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Whether you're doing a lot of work in the terminal or you just don't feel like opening iTunes and searching through your library, the script fplay reader CamJN will help you listen to music in seconds. The point of the fplay feature is that you can play music without having to open iTunes, know where the song is, or even the whole name. To install the feature, cut and paste the following code into the text editor and save the file on your desktop as fplay.txt. Make sure it's plain text, not rich text; To do this, Mac users will have to switch to the format of the zgt; make a simple text in the text Edit. Also, if your music is stored somewhere other than the default location, you'll need to edit the path next to the MUSICROOT variable below. MUSICROOT/Music feature fplay - if - \$1 - '-v'; then shift 1 find -LE \$MUSICROOT -type f -iname '\$ -iregex'. 3g'2'p'a (ac'c3'dts'ifc'f'f'n'nd'u) cafem4'a'r'mp (1-4'a'eg,0,9)) sd2'wav)' -print-exec aplay K; - Elif - \$1 - '-g'; then shift 1 find -E \$MUSICROOT -type f -iname '\$ -iregex'. (3g'2'p'a (ac'c3'dts'ifc'f'f'n'nd'u) cafem4'a'r'mp (1-4'a'eg,0,9)) sd2'wav)' -exec open -FastTime Player I; -exec osascript -e 'say Fast Time Player app to play document 1'; - still find -E \$MUSICROOT -type f -iname '\$ -iregex ' (3g'2'p'a (ac'c3'dts'ifc'f'f'n'nd'u) cafem4'a'r'mp (1-4'a'eg,0,9)) sd2'wav)' -exec aplay K; - Fi G/O Media can get commissionMario Kart Live: Home CircuitThen, open a new terminal window and run this team to feed it to your profile bash, if you don't have one, it will create one for you): cat/desktop/fplay.txt q/.bash\_profileAlternatively, you can just copy and paste the script into your existing Bash profile if you prefer (although you should have access to it). Also, once you've done that, you can delete the original text file from your desktop. By default, Mac OS X's Finder stores system files - which usually start at a point like... MoreAfter the terminal restart, you should be able to enter the fplay and some search terms to play music. You can get him to play quickTime X instead of the terminal using the -g flag, i.e. fplay-g car accident to play the song Car Crash. Check out the video for the demo. (via #tips) Follow the latest daily buzz with buzzFeed Daily Newsletter! Follow the latest daily buzz with buzzFeed Daily Newsletter! Sign up for the BuzzFeed quiz newsletter - booze on the latest quizzes delivered straight to your inbox with a quiz newsletter! , high school musicals. No, I'm not talking about Disney's attenuated TV movie franchise and its various side effects and competitors. I'm talking about real musicals, not prefabricated bait ratings. And in the performance of real high school students, not homogenized mannequins. I mean real live high school musicals, warts and everything, everything, with all the hardships and triumphs that only the school production of your favorite musical theatre can provide. For many of us who are so passionate about musical theatre, school was our first significant dose of the drug. I myself performed at Godspell, Fiddler on the Roof, and you're a good man Charlie Brown at my school, not to mention the pajama games, The Sound of Music, The King and I, and The Fiction in local community theaters. And this was the beginning of a lifelong obsession with musical and theatrical form. Many famous Broadway performers report that their first introduction to the joys of musical theater was during their school years. So, which shows do the schools perform the most? Well, every year, the Association of Educational Theatres surveys its members to find out what kind of shows are being produced across the country. It's not exactly a scientific sample, but it provides an interesting glimpse of the shows that future Broadway patrons, fans, and even practitioners are being exposed to in the first place. Below is a list of musicals that member schools have reported putting on the 2014-2015 school year. (Check here for a similar list of full-length and short plays.) 1. Addams2 family. Shrek Musical3 (link). By law Blonde3 (communication). Cinderella5. Little Horror Shop6 (link). Everything that goes 6 (connection). Guys and dolls8 (connection). You're a good man, Charlie Brown8 (connection). The Wizard of Oz8 (connection). Hairspray11. Beauty and the Beast12 (connection). 25th Annual Putnam County Spelling Bee12 (link). Footloose14. Into the forest15 (connection). Grease15 (link). Once on a mattress15 (connection). Seussical18 (link). Mary Poppins18 (link). Musical man20 (connection). Bye Bye Birdie20 (link). Sounds of music20 (connection). A thoroughly modern Millie few things are worth noting in the current list. First, most of these shows have pretty big casts, which is pretty much a requirement for high school drama departments. Also, there are many more modern musicals than have been on the list in the past. In addition to perennials as things go and guys and dolls, we're starting to see high school tackle shows that have been first produced in the last decade or so, such as legally blonde, hairspray, and spelling bees. Also, it seems that just because the show is usually performed, it doesn't mean it's very good. Witness the presence of Footloose and ... God help us all... The Addams family. (Read my review of the latter.) I think part of the reason why these not-so-decent shows are another trend on the list: the preponderance of recognizable brands such as Mary Poppins and The Sound of Music. It would seem that high school drama companies are no less risk-averse than Broadway producers. A recognizable name sells, and the quality will be damned. It is also important to recognize that survey is nothing but scientific. This is a self-report poll of ETA Dramatics subscribers. These people may or may not be representative of high schools across the country. Also, check how many links there are in the aforementioned listing, a whopping seven. As any statistician will tell you, that many links probably indicate that the sample size was quite small. However, there's a kind of warm glow that I get as I scan the list and think of all the students having their first exposure to performing in musicals. Some of them will have fun, but then move on with their lives. While others, like me, will be amazed for life. If you have a great imagination and you think you enjoy telling stories through dialogue, physical interaction, and symbolism, you should really try your hand at writing scripts. This could be the beginning of a new hobby or career path! There are several types of scripts, including scripted dramas, tv shows, short films and feature films. This article summarizes the basic steps you can take to write your own dramatic play. At the basic level, the rules of writing and formatting are flexible; writing, after all, art! There are certain items that you want to include if you want to make your game interesting and professional. One important concept to understand is the difference between a story and a plot. However, this distinction is not always so easy to understand. History refers to things that really happen; it is a chain of events that occur in accordance with the sequence of time. Some of the story is a fluff-it filler that makes the drama interesting and keeps it flowing. The plot refers to the skeleton of history: a chain of events that shows the cause-and-effect line. What does that mean? A well-known writer named E. M. Forester once clarified the plot and its connection with the cause-and-effect relationship, explaining: The king died, and then the queen died is history. The king died, and then the queen died of grief is a conspiracy. The sequence of time persists, but their sense of causality overshadows it. Action and emotional ups and downs of the plot determine the type of plot. The plots have been classified in many ways, starting with the basic concept of comedies and tragedies used in ancient Greece. You can make up any type of story, but a few examples can help you get started. Episodic: Episodic episodes include episodes: multiple events are linked to each other with each event or episode containing a possible climax. Growing action: This story contains conflict, tension and a climax to resolve the conflict. The quest: This type in himself an adventurer who goes on a journey and achieves the goal. Transformation: In this diversity of the plot, a person changes character because of experience. Revenge or justice: In the history of revenge, the bad happens, but in the end everything works evenly. Teh Teh is part of a play (usually at the beginning) in which the writer exposes background information that the audience needs to understand the story. It's an introduction to settings and characters. The dialogue of the play is a role that allows you to show your creativity. The play is conducted through conversations called dialogue. Writing a dialogue is challenging, but it's your chance to flaunt your artistic side. Things to consider when writing a dialogue are: Habits or accents that provide insight into characterActions or behavior the character displays during a conversation Many plots involve struggle to make things interesting. This fight or conflict can be anything from a concept in one person's head to a battle between characters. The struggle can exist between good and evil, between one character and another, or between a dog and a cat. If your story is going to have a conflict, it should also have complications that make the conflict even more interesting. For example, the struggle between a dog and a cat can be complicated by the fact that the dog falls in love with a cat. Or the fact that the cat lives in the house and the dog lives on the street. The climax occurs when the conflict is resolved in some way. This is the most exciting part of the play, but the path to the climax can be choppy. The play can have a mini-climax, a failure, and then a big, final climax. If you decide that you like the experience of writing scripts, you can move on to studying art in college through optional or even basic courses. There you will learn best practices and proper formatting for presenting a play for production someday! Once upon a time! high school musical 2 on stage script pdf

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