. (that's why Kuat wanted to make sure the bounty hunter was dead), but recovered from Fett in the present as Neelah realizes she's from an elite Kuat family and stops her menacing sister from taking over the yard of his now-suicidal Imperial
executive. [25] Boba Fett: A Practical Man Boba Fett: A Practical Man is an e-novella by Karen Traviss, which was published online in August 2006 by Del Rey Books. Definition of twenty years The events of the Return of the Jedi, centered on what led Boba Fett: A Practical Man Boba Fett: A P
(set a few months later). A Yuuzhan Vong named Nom Anor meets Fett on Mandalore and begins to give him and the Mandalorians instructs a pilot to deliver his call for help to the New Republic, but with Vong's next target still careless, the
world falls without a fight. A Vong warrior asks Fett to help in the murder of a Jedi; Instead, Fet convinces the Jedi to deliver his message. The Jedi return and confirm that Fet has an agreement: the Mandarins will continue to disguise themselves as Tung mercenaries while transmitting information to the Republic. Fett agrees to have some of his best commandos train planetary
militias to fight the Vong. [26] [27] [28] [29] Produced works A planned live-action TV series developed by Star Wars creator George Lucas prior to the sale of LucasArts Star Wars 1313, originally announced in E3 2012,[31] would have told the story
of Boba Fett's career as a young bounty hunter between prequel and original trilogy. [32] In it, Fett would have navigated over the scum of civilization in an underground Coruscant area known as level 1313. [33] In 2013, as a result of Disney's acquisition of the franchise, all LucasArts projects that were then in production were shelved. In a December 2015 interview with Film,
Lucasfilm president Kathleen Kennedy said the art of the game idea was incredible and that, along with Star Wars: Underworld, it was something we spend a lot of time looking at, looking 
Ahsoka visits a platform numbered 1313 in the Coruscant underworld. [37] Clone Wars Fett episodes were to have appeared in more episodes would have featured Fett working with Cad Bane to save a child kidnapped by Tusken Raiders in Tatooine? [39] Aurra Sing would have appeared as well. The
episodes would depict Fett wearing his armor. It's the first time. [40] Footage shown at the Star Wars Celebration depicted Bane blowing Fett in the head, creating the virtual dent in his helmet. This idea came from George Lucas. [41] Standalone film In early 2013, Disney CEO Bob Iger announced the development of a Star Wars spin-off film written by Simon Kinberg, [42] which
Entertainment Weekly reported would focus on Boba Fett Fett the original trilogy. [43] In mid-2014, Josh Trank was officially announced as the director of an unknown spin-off film, [44] but had left the project a year later due to creative differences with Kinberg, [45][d] causing a teaser for the Film Fett to be trashed by the Star Wars Celebration. [47] In May 2018, it was reported that
James Mangold had signed on to write and direct a Fett film, with Kinberg attached as producer and co-writer. [48] [49] The author of a fett-focused legend story stated that Lucasfilm had considered adapting it into a film. [50] [51] However, by October, Fett's film was reportedly 100% dead, with the studio instead focusing on the Mandalorian series, which uses a similar character
design. [52] Fett's film was subsequently reported to have also featured other bounty hunters from empire counterattacks. [53] Concept and development George Lucas created Boba Fett in the April 1978 plan the Empire strikes back, basing the character on the man Sergio Leone without the name (Clint Eastwood). The character had to be quickly conceived, as Lucas had
agreed for him to appear in the Star Wars Holiday Special later that year. [54] The character's design came from the original concepts for Darth Vader, who was originally conceived as a ruthless bounty hunter. [3] While Vader became an equally evil but less conspicuous character.
[5] Concept artist Ralph McQuarrie influenced Fett's design, which was finalized by and credited to Joe Johnston. [55] Norman Reynolds and the film's art department built the suit. [56] Fett's armor finally garnered a sluggish color scheme intended to
visually place him between the white-armored grade-and-file imperial stormtroopers and Vader, who wears black. [5] This color scheme had the added bonus of transferring the grey morality of its character with trophies. [5] A description of Fett's armor in the mid-1979
Bantha Tracks newsletter catalyzes rampant speculation about its origins. [4] By 1979, Fett's backstory included having served in an army of imperial shock troops who had fought the clone soldiers of the Republic during clone wars. [58] Despite the years of widespread publicity for Fett's appearance in Empire Hits Back, the script rewrite significantly reduced the character's
presence in the film. [4] Fett's musical theme, composed by John Williams, is not music, exactly, but more of a gurgly, viola-and-bassoon thing aurally cross-pollinating with some dark static sounds. [59] Sound editor Ben Burtt added jangling jangling sound was created and performed by Foley's artist team of Robert Rutledge and Edward Steidele, with Fett's appearance in Cloud
City, designed to make the character menacing and the scene reminiscent of similar gunfighter appearances in Western films. Boba Fett's spaceship is called Slave I.[60] At one point in the return of jedi development, Fet was captured as the main villain, but was eventually replaced by Emperor Palpatin when Lucas decided not to do a third Star Wars trilogy. [61] Lucas also
considered Fett fighting Lando during the Sarlacc sequence. [62] An official reference book states that Fett charges famously expensive fees and that he only assumes when he encounters the mission his harsh sense of justice. [63] Daniel Keyes Moran, who wrote a few stories with Boba Fett, cited Westerns as an influence on character development. [21] Moran said: The difficult
thing with Fett was finding a worldview about him that allowed him to proclaim a code – given the intense Evil that penetrated the Empire, Fett pretty much had to be either 1) Evil, or 2) an incredibly unforgivable, cruel, greater good kind of man. The second approach worked and has resonated with some readers. [21] Lucas at one point considered portraying Vader and Fett as
brothers in prequel films, but discounted it as too hokey. [64] Continuing to develop the character in the prequel films, Lucas closed a few avenues to expand the Sarlacc to the Jedi's faster comeback versions, but decided against it because it would have reduced the focus of the story. [66]
Lucas also said that, if he knew Fett would be so popular, it would have made the character's death more exciting. [66] In 2014, Star Wars historian Jonathan Winzler revealed that Lucas had told him that Fet had escaped from Sarlak, but this has not yet been proven in the film's canon. [67] Film casting and production of Boba Fett is played primarily by Jeremy Buloch in Empire
Strikes Back and Return of the Jedi. Buloch's half-brother alerted him to the role. [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit happened to fit like a Savile series tailor had come out and done it; [68] He was cast as Fett because the suit had come out and the suit had come out
pleased with the suit and used it to convey the threat of character. [71] Buloch based his performance on Clint Eastwood's portrayal of without a name in a handful of dollars. [72] Similar to the Western character, Buloch cradled the gun stud, made the character look ready to shoot, slightly tilted his head, and stood a particular way. [70] [73] Buloch did not try to construct a
backstory for the character, and later said that the You're doing with Boba Fet as strong as you can. [68] Playing Fett in empire was both the smallest and naturally uncomfortable role Buloch has played [70] [74] Buloch said wearing the heavy jetpack was the worst aspect of the role. [75] Buloch spent four weeks on Return of the Jedi. [72] He was unaware of Fett's death before
filming began and was very upset by the development [69] [71] he wished to have done more with Fett. [71] Still, Buloch thought a scene created for the special edition in which Fett flirted with one of Jabba's dancers was not in keeping with
the nature of the character. [76] A newer version of the character was played by Daniel Logan in Attack of the Clones. Logan had not seen any of the Star Wars films before the cast as Fett, but watched the original trilogy at Lucas's request. [77] The actor had to rely on his imagination for the bluescreen shooting. [77] Both Buloch and Logan had also expressed interest in
resuming their role of Fett in the planned TV series Underworld, but the series remains underdeveloped. [78] Other illustrations According to the official Star Wars website, Fett was expressed by Don Francks at the special celebration. [79] [80] [e] Buloch wore Fet's suit to Empire and the Jedi, but John Morton filled in during a scene for Empire, [71] and Jason Wingreen voiced the
character in Empire. His brief appearance in A New Hope was performed by Industrial Light & Don Bies and Nelson Hall. For the 2004 reunions, Temuera Morrison replaced the character in the Jedi special edition material was performed by Don Bies and Nelson Hall. For the 2004 reunions, Temuera Morrison replaced the character in the Jedi special edition material was performed by Industrial Light & Don Bies and Nelson Hall.
Public Radio's Star Wars radio dramas was given by Alan Rosenberg in The Empire Strikes Back and Ed Begley, Jr. in Return of the Dark Empire comics, Temuera Morrison for Empire in War, Battlefront II and Battlefront: Elite Squadron, Dee Bradley Baker in
Force Awakened, The Force Awakened II and Star Tours: Adventures Continue, Chris Cox in Rogue Squadron III: Rebel Strike, Tom Kane in Galactic Battlefields, Demolition and Jedi Knight: Jedi Academy, and Daniel Logan for the Clone Wars animated TV series and Lego Star Wars: The Video Game. [7] Fett made a cameo appearance in a live-action mockumentary shot in
return of the Jedi entitled Return of Ewok (1982). [83] Postproduction was never completed, and has never been officially released. [84] The Boba Fett was selected by Empire Magazine as the 79th 79th movie character of all time, and is included in Fandomania's list of The 100
Greatest Fantastic Characters. [86] [87] IGN ranked Boba Fett as the eighth top Star Wars character, because of its status as a fan-favorite and cult following. [88] It personifies danger and mystery,[4] and Susan Mayse calls Fett the unknown Star Wars character who surrenders mythical presence. [89] Although Tom Bissell claims that no one knows why Boba Fett has become so
popular, nor does he care why, both Lucas and Buloch cite Fett's mysterious nature as reasons for his popularity, attributes it to the costume and respect that Fett garners from Darth Vader and Jabba the Hat. [71] The original Boba Fett play, more than the actual Fett movie appearance, to be responsible
for the popularity of Henry Jenkins's character suggests the children's game helped the character take on a life of his own. [65] [90] [91] Moran said Vader's warning specifically for Fett in Empire Counterattacks-No disintegrate-gives Fett credibility; he was interested in Fett because the character is 'strong, silent, [and] brutal'. [21] Jeter says that even when Fett appears passive, it
carries skill and hardness. [24] Bissell credits Buloch for giving Fett effortless power in his first scene in The Empire Strikes Back, using such nuances as his cradling blaster and slightly cocking his head. [59] Fett's small role in the film may have made the character seem more interesting. [4] Logan, who was a young artist award nominee for his portrayal of Fett, compares Fett to
that boy at school who never speaks and who attracts the curiosity of others. [92] [93] Bissell adds that Boba Fett, along with other minor characters like Darth Maul and Kyle Katarn, appeals to teenage boys pictures of themselves: essentially bad-ass, but ... honest about it. [59] This intensity and absence of a clear bad nature (conspicuous by bad actions) offer Fett dramatic
appeal. [59] In addition, Fett is cool because it was designed to be cool, presenting a bad ambiguity similar to John Milton's depiction of Satan in Paradise Lost and lago in William Shakespeare's Othello. [59] Bissell compares Fett to Beowulf, Ahab, and Huckleberry Finn: characters too big for their original presentation, and suitable for continued development in other stories. [59]
Moran finds Fet reminiscent of the Man Without a Name. [21] Fett has been extensively featured in pop culture and parodies. Breckin Meyer provides his voice to various chicken sketches [94] Nerdcore rapper MC Chris included a Star Wars-themed song titled Fett's Vettet on his debut album in 2001. [95] The creator of the Spartan helmets for the 2006 film 300 painted one of
them to look like Fet's helmet. [96] The San Francisco Chronicle describes the fans of Boba Fett as among the most and character in multiple media. [97] Between filming The Empire Strikes Back
and Return of the Jedi, Mark Hamill pitched the idea that Fett was Luke Skywalker's mother to George Lucas, who 'didn't like it'. [98] Around 2000, a feminist campaign online to have the character unmasked as a woman. [99] Fan parodies include Boba Phat, a cosplay Intergalactic Prey Hunter created by David James. [100] In clone wars in Episode II, [Boba Fett] saw his father
murdered by Mace Windu, however he still has a long way to go before he becomes the battered bounty hunter we know so well. Aurra is an influence, and not much of a growing parental figure - so that plays a part as well. He's after his weakness, his desire for family. It's quite dysfunctional, and sheds an interesting light on both Aurra and Boba. But in the end, Boba was always
a mystery. No matter how much we reveal, we won't take the mystery from his fans. Not knowing all the answers about Boba is part of what makes him so cool. Dave Filoni, supervising director of the TV series The Clone Wars[101] IGN reviewer Eric Goldman assessed the first episode 8.2/10 and the second 8.8/10, stating that this was a very multi-layered, exciting episode to
end season 2 up, although he did not appreciate the limited dialogue of Boba Fett. [102] [103] Bryan Young, a writer for the Huffington Post and Examiner.com, also disliked Fett's responses at the end of the episodes was a satisfying conclusion for the
second season, which really upped the game in this series in terms of movement, storytelling and suspense. [104] The critic GalacticBinder.com Chris Smith wrote, Lucasfilm delivers another thrilling episode to end a huge second season. [105] Adam Rosenberg writing in the MTV Movies Blog discusses Boba Fett's return: He's going to have to come through a lot more hell before
embracing his inner badass. But I'm going to say... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure, it's almost the size of his thighs, but hey... He's off to a very good start with the double blasters he wears on his belt. Sure he was a size of his thigh the size of
the first new mail-off action figure created for empire counterattacks; [3] [59] although advertised as having a rocket-firing backpack, safety concerns led Kenner to sell his rocket launch prototypes sold in for $16,000 in 2003. [70] In 2018 and 2019, two of the originals were sold at
auction for £69,000 ($USD 92,000) and £90,000 ($USD 120,000), respectively, over the two years, setting the world record for the highest auction price of a Star Wars game at the time. [107] A fully colored number with a rare variation in the fire mechanism is scheduled to be auctioned and estimated to be worth $200,000. [108] In August 2009, Hasbro released a Fett action
figure based on McQuarrie's white-armored concept, [109] and Boba Fett both as a child and bounty hunter have been made into Lego minifigures. [111] Hallmark cards created a Boba Fett Christmas tree ornament. [64] In January 2015, an unopened amount of Boba Fett was sold
for £18,000 at auction in the UK, the number was in new factory condition and did not have packaging drilled for joining in a store. [112] See also Speculative Fantasy Portal Movie Space Western References / Originally published in Star Wars Galaxy Topps
quarterly magazine ^ These have art by Cam Kennedy (of the Dark Empire Fame) and is individually titled Bounty for Bar-Kooda (1995), When the Fat Lady Swings (1996), Murder Most Foul (1997), and Agent of Doom (2000). The first three, written by John Wagner and tells an interconnected story dealing with Hutts, were collected in the paperback trade Of Boba Fett: Death
Lies, & amp; Betrayal (1998). According to Trank, he quit the program because he thought he would be fired in the wake of problems he had working on his fictional four-part film. [46] Previously, a Lucasfilm-authorized magazine inaccurately listed Fett's voice as provided by Gabriel Dell and George Buza in Empire Counterattacks and Droids, respectively, [81] causing some to
speculate that the information was intended for the special holiday. [82] Reports ^ From a certain point of view Audiobook Exclusive - Jon Hamm (as Boba Fett.) leads an All-Star Cast. Calgary Star Wars Fan Force. Archived from the original on November 5, 2018. Retrieved November 4, 2018. ^ a b Ricca, Brad (July 8, 2014). The real first appearance of Boba Fett. It's Lucasfilm.
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