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about this piece

This is a transcription of a set of four miniatures (original was for viola).

The first in this set, *from darkness, rising*, is a lyric caprice which gradually moves from "darker" modes to "brighter" modes (locrian to lydian).

The next selection, *Eidólons*, has a veiled, mysterious quality. In this piece, I explore variations based on rhythmic alteration. An "eidólon" is a spirit or phantasm; the term was a favorite of American poet Walt Whitman.

The third entry, *Homeostatic*, is built upon a concept I refer to as "biofeedback music." In this case, I took regularly-spaced readings of my pulse rate and blood oxygen saturation percentage and performed basic arithmetic operations on these figures, the results of which I used to determine a number of musical facets (most notably the essential constituents of the rhythmic gestures).

The final piece, *Sapta Bodhyanga*, I built on a "wedge" concept (in this case, seven intervals, each becoming larger, ending with the octave). The number seven also features prominently in the design of the rhythmic motives (with chance procedures used in the deployment of these figures). Given the concentration on this number and the use of aleatoric methods, I titled this piece after the Zen Buddhist concept *sapta-bodhyang*, or seven degrees of enlightenment.

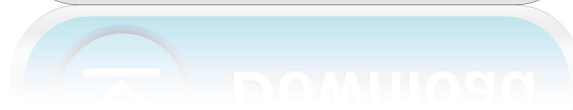
About the Composer

Brandon Nelson (b. 1982 - Ishpeming, MI, USA) studied music education, horn, and composition at Northern Michigan University in Marquette, MI, receiving a Bachelor of Music Education degree *summa cum laude* in 2004. While in residence at NMU, Mr. Nelson was the recipient of the Duluth-Superior Symphony Orchestra Young Composer's Prize, was selected to present a composition in the prestigious Student Research and Creative Works Forum, had numerous pieces premiered by university and community ensembles, and was named Outstanding Graduating Senior from the Department of Music.

After graduating from college, Mr. Nelson moved on to graduate composition studies at Central Michigan University in Mount Pleasant, MI. Under the guidance of master composers David Gillingham and Jose-Luis Maurtua, Mr. Nelson continued to distinguish himself as a top composer, including winning the Studio Prize for Orchestral Composition and beginning his career as a publishing composer with the publication of his *Festive Suite* for saxophone quartet.

Mr. Nelson worked for a number of years as a music teacher. He is presently focused on composing on commission. He is employed as a Licensed Practical Nurse.

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