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## Over the rainbow israel kamakawiwo movie

Hawaiian musician Yisrael Kamacaivole in 1993 Travel informationIsrael Kakanochi KamacavivoleOluso is known as Bibda OutIzBorn (1959-05-20)May 20, 1959Honolulu, Hawaii, United States June 26, 1997(1997-06-26) (age 38)Honolulu, Hawaii, United States Sweck Hawaii Folk World Reggae Occupation (s) Singer-songwriterInstruments Tenor Ukulelin Apple CompanyAssociated ActsMaha SonsSpouse (s) Marlene Kama Kama Israel Ka'ano'i Kamakawiwo'ole (Hawaiian fearless eye, brave face; May 20, 1959 - June 26, 1997 - Hawaiian singer, musician and Hawaiian activist. He achieved commercial success outside of Hawaii when his album Facing Future was released in 1993. His medley of Somewhere Over the Rainbow/What a Wonderful World was released on his album Facing Future. He was subsequently featured in several films, television programmes and television commercials. Along with playing the ukulele and incorporating other genres such as jazz and reggae, Kamakavivol remains influential in Hawaiian music. The early life of Kamakavivichohole was born at Kuakini Medical Center in Honolulu in the name of Henry Hank Kalialohi Naniva Kamakavivoole Jr. and Evangelinen Angie Leinani Kamacavimoole. The famous Hawaiian musician Mo Beale was his uncle and one of the main musical influences. Kamakavivole grew up in the community of Kaimuki, where his parents met and married. He began playing music with his older brother Skippy and cousin Allen Thornton at the age of 11, exposed to the music of Hawaiian artists of the time, such as Peter Moon, Palani Vaughn and Don Ho, who often visited the institution where Kamakavivosol's parents worked. Hawaiian musician Del Beazley was talking about the first time he heard Kamakawiwo'ole perform when, while playing at the prom, the whole room fell silent after hearing him sing. In his early teens, he attended the Upward Bound (UB) University of Hawaii at Hilo, and his family moved to Miakhu. There he met Louis Kauakahi, Sam Gray and Jerome Coco. Together with Skippy, they formed the Sons of Makahi Nishihau. Part of the Hawaiian Renaissance, a blend of contemporary and traditional styles of the band gained popularity when they toured their state and the continental United States, releasing fifteen successful albums. Kamakavivhohol's goal was to make music that remained true to the typical sound of traditional Hawaiian music. The Makaha Sons of Ni'ihau's music career recorded No Kristo in 1976 and released several more including Khoholuana, Kahea O Kile, Keala, Makaha Sons of Nishihau and Mahalo Ke Akua. The band became Hawaii's most popular contemporary traditional band with the breakthrough 1984 albums of Puana Hou Me Ke Aloha and its follow-up, 1986 in Hoola. Kamacavimole's last recorded album with the band was 1991's Holouana. It remains the band's best-selling CD. In 1982, Skippy died at the age of 28 from an obesity-related heart attack. Later that year, Kamacaviviola married his childhood sweetheart, Marlene. Soon after, they had a daughter, whom they named Sesley-Anne Wehi (born in 1983). In 1990, Kamacaviviol released his first solo album, KaAno'i, which won awards for Contemporary Album of the Year and Male Vocalist of the Year from the Hawaii Recording Academy (HARA). Facing Future was released in 1993 by The Mountain Apple. It included a version of his most popular song, a medley somewhere over a rainbow/What a wonderful world (listed as Over the Rainbow/ What a Wonderful World), along with Hawaii 78, Hawaii's White Sandy Beach Hawaii Sup'pa Man, and Kaulan Kawaihae. The decision to include the cover Somewhere Over the Rainbow was said to be a last-minute single by its producer John de Mello and Kamakawiwo'ole. Face the Future debuted at number 25 on the Billboard Top Pop Catalogue. On October 26, 2005, Facing Future became Hawaii's first certified platinum album, selling more than a million CD albums in the United States, according to the American Recording to the Rainbow/What a Wonderful World (True Dreams) would be released as a single in America. In 1994, Kamakavivol was named Hawaii Recording Academy's Favorite Artist of the Year (HARA). E Ala E (1995) included the political title song SE AlaE and Caleohano and N Dis Life (1996) - In This Life and Starting All Over Again. In 1997, Kamacavivole was again awarded the HARA Award at the annual Nika Hanohano Award for Male Vocalist of the Year, Favorite Artist of the Year, Album of the Year, Album of the Year and Island Contemporary Album of the Year. He watched the award ceremony from the Billboard World Chart and Number 135 on the Billboard Top 200, No. 13 on the Top Independent Albums Chart and No. 15 on the Internet Albums Sales Charts. Kamakawiwo'ole'ole's Facing Future became the best-selling Hawaiian album of all time. Support for the Hawaiian rights and The Independence of Hawaii, both through his texts, which often declared independence directly and by their own actions. For example, the lyrics in his song Hawaii '78: The whole life of this land is people's life/and what needs to be taken care of Hawaiian culture, is a statement that many consider to generalize its Hawaiian ideals. The state motto of Hawaii is a recurring line in the song and includes the meaning of its message: Ua Mau ke Ea o ka zina i ka Pono (proclaimed by King Kamakavivol used his music to raise awareness of his belief that the travel industry had pushed other natives to second-class status. Later, in later years of life, Kamakavivole converted to Christianity. In 1996, he was baptized at the Word of Life Christian Center in Honolulu and spoke publicly about his beliefs at the Na Hoku Hanohano Awards. He also recorded the song Ke Alo O lesu (Hawaiian: The Presence of Jesus). Kamacaviwole suffered from obesity throughout her life, at one point weighing 757 pounds (343 kg; 54 st 1lb), standing 6ft 2in (1.88 m) tall, representing a body mass index of 97.2. He underwent several hospitalizations due to health problems. He died at the age of 38 at the Royal Medical Centre at 12:18 p.m. on 26 June 1997 from respiratory failure. At the time of his death, Kamacavivolo had a wife, Marlene Kamacavivozole, and a daughter, Susley-Anne, The Veches. A Hawaiian flag flies on the floor of the staff on July 10, 1997, the day of Kamakavivosol's funeral. His koa casket was in the state Capitol building in Honolulu, a third person (and the only non-governmental official) to receive such an honor. About 10,000 people attended the funeral. Thousands of fans gathered when his ashes were scattered in the Pacific Ocean on Takua beach on July 12, 1997. According to eyewitnesses, many people on land paid tribute to him, honking the horns of their cars and trucks on all the Hawaiian highways that day. Scenes from the funeral and scattering of Kamakavivhohol's ashes were shown in the official music videos Over the Rainbow released posthumously by Mountain Apple. As of July 2020, the two videos posted on YouTube have received more than a billion views. A bust in memory of Kamakavivosol. On September 20, 2003, hundreds paid tribute to Kamacaviwola as a bronze bust (located at: 21'27'00N 158'11'27W / 21.45008-N 158.19092'W / 21.45008; -158.19092) the revered singer was opened in the Waianae Neighborhood Community Center on Oshahhu. The dedication ceremony was attended by the singer's widow Marlene Kamakaviule and sculptor Jan-Michel Soyer. Legacy december 6, 2010, NPR named Kamacavivozole as Voice of Hawaii in its series of 50 Great Voices, March 24, Kamacavivol was awarded the German National Music Award Echo. Music managers Wolfgang Boss and John de Mello took the trophy instead. Pixar's 2014 short film Lava includes two volcanoes as the main characters. The cover of Somewhere Over the Rainbow and his music style were a partial inspiration to James Ford Murphy for the short program. On May 20, 2020, Google Doodle published a page to celebrate Kamacaviviola's 61st birthday. It contained information about his life, music career and influence in Hawaii. Included was a two-minute cartoon video with Kamakavivozola's cover line Somewhere Over the Rainbow, playing as the backdrop and images of Hawaii. The section of the page explaining Doodle's inspiration states that The Doodle is full of places in Hawaii that had special significance for Israel: sunrise in Diamond Head, Makah beach, palehua-perspective, flowing lava and the volcanic landscape of the Big Island, black sandy beach in Calapana and the coast of Wian. Over the Rainbow/What a Wonderful World Somewhere Over The Rainbow/What a Wonderful World Somewhere Over the Rainbow/What a Wonderful World gained notoriety in 1999 when the excerpt was used in television commercials for eToys.com (later part of Toys R Us). The full song was featured in the films K-Pax, Meet Joe Black, Finding Forrester, Son of the Mask, 50 First Dates, Fred Claus, Letters to Santa and IMAX: Hubble 3D. In 1988 at 3:00 a friend of Kamaquiviola named Milan Bertosa in Honolulu asked if Kamacaviwalol could come to make a recording Bertosa was in the process of closing overnight but said he could come if he was able to get there in 15 minutes. In a 2011 interview, Bertosa said, And in walks, the biggest person I've ever seen in my life. Israel was probably like 500 pounds. And the first thing on hand is to find something for him to sit on. The guard gave Kamakavivhohol a large steel chair. Then I put a few microphones, do a guick sound check, roll tape, and the first thing he does is somewhere over the Rainbow/What a Wonderful World peaked at number 12 on the Billboard Hot Digital Tracks chart on January 31, 2004 (for the week of the survey ended January 18, 2004). It passed the 2 million paid downloads mark in the U.S. by September 27, 2009, and then sold 3 million digital copies have been sold. The song is hit number one on any of the Billboard charts, spending 185 weeks at the top of the global Digital Songs chart. On July 8, 2007, Kamakavivwal debuted at number 44 on the Billboard Top 200 Album Chart with Wonderful World, selling 17,000 units. In April 2007, Over the Rainbow entered the UK charts at number 68 and eventually peaked at number 46, spending 10 weeks in the Top 100 for two years. In October 2010, after being used in a trailer for VOX and on television commercials for The Axe Deodorant (which in itself is a revival of the advert originally shown in 2004) - it reached No. 1 in the German singles chart, was number one seller of the 2010 single and was eventually certified platinum in 2011. At number on November 1, 2010, Over the Rainbow reached number 6 in the OE3 Austria charts, which largely reflects the airwaves on the Austrian government radio network Top 40. It also peaked at No 1 in France and Switzerland at the end of December 2010. Over the Rainbow premieres at the Heartland Film Festival in Indianapolis on October 24, 2016. In the HBO comedy series Awkwafina Is Nora of the queens, the titular character and her father share an affinity for Kamakawiwo'ole. Radio host George Noori uses Over the Rainbow/What a Wonderful World as a bumper music on the Night Talk Show Coast to Coast AM. 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