Jochen Rueckert Quartet technical rider
Line up
Jochen Rueckert- drums
Mark Turner/Chris Cheek - saxophone
Mike Moreno/Lage Lund - guitar
Matt Penman- bass
English
for our concert we will need the following- if you have questions or need help please email jochensucks@gmail.com ahead of time:

Mike Moreno 2 guitar amplifiers :
(In order of preference)
- 65 Reissue Fender Deluxe Reverb Amp AND a Polytone Mini Brute Amp
- 2 65 Reissue Fender Deluxe Reverb amps
- if you can not find two amps as described- either 1 Fender Vibrolux Reverb or 1 Fender 65 Reissue Twin Reverb is ok too

Lage Lund 1 guitar amplifier :
(In order of preference)
- Fender Deluxe Reverb - Polytone mini brute (preferably 80's 12" polytone Megabrate w/ Midrange knob)
- Fender Concert (12" speaker)
- Fender twin reverb ( not “the twin” or “Twin II”)

1 acoustic bass
¾ or ⅞ size acoustic bass
must be in pristine condition
must have a david gage “realist” or full circle pickup
(definitely no underwood, old fishman or wilson pickups)
must have an adjustable bridge (that works)
An appropriate microphone for bass if bass is to be amplified in the house system such as a RE20- no D.I. from bass or amplifier into the house please. Microphone only for house.
1 bass amplifier:
preferred:
Gallien-Krueger MB150
Ampeg b-100r
Ampeg ba115
Ampeg b-200r

1 jazz drum kit
including : 18" bass drum,
14" floor tom,( preferably 14"x 14", with legs)
12" tom-tom (preferably 12"x8")
2 cymbal stands, (straight if possible)
1 Hi Hat stand
1 bass drum pedal,
1 snare drum with stand,
1 drum throne
A carpet roughly 6'x6' is necessary if the stage is slippery.
Any brand drum set will do as long as it is the right size!
if there is a choice, preferred brands are: Gretsch, Slingerland, Remo, Sonor, especially older models.
No rock drum kits please!
Also please no double layered, muffled, or rock drum heads ("powerstroke", "pinstripe"- "Super Kick" "EMAD" - the bass drum in "Gretsch Catalina" often comes with "Permatone" - these heads are too thick)
coated single layered heads should be on all drum tops (bottoms clear or coated single layer)
especially the bass drum (Remo "ambassador" coated or similar),
no holes in bass drum head (for micing) please. No pillows, muffling or anything in the bass drum please
right handed set up
4 music stands
Stage setup:

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audience

Drums
sax
Bass
Guitar
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as close together as possible.
If we play in a large space with sound system, we need one monitor for each instrument, with separate mixes.
Please have all instruments, amps, microphones, and speakers set up and plugged in at the time the band arrives for sound check, we travel a lot and like to avoid wasting time waiting for the equipment to be set up.

food- if you provide food- we have 2 or 3 vegetarians (Mark Turner is vegetarian, Chris Cheek is not) and 1-2 omnivores in the band.
One of the vegetarians is allergic to mushrooms. thanks