

## **Harm van den Berg**

Born 1970, Amsterdam, NL

Lives and works in Amsterdam, NL

### **Education**

1996 – Gerrit Rietveld Academie, Audiovisual, NL

1989 – Vossius Gymnasium, Amsterdam, NL

### **Exhibitions 2026-2019 (selection)**

2026 *Threshold of Complexity*, Caroline O'Brien gallery, Amsterdam, NL (solo)

2025 *Threshold of Complexity*, Kennedy van der Laan, Amsterdam, NL (solo)

2025 *Art Noord VII*, Museum Belvédère, Heerenveen, NL

2025 *The Basement Show continued*, with a.o. Esther Tielemans, Marijn van Kreij, Rob Pruitt  
Project Space Stokker Jaeger, Amsterdam, NL

2025 *Wintertijd*, group exhibition, Galerie Getekend, Heerenveen, NL

2024 *Film Festival TIJD*, screening of INVERSION, LAB111, Amsterdam, NL

2024 *WG-PREMISES 2024*, puntWG, Amsterdam, NL

2024 *Wake Sleep Dream Repeat*, Kunsthall KAdE, Amersfoort, NL (with publication)

2024 *Getekend 2*, Galerie Getekend, Heerenveen, NL (with publication)

2024 *Boomboemtoutoet*, collection Sohier, ACEC, Apeldoorn, NL

2023 *Midori Iro*, 2x performance, galerie SANAA, Utrecht, NL

2023 *The Invisibility of Colour*, galerie SANAA, Utrecht, NL (solo)

2023 *The Invisibility of Colour*, puntWG, Amsterdam, NL (solo)

2022 *Open Ateliers*, Atelier WG, Amsterdam, NL

2022 *Art Noord IV*, Museum Belvédère, Heerenveen, NL

2022 *Wintertijd*, with a.o. Emmy Bergsma, Christiaan Kuitwaard, galerie Getekend, Heerenveen, NL

2021 *AtelierWG*, with a.o. Jasper Coppes, Tao G. Vrhovec Sambolec, puntWG, Amsterdam, NL

2021 *Festival Geestdrift*, Pieterskerk, Utrecht, NL

2021 *Window Shopping*, with a.o. Anna Frydman, Rabi Koria, galerie SANAA, Utrecht, NL

2021 *Kunstrai*, with Mynke Buskens, Marlies Appel, galerie Getekend, Amsterdam, NL

2020 *Drie Muskietiers*, with Uli Kurner en Roland Sohier, galerie SANAA, Utrecht, NL

2020 *Tekenkabinet*, with a.o. Christiaan Kuitwaard, galerie Phoebus, Rotterdam, NL

2019 *The Invisible Landscape*, Kunstvereniging Diepenheim, NL (solo)

2019 *Art on Paper*, galerie Getekend, Amsterdam, NL

2019 *Emerge*, galerie Getekend, Heerenveen, NL (solo)

2019 *Z.T.*, with a.o. Emmy Bergsma, Christiaan Kuitwaard, galerie Getekend, Heerenveen, NL

### **Residencies**

2018 Kunstvereniging Diepenheim, Binnenland atelier Mondriaan Fund, NL

2017 KiK, Kolderveen, NL

1999 Mariakapel, Hoorn, Sandberg Instituut, NL

1996 Istituto Olandese, Rome, I

### **Grants / Awards**

2022 Development Grant, Amsterdam Fund for the Arts, NL

2018 Binnenlandatelier, Mondriaan Fonds, NL

2017 Development Grant, Amsterdam Fund for the Arts, NL

2013 Project Grant, Amsterdam Fund for the Arts, NL

2013 Jan Hanlo Essay prize, nominatie, film, NL

2007 Basis grant, Fonds BKVB, Amsterdam, NL

2002 Basis grant, Fonds BKVB, Amsterdam, NL

2000 Basis grant, Fonds BKVB, Amsterdam, NL

1999 Startstipendium, Fonds BKVB, Amsterdam, NL

### **Advisory / Teaching**

2020 *Aarde*, Plenary Hall, Dutch Parliament, advisory for Jos de Putter (full project)

2015 Master of Film, Dutch Film Academy, thesis guidance for Pablo Nunez

2014 Master of Film, Nederlandse Filmacademie, Dutch Film Academy, thesis guidance for Agnese Cornelio

### **Curatorial projects**

- 2015 *Door Schildersogen 2*, Arti et Amicitiae, Amsterdam, NL (cat.)
- 2014 *27 Palms Inn III*, Wineke Gartz, puntWG, Amsterdam, NL
- 2014 *Acousticals 2*, Arnout Killian, puntWG, Amsterdam, NL
- 2014 *Taking a day off*, Pim Blokker, puntWG, Amsterdam, NL
- 2014 *Door Schildersogen*, Arti et Amicitiae, Amsterdam, NL (cat.)

### **Board positions**

- 2021 present: Board Member (Secretary), puntWG, Amsterdam, NL
- 2015 present: Chair, Stichting Door Schildersogen
- 2006-2010 Co-founder / Co-owner, sound studio De Slapende Hond (with Vincent van Warmerdam)

### **Publications / Press (selection)**

- 2024 *Slaap!*, Kunsthal KAd
- 2024 *Getekend 2*, vijf jaar galerie Getekend
- 2024 *De Grote Nederlandse Kunstkalender 2024*
- 2023 *Preludium (Concertgebouw)*, *Luisterkunstenars*, interview, Frederike Berntsen
- 2023 *Amsterdam Art List*, *Invisibility of Colour*, one of the three 'must-sees'
- 2023 *Liter*, portfolio 8 tekeningen, text by Tim Pardijs
- 2021 Oxford University Press, *Newton's Metaphysics Essays*, cover drawing
- 2020 BK Informatie, *Het Onzichtbare Landschap*, sound walk
- 2019 *Leeuwarder Courant*, *Geordende Grilligheid*, Susan van den Berg
- 2019 *Dagblad van het Noorden*, *Geordende Grilligheid*, Susan van den Berg
- 2019 *Friesch Dagblad*, *Wolkachtige tekeningen*
- 2018 *Liter*, portfolio 8 tekeningen, tekst door Len Borgdorff
- 2016 *Mister Motley*, *Door Schildersogen*
- 2016 *Volkskrant*, *Stijgende bewondering*, Jeanne Prisser
- 2012 *Metropolis M*, *Geen verhaal, gewoon schilderkunst*, Julia Geerlings
- 2012 *Het Parool*, *De associaties ontstaan vanzelf*, Jan Pieter Ekker
- 2012 Elsevier, *Nog immer bemind medium*, Riki Simons
- 2012 *Mister Motley*, *Door Schildersogen*, Monica Aerden

### **Short bio**

Harm van den Berg (b. 1970, Amsterdam, Netherlands) is a multidisciplinary artist investigating emergence, complexity, and self-organization in natural systems. He earned his Bachelor of Arts degree from the Gerrit Rietveld Academie in Amsterdam in 1996.

His work has been exhibited in galleries and art institutions, including Kunsthal KAdE, Museum Belvédère, Kunstvereniging Diepenheim, Goethe-Institut Amsterdam, Netherlands Media Art Institute, W139, Stroom HCBK, Arti et Amicitiae, De Voorkamer in Lier (Belgium), and AC Institute in New York City. He has also performed at various venues, such as Museum De Paviljoens in Almere, Zoo Gallery in Nantes (France), Galeria Klovcevi in Zagreb (Croatia), and the Crossing Border Festival in Amsterdam.

Van den Berg has received grants from the Mondriaan Fund and the Amsterdam Fund for the Arts, which have supported his research and artistic practice. He lives and works in Amsterdam.