4 Hidden Treasures

In Motion
In The Wind
In A Dream
In Time
In Jazz
A native of Salisbury, Maryland, Maestro Daniel W. Boothe has over 20 years of award-winning credits as a producer, commissioned composer, sought-after performer, and internationally recognized conductor. Since serving as a finalist for the American Prize in Orchestral Conducting, he has emerged as one of America’s most sensational and eclectic music directors. His live events span 31 states, Southwest Asia, and Russia and his recorded performances for television, radio, and Internet broadcasts have reached over 50 million people in 175 countries. He is a skilled music adjudicator having garnered multiple invitations to judge various national and international music competitions. In 2016, Maestro Boothe was hand-picked as conductor for the National Christmas Tree Lighting broadcast on the Hallmark Channel featuring a celebrity lineup of performing artists. His debut with Symphonicity in 2017-18 garnered enormous praise from musicians and audience members leading to multiple sell-out performances.

To read more about Daniel W. Boothe, visit Symphonicity.org/the-maestro

Long-time WHRO classical radio host, Raymond Jones, writes that Maestro Boothe has “the Gift – the real intuitive feel for how a piece should be done.”

Grammy-nominated composer Kenneth Fuchs praised his “passion for music-making that is absolutely infectious for musicians and audiences alike!”

We are a group of more than 200 orchestra musicians and chorus members who love music and voluntarily come together every year to present masterworks performances, as well as other beloved and traditional concerts. We are also a proud member of the resident companies at the Sandler Center for the Performing Arts.

It all started in the summer of 1981 when a group of 35 musicians, under the baton of David S. Kunkel, met together to provide challenging performance experiences for musicians, and high-quality, low-cost concerts for the Virginia Beach community. Since then, the orchestra has stayed true to its purpose, but is now known as Symphonicity (combining “city” with “Symphony”) to reflect the growth, reach and quality of the organization. In 2017, upon the retirement of our founding director and after an international search, Maestro Daniel W. Boothe took the podium as our Music Director and Conductor.

Though we have garnered local and national nominations and awards for contributions to the arts and effective programming, we are most proud of our members who volunteer thousands of hours annually to create enriching and memorable experiences for our community.

Symphonicity is a success story built upon the love of music and a desire to share it. However, none of it could be done without the generous and growing support of our patrons, corporate sponsors, and grants from local, regional and national resources.
IN MOTION

IN THE WIND

Hidden Treasures

Symphonicity Masterworks Season

Featuring Ballet Virginia Dancers & Amber Kidd, Flute

Featuring Stephanie Sanders, Bassoon & Robyn Card, Trumpet

To purchase tickets: Complete Form In Brochure or Call 757.671.8611

www.symphonicity.org  757.671.8611

Ravel
Bolero

Chaminade
Concertino for Flute + Orchestra

Tchaikovsky
Serenade for Strings

Adderley
Flight!

Von Weber
Bassoon Concerto

Neruda
Trumpet Concerto in E-Flat

Strauss II
The Blue Danube Waltz

Sponsored and Presented by

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AMG National Trust
A Better Way To Wealth

Hidden Treasures
IN A DREAM

MOZART
Eine Kleine Nachtmusik
ZAERR
Harp Concerto
WHITACRE
Deep Field
BOYER
Dreaming a World

THURS.
FEB
10
2022
7:30PM

IN TIME

KIM
Perseverance
BEETHOVEN
Violin Concerto

Sponsored in Part by

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FEATURING VINCE ZENTNER, HARp, SYMPHONICITY CHORUS & ODU CHORUS

FEATURING ÁNNIKA JENKINS, VIOLIN; GUEST ARTIST SPONSORED BY EESLEY BROWN FAMILY

Sponsored in Part by

Sponsored in Part by

Sponsored in Part by
IN JAZZ

"JAZZ MEETS ORCHESTRA"
With the Music of Jae Sinnett

Sponsored and Presented by

featuring
JAE SINNETT AND THE ZERO TO 60 QUARTET;
geast artist sponsored by BIG Investment Services

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FOR CHILDREN & FAMILIES
SATURDAY • JANUARY 8, 2022 • 3PM
PRE-CO NCE RT ACTIVITIES BEGINNING AT 2PM

"A TREASURE OF TALL TALES & TOES"

Sponsored and Presented by
Subscription tickets for the Masterworks concerts are on sale all year long. Single tickets will be available for purchase beginning September 1.

There are two options for purchasing subscription tickets: the popular Five-Concert Subscription with added benefits and the Three-Concert Subscription. Five-Concert Subscribers may purchase their specific seat for the entire season, whereas Three-Concert Subscribers purchase their favorite section.

**WHY SHOULD I SUBSCRIBE TO SYMPHONICITY?**

**The Best Prices:** Save up to 40% off single ticket prices and avoid single ticket fees.

**The Best Seats or Section:** Subscribers are given a chance each season to renew their seats or section before single ticket purchasers.

**Referral Bonus:** Earn a referral bonus of 10% of the total subscription purchase when a friend becomes a first-time subscriber during the current season.

**Complimentary Seats:** Earn one complimentary ticket (for every five-concert subscription ticket purchase) to a Masterworks concert. Availability is limited and seat placement is random.

**Early Seating at the Handel’s Messiah Sing-Along:** Five-concert subscribers receive a special voucher for early seating for the annual sing-along.

**Lollipop Concert:** Subscribers have an opportunity to pick and purchase Lollipop Concert seats before it opens to the general public.

**Free Ticket Replacement:** Lost or misplaced tickets are replaced for free!

**The Best Support:** Subscription purchases provide the best way to support Symphonicity’s volunteer musicians who play for the love of music.

**News and Invitations:** Be one of the first to receive Symphonicity news and invitations to special events.
We gratefully acknowledge our supporters.

BECOME A SPONSOR FOR SYMPHONICITY

Visit www.symphonicity.org/Become-A-Sponsor to learn more.
Symphonicity offers two options for purchasing subscription tickets: the popular Five-Concert Subscription with added benefits and the Three-Concert Subscription. Five-Concert Subscribers may purchase their specific seat for the entire season, whereas Three-Concert Subscribers purchase their favorite section. For more details, please see the subscriber benefit page in this brochure.

Subscription tickets may only be ordered by calling 757.671.8611 or by using the Season Ticket Order Form in this brochure or online. Once payment is processed, tickets will be mailed to the address on file.

Single tickets may be purchased online, Symphonicity.org, by calling 757.671.8611, or by visiting the Sandler Center Box Office.

**SINGLE TICKET PRICES**
(not including tax or processing fees)

<table>
<thead>
<tr>
<th>Box Seats (Subject to Availability)</th>
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<tr>
<td>Section A: Front Orchestra or Mezzanine</td>
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<tr>
<td>Section B: Rear Orchestra or Front Orchestra Sides</td>
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<tr>
<td>Section C: Balcony, Rear Orchestra Sides or First Two Rows in Front Orchestra</td>
<td>$19</td>
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Student discounts and group rates are available by calling the Sandler Center Box Office or Symphonicity at 757.671.8611.

**SEASON TICKET ORDER OPTIONS**

TO PURCHASE TICKETS: Complete Form In Brochure or Call 757.671.8611

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SYMPhONICITY

DANIEL W. BOOTHE — MUSIC DIRECTOR & CONDUCTOR

Hidden Treasures

SYMPhONICITY 2022 MASTERWORKS SEASON