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Crawford went to Lecter's house to arrest him. In the next struggle, Lecter seriously injured Crawford, while the still-alive Abigail Hobbs pushed Bloom out of the window. Lecter then stabbed Graham and slit Abigail's throat in front of him, and fled before police arrived. He is shown in a post-credit scene on a flight to France with his psychiatrist, Bedelia Du Maurier (Gillian Anderson). [30] Season 3 of *The Third Season* revised the series' continuity to combine events from the novels *Red Dragon* and *Hannibal*. It also changes Lecter's origin story: in this continuity, Lecter's sister Mischa was murdered, cannibals, and fed by a farmer in his native Lithuania; Lecter eventually turned the farmer into his prisoner. [31] Some episodes also show that, at a young age, Lecter was an 10-year-old serial killer known as *florence monsters*. [32] A few months after his escape, Lecter was living in Florence with Du Maurier, working as a museum in charge under the alias Dr. Fell , who killed the original charge and stole his identity. [33] The frustrated Italian detective Rinaldo Pazzi (Fortunato Cerlino) tries to arrest him to collect a bonus placed by Mason Verger (Joe Anderson), who is also consulting with Bloom to catch Lecter. Lecter killed Pazzi and tried to flee the country, captured by Crawford, who was involved in the brutal hand-to-hand fight. Meanwhile, Graham goes looking for Lecter with the servant of Dr. Chiyoh's family (Tao Okamoto), travels to the enemy's hometown to learn more about him. [34] Lecter escaped from Crawford and met Graham when he arrived in Italy again. Graham reconciles with Lecter before pulling out the knife that stabs him, but Chiyoh shoots and injures Graham. Lecter takes Graham back to his mansion and tries to make a craniotomy on him in front of Crawford, but is interrupted by Italian detectives on the payroll of Mason, who supplies both of his properties in Maryland. [35] Mason's doctor, Cordell Doemling (Glenn Fleshler) tells Lecter that he will mutilate him until he dies, and prepares delicious dishes from his meat for Mason to eat. Under Graham's influence, Bloom frees Lecter, who claims Margot killed her brother, promising to take responsibility. Lecter then kills Doemling, who is about to surgically remove Graham's face and graft it into Mason, and then instructs Margot and Bloom how to milk Mason's prostate unconscious to give Margot the sperm she needs to conceive a child and thus inherit the Verger family's fortune. After Margot killed her brother, Lecter went to Graham's house, wounded graham and unconscious. When Graham awoke, he allowed Lecter to escape, claiming that he never wanted to see him again. Despite Graham, Lecter surrendered to Crawford that night and was arrested. [36] Lecter was found insane at his trial, and was detained at Baltimore Hospital for insanity, under the care of Chilton and Bloom. Three years later, Graham went to the hospital to ask for help in making a dossier on a serial killer dubbed the Tooth Fairy, who killed the whole family. [37] Lecter begins contacting the killer, Francis Dolarhyde (Richard Armitage), and gives him Graham's home address. Dolarhyde attacks and injures Graham's wife, Molly (Nina Arianda). Bloom and Crawford threatened to take away Lecter's hospital privilege unless he allowed them to listen to his conversations with Dolarhyde. Lecter complied, but then suddenly told Dolarhyde that they were listening. Bloom punished him by taking away his books and toilet chairs, and locked him in a waist coat and muzzle. [38] Graham, in an attempt to get Dolarhyde out of hiding, gave an interview to Chilton and Lounds in which he described Tooth Fairy as ugly, helpless, and a product of incest. Dolarhyde, angered by bad reviews, kidnaps, burns and deforms Chilton, and sends Lecter Chilton's severed lips, one of which Lecter eats. [39] In the series' final episode, *The Wrath of the Lamb*, Lecter and Graham developed a plan to capture Dolarhyde, using Lecter as bait. Lecter travels with Graham in a police convoy, which is moved to another facility to eventually draw the killer. However, Graham agreed with Dolarhyde to free Lecter, and Dolarhyde attacks Kill the guards and let Lecter and Graham live. Lecter then took Graham to a secluded clifftop house, where he previously hosted Abigail Hobbs and Miriam Lass. Dolarhyde tracked them down and attacked them, shooting Lecter in the back and stabbing Graham in the face. Although both were seriously injured, Lecter and Graham managed to get the better of Dolarhyde and kill him together: Graham sliced dolarhyde's chest open, while Lecter tears out his throat with his teeth. Lecter and Graham then embrace, before Graham pushes them both off a cliff. Their final fate is ambiguous; a post-credits scene shows Du Maurier eating on his feet at a table set for three. [40] Series author Bryan Fuller stated that the scene was meant to suggest that Lecter and Graham survived and graham became Lecter's partner in the murder. Fuller has stated that Season 4 will portray Lecter and Graham on the run from the FBI in Argentina, reflecting Lecter and Starling's storyline from the novel. [41] Graham's relationship with Lecter The relationship between Graham and Lecter formed the basis of the series. In season 3, their growing romance was taken from subtext to text. [39] As to whether it was part of the original plan to portray their relationship as romantic, Fuller said: No, it naturally evolved because I guess I absorbed a lot of Mads and Hugh's performance, feeling like it was growing in intimacy, , and it will not be authentic does not solve it. Because all these characters, and especially Bedelia, were able to call out what she witnessed [between Lecter and Graham], it seemed like a natural conclusion. I remember when I turned in the rewritten page where Will asked Bedelia if Hannibal was in love with him, I received a note from Don Mancini, one of our writers who was always pushing for more homosexual writing – not just context or subtext but text , text, text - and he was like, I'm glad you put that in there! That's what they said! They said it. [42] Discussing his motivation to acknowledge the romance between Graham and Lecter, Fuller said, It feels like we have to manily or get out of the pot, finally, because there was a lot going on between these two men until Will asked, does Hannibal Lecter love me? it's a lot about death and romance between these two men. There is a quality to connections beyond sex. You may have this intimate connection with someone that then makes you wonder where your own sexual lines are. And we didn't completely broach sex. It has definitely been proposed, but love is absolutely on the table. [43] Recalling how the song for the film's finale - *Siouxsie Sioux's Love Crime* - was created, Fuller said: It's exciting. She [Siouxsie Sioux] said, I write this song, hey, What are the things I should really think about? And I was like, 'this is a love story. A love story between a formal psychopath and a young mentally capable person.' In fact, Hannibal Lecter is not a psychopath; He's completely different. But it's a love relationship between two men: one of them is a cannibal, and one of them understands those cannibal instincts too well. [44] In other media, Lecter was the subject of the 1998 song *Hannibal (Se) Lectah* by The Skatones. [45] Lecter was parooally parood in the musical *Silence! 2005! The Musical*, with characters derived from actor Brent Barrett. [46] Lecter is portrayed by Epic Rap Battles of History in *Jack the Ripper Vs. Hannibal Lecter*, in which Lecter (Lloyd Ahlquist) raps against Jack the Ripper (Dan Bull). [47] Inspiring serial killer Dr. Alfredo Ballí Treviño, the real-life inspiration for LecterWorking as a journalist for Argosy in the 1960s, Thomas Harris interviewed psychiatric patient Dykes Askew Simmons. Simmons is being sentenced to death at Nuevo Leon State Prison, Monterrey, for killing three people. Simmons was shot by a prison guard and treated by a skilled prison doctor whom Harris called Dr. Salazar. When Harris interviewed Salazar, Salazar asked Harris about Simmons' victims and the distortion and nature of the suffering. Harris described him as a tiny, lithe man with dark red hair who stood very still with a certain elegance about him. The prison guard later told Harris that Salazar was a killer who could pack his victim in a surprisingly small box. [48] Salazar inspired Harris to create a character with a special understanding of the criminal mind. [48] Salazar is believed to be Alfredo Ballí Treviño, the last criminal to be sentenced to death in Mexico, in 1959. Ballí was a doctor from an upper-class Monterrey family who killed his friend and lover Castillo Rangel and mutilated his body. He is also suspected of killing and dividing several hitch bike drivers on the outskirts of Ballí in the late 1950s and early 1960s. Harris also combined some of these details into buffalo Bill's development as a killer in *Silence of the Lambs*. Ballí's sentence was reduced to 20 years and he was released in 1981. After his release, Ballí continued to work as a doctor in an austerity office until his death in 2009. [51] In her book *Evil Serial Killers*, Charlotte Greig stated that Lecter was inspired at least in part by serial killer Albert Fish. Greig also said that, to explain Lecter's pathology, Harris had borrowed the possible apocryphal story about the serial killer and Stepan's brother Andrei Chikatilo kidnapped and eaten by hungry neighbors. [53] The location of Hannibal's book was inspired by *florence monsters*. While preparing the book, Harris went to and was present at the trial of the main suspect, Pietro Pacciani, where he was seen taking notes. [54] See also The Novel Portal List of fictional serial killer villains Reference ^ 100 heroes & villains of AFI. American Film Institute. June 2003. 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Dr. Lecter had six fingers on his left hand ^ Harris, Thomas (1988). *The silence of the lamb*. New York City: St. Martin's Press. page 16. Dr. Lecter's eyes are dark brown, and they reflect light in the correct points of red ^ Harris, Thomas (1988). *The silence of the lamb*. New York City: St. Martin's Press. page 17. He plucked his little white teeth against the card and breathed in its smell ^ Play Hannibal Lecter. EW.com. Retrieved November 17, 2020. Ebert, Roger (2003). *Great movies*. New York City: Broadway Books. page 418. ISBN 978-0767910385. His approach to Lecter's personality, Hopkins says on his commentary track, was inspired by hal 9000 in 2001: He was a dispassionate, brilliant machine, great at logic, lacking emotion. Ebert, page 419 ^ Cox, Brian (March 10, 2009). Brian Cox: Interview (Manhunter). Wogan Now and Then (Interview). Interviewed by Terry Wogan. London, England: BBC. Mottram, James (20 January 2011). *Manhunter*. Total movies. 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