



A DEFINITIVE ODYSSEY THROUGH A LEGENDARY CAREER

For over 25 years as a founding member of the Emmy® award winning **The Fab Four – The Ultimate Tribute**, Ardy Sarraf has embodied the spirit, sound, and charisma of Paul McCartney with effortless charm and razor-sharp precision.

Sarraf now presents a captivating journey through an unparalleled 60+ year catalogue, featuring McCartney's solo works, Wings classics, and iconic Beatles compositions. Every note is performed 100% live by a consummate ensemble of seasoned touring professionals, with no overdubs or backing tracks.

From record-accurate vocals to nailing McCartney's signature left-handed bass lines—*despite being right-handed*—Sarraf has thrilled audiences around the world—from Liverpool to Sydney to the Hollywood Bowl. **Ardy is a true musical method actor**, capturing every nuance while channeling the wit, warmth, and unmistakable charm that define “**Macca**.”

Sarraf's meticulous attention to detail resulted in him being chosen to provide motion-capture for **The Beatles: Rock Band** video game, to record soundtrack vocals for the CBS television's **The Linda McCartney Story**, and has earned accolades from national media hosts and **those who were there**:

“**Ardy makes a most convincing and entertaining Macca, bringing a sense of artistry well beyond the usual tribute.**”

Laurence Juber
Lead Guitarist, Wings

“**From his look to his sound, Ardy delivers the best of Paul McCartney. His musical talent to play and sing like Paul is uncanny. Ardy is a true master at his craft.**”

Katie Daryl Adams
AXS-TV *The World's Best Tribute Bands*

paulontherun.com

THREE ICONIC ERAS, 100% LIVE

Paul on the Run is a high energy celebration of Macca's post-Beatles touring years—including fan favorite global anthems and deep cut rarities from all three of Sir Paul's illustrious eras—each performed with record-perfect precision and endearing charisma.

It is an engaging retrospective where tribute and reality blur, as Sarraf—backed by the world-class touring ensemble of Christine Rosander, Richard Hurtado, 'Mad' Max Mazursky, Gavin Leslie, and Alexis Angel—delivers a career-spanning experience that feels both nostalgically iconic and thrillingly fresh.

Paul on the Run is the closest you can come to seeing Paul McCartney live, in his prime.

MORE CRITICAL ACCLAIM:

“**The best 'Paul McCartney' in the business.**”
The Orange County Register

“**Watching and listening to the depth and breadth of how much time and effort Ardy has put in to 'selling' the part... I found myself often smiling at being sold on what I was watching.**”
California Rock News

“**...it was the peak quality of the music that took the audience back ...there is a clear understanding of why fans travel to celebrate the music of McCartney and after last night's television broadcast, everyone knows.**”
Joe Dolan, MetalAssault.com



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