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Free throw band allegations

Maynard James Keenan Maynard James Keenan has responded to accusations of sexual assault against him by an anonymous Twitter user. Thank you very much to those of you who have seen it right through this despicable false claim that only does harm #metoo movement, Keenan said in a twist posted Thursday. And shame on those of you who perpetuate this destructive clickbait. As for my delayed but unclaimed answer, I had to turn off the phone. You should try. Many thanks to those of you who have seen it right through this despicable false claim that only does harm #metoo movement. And shame on those of you who perpetuate this destructive clickbait. As for my delayed but unclaimed answer, I had to turn off the phone. You should try. — Maynard J Keenan (@mjkeenan) June 28, 2018 Earlier this week a Twitter user named IWas17HeWas36 accused the tool and the Perfect Circle frontman of raping her back in 2000 while on board an APC tour bus. At the time, Maynard was 36 years old and she was only 17 (hence the Twitter handle). In a series of tweets, IWas17HeWas36 detailed how Keenan had targeted her during a Nine Inch Nails and APC concert, invited her backstage, and then led her to the band's tour bus. I went to see Perfect Circle and NIN in 2000 with my high school boyfriend... We've been looking for this all year because we were both really big fans, she wrote. Maynard noticed me in the crowd, she continued, which prompted the frontman to throw her a bottle of water. Later during the APC set, a woman probably from the group entourage came into the crowd and personally invited IWas17HeWas36 backstage. Do you want to meet the group? asked the woman. The invitation was noticeably not extended to the accuser's boyfriend. They talked, and he autographed his hand. When she tried to leave to catch the NIN kit, though, she said Keenan suggested they continue their conversation elsewhere. He asked me how old I was. I said, I'm 17. Then he said, I can't talk to you here, let's go watch the movie and he drew me away from everyone and on the tour bus. IWas17HeWas36 claimed Maynard led her to bed on a tour bus, put on fear and loathing in Las Vegas, and within minutes, began to undress her and herself. All I could do was sit there, watch the movie, can't move, she wrote. Maynard, still moving fast, then allegedly raped her. It was about raping me as fast as he could. There was no consent, stressed iWas17HeWas36. He didn't hurt me, he made me quickly take advantage of my paralyzed state. She said it took me years to process his actions, and that she finally felt comfortable enough to tell her story after #MeToo movement. IWas17HeWas36 also claimed that because Maynard chose not to use a condom, he gave her sexually human papillomavirus strain. She also said that she later heard from a friend that Maynard's behavior was common. I heard from a friend of a man that he did it in every city, every show. He preferred underage girls, she wrote. The accuser decided to remain anonymous out of fear and hostile reaction from Keenan's fanbase. After IWas17HeWas36's initial allegations, several other stories about Keenan's alleged behavior were posted on reddit. These stories have also been published anonymously and are unconfirmed; and while none of them go as far as accusing Keenan of sexual assault, they trace a repeat version of events in which Keenan set and invite female fans backstage. In his 2016 autobiography, Perfect Union of Contrary Things, Keenan acknowledged his previous sexual experience with the bands. Asked if he ever felt like he was becoming a rock 'n' roll cliché that you hated, he told the Phoenix New Times: Well, yes. But you don't care because you're having fun. In his autobiography, Keenan also discussed how his mother's sexual abuse story influenced some of The Tool's lyrics. Find screenshots of the IWas17HeWas36 allegations below. Consequence Sound is working independently to fact check various allegations against Keenan, and after further updates on how they become available. Related Free ThrowOriginNashville, Tennessee, US GenresEmo, punk rock, pop punk, post-hardcore, indie rockYears active2012 (2012)-presentLabelsTriple Crown Records, Count Your Lucky Stars RecordsWebsitefreethrowband.comMembers Cory Castro, Jake Hughes, Lawrence Warner Justin Castro, Kevin, they are currently signing triple Crown Records. The Story of Free Throw was formed in April 2012 after members graduated from high school and met each other during the Nashville music scene while playing in previous bands. Lead singer Cory Castro described it as a couple of beers and a couple of ideas. Since then, the band has released three full-length albums called Bear Your Mind, and What's Past, Prologue. They also released three EPs called Free Throw, Lavender Town and Missing Pieces. After releasing their debut album, the band began the opening of the tour Empire! Empire! (I was a lonely asset). [5] The musical style and lyrics of Free Throw music have been described as emo, punk rock,[6] pop punk, post-hardcore and indie rock. In the interview, lead singer Cory Castro defined the term emo as his emotions and wearing them on his sleeve. The lead singer described the band's sound as derived from underground punk

emo bands such as Snowing (band) and Algernon Cadwallader, as well as citing Fallout Boy and My Chemical Romance as influences group pop sensitivity. [7] Lyrical themes often cover topics such as alcoholism, addiction, relationship issues and body image. [8] Lead singer Cory Castro is an avid fan of the Pokemon video game franchise, and several of the band's song titles are direct references to the series. For example, lavender city, pallet city, better Burn Heal and Tail Whip, Struggle. The frontman has a Pokeball tattoo on his wrist. [9] Members of the current band members Cory Castro - vocals, rhythmic guitar (2012-present) Jake Hughes - rhythmic guitar, backing vocals (2013-present) Lawrence Warner - main guitar (2012-present) Justin Castro - bass (2012-present) Kevin Garcia - drums, Supporting Vocals (2015-present) Supporting Vocals (2013-2015) Wes Winslett - Rhythmic Guitar (2012-2013)[10] Discography Studio Albums To days gone (2011)4 Have your thoughts (2017) What is the Past Prologue (2019) EP Free Throw (2012) Lavender City (2014) Missing Pieces (2018) Links ^ ^ Anthony, David. Stream all of Free Throw's debut album, Days Gone. A.V. Club. Retrieved December 19, 2014 in Sacher, Andrew. Free Throw Releasing LP, Touring w/Empire! Empire! (dates and new song stream). Brooklyn vegan. Received on 19 December 2014 ^ Obenschain, Philip. Free Throw Stream debuts full length, Those days are gone. Alternative press. Retrieved December 19, 2014 ^ Garza, Mark. Free throw on tour with empire! Empire!, Premiere of New Single from debut LP. According to Gun Review. ^ ^ ^ ^ Retrieved from Emo Quintet Free Throw. Nick Carp through STUNT Company It's official: we've entered the post-emo revival. But don't worry, that's a good thing. It's a vivid new world in which pop-punk and emo are genres worthy of praise, filled with innovative, unique bands like most Triple Crown Records bands: Foxing, Sorority Noise and highly underrated fireworks. Nashville's Free Throw, one of The Triple Crown's newest signees, is just the latest example of one of the best young bands putting their fresh spin on the emo with their big upcoming new record Bear Your Mind. Lead singer Cory Castro writes his heart on the tracks about body image and marital anxiety, which promises to bring a more introspective angle to the world of cathartic pop-punk. The observer recently interviewed what it means to work with one of the best labels of modern emo, soothe, and play fantasy football with bands you used to jam your underwear. happy birthday. Thanks. Enjoy a beautiful Tuesday birthday. This is your first entry in the Triple Crown. How does it feel to be on the label with Foxing and Sorority Noise and You Blew It!? I would never expect us to be as cool as the Triple Crown on the label. The way it happened was really cool. Fred catches us live, and the next thing you know, we were signed to triple crown. It was one of the coolest experiences of my life. They were the most beautiful people on earth, it was nice to work with them. First of all, you have this song called Better Have Burn Heal. Is this a Pokemon reference? [Laughs] yes. Are you a big game player? I'm a huge player. I have a Pokeball tattoo on my wrist. What are you into now? We didn't tour for about a month, so I had some time to play things. I finally get into Witcher 3. I'm never going to play him. It was really cool. I also play a new Mass Effect game, which is cool because I like that franchise. Where does the record name come from? The new record picks up where the old record ended. The old record was about the very bad relationship I had in the past. A new record has settled into the end of this. He deals with emotional and personal struggles after these relationships and tries to seek his personal redemption. I blame all my problems on these relationships, but I realized I maybe had problems in general I needed to figure out. The album explores my problem with body image and anxiety disorders. That's where the name comes from. In one of the songs one of the songs flips back and forth between having something and a mind and being bald in mind. It just fits. The album is about carrying the weight of the personal burden, so I thought Bear Your Mind just made sense. The album art goes well. A mannequin holding a TV on his shoulder. It seems that the first track in The Open Window solves family problems. When I was younger my parents had a hard time in their relationship as I grew up. My dad wasn't there much in his childhood. I didn't have a good relationship with my dad until I was older in my adolescence. My parents are together now. He finally came to his senses and now we are a big happy family. The song tells of how it showed me what it means to redeem yourself in someone else's eyes. Much of your music is about alcoholism and addiction. I think you're going to deal with it differently here. Much less angry. I'm much less angry. Much more introspective and trying to solve puzzles rather than shout at them before they identify themselves. There's a lyric that says I'm not better, I'm indifferent to this one my favorite lyrics throughout the post. This is the song andy and I, Uh, which is the name of the joke. Our friend who plays You Blew It! is named Andy Anaya, so we just wanted to put your name on the record in some way. This song came at a time when I was looking for anxiety medication and it made me feel neutral everything around me. Emotions were not a thing. I wanted to write it in a way that seemed super open to the end. So this tour of you at this time is your first headlining tour? We made the tours when we were an unsigned band as the only group on the tour. We've made a joint headliner before, but I'd say this is our first real headlining tour. I'm nervous. How is this happening so far? Everything went well. We started at the end of April and it lasts until July. Hopefully everyone loves the record and we can play live. What does it mean to release into a pop-punk show these days? You have a community of children who feel hard to reconcile with this energy. Sometimes the crowd takes it to the next level. The more they look at it, the more we are. We tend to try and put on the best show we can. There was a time we played in Albuquerque, N.M., where we played four people, but for us and those four people it was the best time of our lives. Do you have any bands that you like to be on the road? I think my favorite trip was when we were on tour with Tiny Moving Parts and Shrimp. It will be difficult to live up to it. We've been touring so hard for the last three and a half years, you're trying to think back to memories and they're mixing together. I love touring. I wouldn't do it if I didn't think it was fun. It still works. I've heard from many bands we have a really fun band tour with. How is the pop-punk and emo indie group community? From music and tours I get this close knit community, but I've never received confirmation of that. We are pretty close. It was weird for me. When we started this tape this new movement began. When we were touring all the time, I realized that I became friends and acquaintances with bands I listened to in my bedroom. We hang on when we are in each other's cities or cross paths on a trip. We have a fantasy football league with You Blew It!, Foxing, Tiny Moving Parts, Shrimp and some other groups. I would say we are quite close to knit. We all tend to hang up. Free Throw is touring with Homesafe and Heart Attack Man and arrives at the knitting factory on June 23.

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