The musical consists of Falsettos (1981) and Falsettoland (1990) by William Finn, with book and lyrics by William Finn and music by James Lapine. The musical follows the lives of three main characters: Marvin, a middle-aged man who is in a relationship with Whizzer, a young man; and Jason, a young man who is in a relationship with Trina, a young woman. The musical deals with the events leading up to Jason’s bar mitzvah and the development of Marvin and Whizzer’s love story. The musical was revived in 2019 at the Young Vic Theatre, where it was directed by James Lapine and starred Nick Adams as Whizzer and Nick Blaemire as Mendel. The production was praised by critics and audiences alike, and was nominated for several awards, including the Tony Award for Best Revival of a Musical.

UK premiere of the award-winning musical Falsettos, which was announced to The Other Palace London. British Theatre. What did critics think of the UK premiere of Falsettos?. BroadwayWorld.com. Referenced 2019-11-17. ^ Longman, Will PBS, Playbill, September 14, 2017 ^ Gans, Andrew. National Tour of Broadway’s Falsettos announces full tour dates and producer. Playbill, what are you? ^ The for aPacked Spring, Playbill, December 29, 2016 ^ a b Fierberg, Ruthie. Falsettos on PBS include lyrical changes, musical changes, and technical additions. BroadwayWorld.com. Referenced 2019-11-17. ^ a b Gans, Andrew. Broadway’s Falsettos Revival Sets the Premiere of a Packed Spring, Playbill, September 29, 2016 ^ Fierberg, Ruthie. Falsettos on PBS include lyrical changes, musical changes, and technical additions. BroadwayWorld.com. Referenced 2019-11-17. ^ a b c d e Farrar, Jennifer (October 27, 2016). Review: A revival of a Broadway or Off-Broadway Musical Nominated Distinguished Performance Christian Borle Nominated 2019 Off-West End Award for Best Actor in a Musical Hedgefund of the Year Award Category: Hedgefund of the Year Award Nominee Result 2017 Tony Award 2017 Tony Award 2017 Tony Award[66] Paras herätys musikaalissa ehdolla paras näyttelijä Lapine voittivat parhaan alkuperäisen pistemäärän William Finn voitti parhaan esityksen musikaalissa Michael Rupert was nominated for best actor in a musical. Barbara Walsh was nominated for best actress in a musical. What are the Tony Award nominations? The Tony Award nominations are the winners of the most prestigious awards in American theatre. They are presented by the American Theatre Wing and the Broadway League. The awards are given for outstanding contributions to Broadway theatre in the previous calendar year. The Tony Awards are considered to be the highest achievement in American theatre. The nominations are announced in early spring, and the awards are presented in late June.

The musical Falsettos is a 1992 musical with music and lyrics by William Finn, book by Harvey Fierstein, and is based on the 1992 film of the same name. The musical is set in New York in the late 1960s and early 1970s, and tells the story of a man named Marvin, who is trying to come to terms with his sexuality and his relationship with his son Whizzer. The musical also explores themes of gender identity, family, and acceptance.

The production of Falsettos was highly praised by critics, who praised the performances of the cast, the music, and the book. The musical was nominated for several Tony Awards, including Best Musical, Best Book of a Musical, Best Performance by an Actor in a Musical, and Best Performance by a Featured Actress in a Musical. The production was also nominated for several Drama Desk Awards, including Outstanding Musical, Outstanding Book of a Musical, Outstanding Performance by a Leading Actor in a Musical, and Outstanding Performance by a Featured Actor in a Musical.

The revival of Falsettos in 2016 was also highly praised by critics, who praised the performances of the cast, the music, and the book. The production was nominated for several Tony Awards, including Best Revival of a Musical, Best Book of a Musical, and Best Performance by a Featured Actor in a Musical.

The musical Falsettos is a significant work in American theatre, and it continues to be performed and praised by audiences and critics alike. It is a testament to the power of theatre to explore important social issues and to tell stories that are relevant to our time.