

→ WELCOME

POCKET MAKING WORKSHOP

"It is terribly important that the 'small things forgotten' be remembered."

JAMES DEETZ

melaleuca
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NARRATIVE TEXTILES



GET READY

What you will need

A COPY OF THE POCKET PATTERN

SHEET OF A3 PAPER

PENCIL/ERASER

CUTTING TOOL - FABRIC SCISSORS AND PAPER

SCISSORS (OPTIONAL ROTARY CUTTER WITH MAT)

FABRIC OF YOUR CHOICE FOR THE OUTER POCKET

**(MINIMUM ONE PIECE 45CM X 30CM OR TWO PIECES
22CM X 30CM)**

LINING FABRIC (DIMENSIONS AS ABOVE)

INTERFACING IF REQUIRED

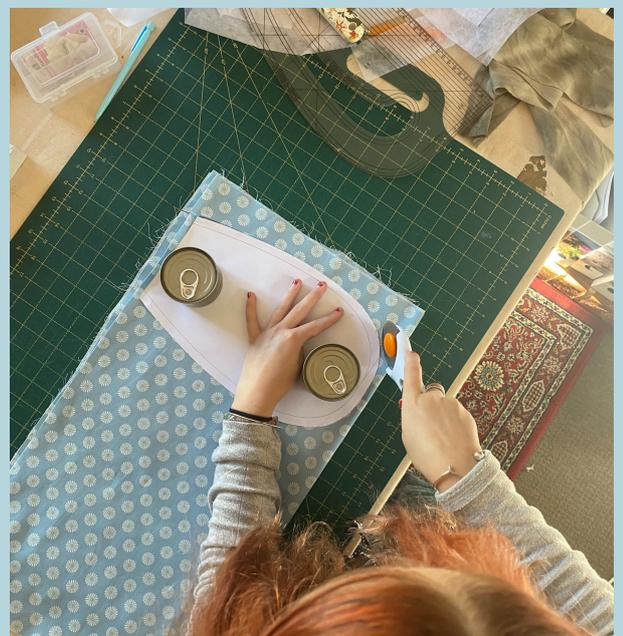
HAND SEWING NEEDLES

EMBROIDERY THREAD (SELECTION OF COLOURS)

FABRIC STRIP FOR THE WAISTBAND

PINS

SEWING THREAD





CASSIE DICKSON TEXTILES



DIJANNE CEVAAL

PREPARE YOUR PATTERN

Using the pattern example create your own template. Either draw around the sample pattern or create your own shape. Remember you need to be able to get your hand inside the pocket and it needs to have enough length to store items below the opening.

FABRIC SELECTION

The choices are vast. This is very much personal preference. I love using found garments to create new pieces from and so it's natural for me to use this in my pocket making but basically any woven fabric will work.

If your cloth feels very flimsy then simply add some interfacing and it will work just fine.

Enjoy

THE PROCESS

All things

POCKETS



THE POCKET BY BARBARA BURMAN & ARIANE FENNETAUX

This is an absolute 'go-to' for all things pockets. This deliciously illustrated book covers a wealth of information and really gets into the nitty gritty of these beautiful, practical and socially loaded material objects .



CONNECTING STITCH.ORG

A practical and accessible blog by the wonderful artist Dijanne Cevaal (@origidij). covers so many wonders including a post on how she stumbled across pockets and how she created her own. Other beautiful examples of Dijanne's work can be seen on her website <https://origidij.blogspot.com/>



HAMBLEMOUSE.COM

"The home of historically-inspired tie-on pockets, sewing patterns, sewing kits and workshops." Anne, a delightful Yorkshire lass, has a wonderful video tutorial with very comprehensive instructions. Lots of images using a wide variety of fabrics including bed sheets and children's clothing.



[HTTPS://WWW.VAM.AC.UK/ARTICLES/MAKE-YOUR-OWN-POCKETS](https://www.vam.ac.uk/articles/make-your-own-pockets)

Terrific little write up about pockets and links to the Bags exhibition at the V&A Museum. Includes a pattern template.



PODCAST: 99% INVISIBLE

Pockets: Articles of Interest #3
Articles of Interest is a show about what we wear; a six-part series within 99% Invisible, looking at clothing. It is produced and hosted by Avery Trufelman. A short little podcast episode looking at the history and social commentary surrounding pockets.



JANE ZIEMONS

Artist - Designer - Educator

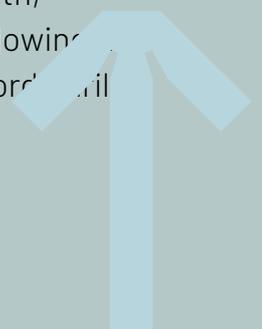
Jane Ziemons is a Scottish-born Australian interdisciplinary artist, designer, and educator. She has an arts practice that encompasses the development of narrative textile collections, traditional printmaking, and installation.

Having spent three decades living and working in a variety of locations including the UK, Africa, North America, and Australia, Ziemons has a deeply emotional approach to her work and considers the creation of her art to be akin to the making of a new home in a foreign land. She thoughtfully creates work with the intention to provide the viewer with a moment of deep connection to cloth, the everyday, and the self.

A graduate of Contemporary Fashion and Textiles, Ziemons is currently undertaking a Master of Arts by Research at Edith Cowan University where she also facilitates Sustainable Fashion workshops.

Her research focuses upon the presence of the absent body within the exhibition space and how this holds the possibility for deep contemplation and an awareness of being within time and space connecting to self and the present moment. Her research is developing new knowledge into the contextual interpretations of space as it relates to the positioning of works that embody storytelling, personal narrative, and shared connections.

Her research seeks to elevate the significance of cloth and the everyday by producing works, that often inhabit the space of the unremarkable, in a way that is both captivating and at times haunting. Her works provide new ways of seeing through the recontextualization of garment, cloth, and commonplace objects. Making connections to cloth, memory, and narrative with mindful awareness allowing space for personal reflection, upon that which is ordinarily overlooked.



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