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PAPER 1 Reading Part 1 PAPER 2 Writing
Part 2
Part 3
Part 4
Part 4
Part 4
Part 4
Part 5
Part 5 Essential tips It is sometimes a source of surprise to the writer
 A to find herself driving through back streets.
 B that she has been in the city for so long.
 C to realise how much she has pot used to living in London.
 D that she lives in the city when she prefers the country. Mark your answers on the separate answer sheet. PAPER 4 Listening PAPER 5 Speaking 2 The atmosphere created by the writer when she describes the swans is
A magical.
B frightening.
C deafening.
D disturbing. HOW I CAME TO ENVY THE COUNTRY MICE have been living in London for more than 60 years, but still, when I'm driving and take some clever backstreet short cut, I catch myself thinking: how extraordinary that it is me doing this For a moment the town mouse I have become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become is being seen by the country mouse I lave become the being seen by the country mouse I lave become to be accepted as a vital part of the country seen.

And the men and women who service their cars, dig their gardens, install their phones, repair their word their words and sall their phones, repair their word their words and all the other things their gardens, install their phones, repair their word their would all most even things the country woman I would be he children of today's workers may be moving into the same kind of jobs as the second-homers, and the children of country woman I know are at university, and she herself, now that they have left home, is very united the tome; is quite likely that the children of today's workers may be moving into the same kind of jobs as the second-homers, and the children of country woman I know are at university, and she herself, now that they have left home, is very the more th Luckston 8).

Look carefully at the key words in the four options. For example, in question 1, point on A, the key words are 'driving through back streets' and 'source of surprise'. This option can only be correct if the writer does drive through back streets and is surprised to find herself doing this. 4 What does 'It' in line 29 refer to?
A the lake
B the fact that the lake belongs to a landowner here
C the reason for the landowner's action
D the fact that wildlife now needs to be preserved to find herself doing this.

Question 2: The text refers to the 'sound' of the swans landing. Does it say that the sound was very loud, in which case 'deafening' would be the correct answer? How is 'haunting' used now the state of the stat What is suggested about outsiders who now live in the country?
 A that country people no longer reject them
 B that they often do work like servicing cars and digging gardens
 C that the men and women who work for them are from the city
 D that many of them have been in the countryside for a long time 6 What does 'social mobility' in line 44 mean?
A Country people are going to university.
B Young people are moving away from the countryside.
C Children of country people are taking jobs in cities.
D People from workers' families are moving into higher social classes. 7 Social life in the country

A depends completely on where you live.

B is not as boring as people in cities think it is.

C is not affected by your neighbours.

D is always less exciting than life in the city. What do we learn about the writer's attitude to London?
 A She can't adjust to living in London.
 B She has regretted moving to London.
 The people in her street are unusually unfriendly.
 D Life there is very different to country life.

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