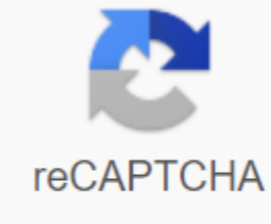




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## Piazzolla oblivion cello piano sheet music

Astor Pantaleon Piazzolla (March 11, 1921-July 4, 1992) is an Argentine tango composer and musician. His work revolutionized the traditional tango in a new style called nuevo tango, which includes elements of jazz and classical music. An excellent bandoneist, he regularly performed his own compositions with different ensembles. Piazzolla's nuevo tango differs from traditional tango in its inclusion of elements of jazz, its use of extended harmony and dissonance, its use of counterpoint, and its enterprise in extended compositional forms. As the Argentine psychoanalytic Carlos Curí noted, the fusion of Piazzolla's tango with this wide range of other recognizable Western musical elements was so successful that it created a new individual style that transcends these influences. It is this success, and individuality, that makes it difficult to determine where specific influences are in his compositions, but some aspects are clear. The use of passacaglia's circulating bass line and harmonic sequence, invented and used extensively in baroque music of the 17th and 18th century, but also central to the idea of jazz changes, prevails in most of Piazzolla's mature compositions. Another clear reference to the Baroque is the often complex and virtuosо counterpoint, which sometimes follows strict fugal behavior, but more often simply allows each performer in the group to defend his voice. Another technique that emphasizes this sense of democracy and freedom among musicians is improvisation, which is borrowed from jazz's concept, but in practice includes another vocabulary of weights and rhythms that remain within the established tango sound world. Pablo Siegler was particularly responsible for the development of this aspect of style both in Piazzolla's bands and after the composer's death. The world's largest music sheet Choice piano duo, piano accompaniment, cello - intermediate - Digital DownloadBy Astor Piazzolla. Arrangement by Diego Marani. Individual Part, Score, Parts Set, Solo Part 6 Pages. Published by Diego Marani (H0.545648-SC001266187). Item number: H0.545648-SC001266187 Oblivion - music by Astor Piazzolla, complex tango Nuevo (New Tango), introspective and sharp. The rhythmic and melodic studies of Astor Piazzolla are expressed in these compositions, where the soul of Argentine tango is rediscovered in the pollution of other rhythms and the use of instruments unrelated to Argentine tradition. This arrangement for cello and piano is suitable for class, repertoire and recital. About SMP Press This product was created by a member of SMP Press, our global community of independent composers, arrangers and songwriters. Our independent musicians have created unique compositions and arrangements for the Sheet Music Plus community, many of which not available elsewhere. Click here to see more titles from these independent creators and learn more about SMP Press. 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This site uses cookies to analyze the use of your products, to assist in advertising and marketing efforts, to analyze our traffic and provide content from third parties. Please watch our privacy policy for details. Currently 12 guests online Viola Music Portal - Cello notes Piazzolla - Oblivion for cello and piano. You can download the PDF notes Piazzolla - Oblivion for cello and piano on this page. This is a transcription of the cello of this famous composition by Astor Piazzolla. This bright and brilliant composition is very soulful and spiritual, and has a wide range of different sound colors. Piazzolla knew it was in this type of music where his own torment and depression found its way out in the heartbreaking strains of bandoneon, and he wanted to weave this music into something broader and allusive, leaving his core fabric intact. Piazzolla realized that this depended most on the combination of measurement and rhythm, balance and freedom. All this can be seen is a transcription of the Cello Oblivion. To download the PDF, click the Download PDF button below the relevant note image. To view the first page of Piazzolla - Oblivion for cello and piano click on the image of a music sheet. PDF format cello note part: 2 pages. 30 K Piano Part: 4 pages. 222 K Download PDF (14.99 euros) Download PDF (14.99 euros) Piazzolla nuevo tango differs from traditional tango in its inclusion of elements of jazz, its use of enhanced harmony and dissonance, its use of counterpoint, and enterprise in extended compositional forms. It is this success, and individuality, that makes it difficult to determine where specific influences are in his compositions, but some aspects are clear. Clear, the use of passacaglia's circulating bass line and harmonic sequence, invented and used extensively in baroque music of the 17th and 18th century, but also central to the idea of jazz changes, prevails in most of Piazzolla's mature compositions. 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There are piano arrangements, but I don't really enjoy them that much, so I did it! Feed Back is welcome as well as criticism. Url- //musescore.com/user/14437486/estimates/6136858/url.likes\_count:0,top\_scores{id:156764, title:Oblivy (Piazzo) for string Kischkel,url: image: 150x150?cache=0,is\_pro:false,is\_staff:false,cover\_url: Piazzolla, pages\_count:3, date\_created:1390218022, date\_updated:1579333802, favorite\_count:1164, comments\_count:210, instruments:

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