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Don quixote characters

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Other characters Antonia, niece of Alonso Quijano, a woman under the age of twenty; he urges both the priest and the barber to burn all the books of Alonso Antonio, a goatherder, who plays a song for Don Quixote in the rebec (in Book I, Chapter 11) Avellaneda, author of the false Second Part of Don Quixote frequently refers to in the second part of Cervantes. Cardenio, an honorable young man who dwells in misery and madness in Sierra Morena, led there by the apparent infidelity of his beloved Lucinda and the betrayal of Duke Ferdinand (Fernando). Shakespeare's lost play The Story of Cardenio may have been based on his story. Ferdinand (Fernando), a young and reckless nobleman, who promises to marry Dorotea, but leaves her and instead takes Lucinda de Cardenio, but eventually repents (since his fiancée in Dootea is legally binding), returns Lucinda to Cardenio and marries Dorotea. Dorothea, a modest young woman, whom Ferdinand promises to marry, seduces and then leaves. She remains loyal to Ferdinand despite his reckless behavior. Like Cardenio, he hid in the mountains, but dressed as a young man. She pretended to be Princess Mycomicon to get Don Quixote to leave the mountains. Cide Hamete Benengeli is the fictional Moorish author created by Cervantes and listed as a chronicler of Don Quixote. Cide is a title as lord, meaning My Lord; Hamete is the Spanish form of the Arabic name Hamed, which he praises; and Benengeli is a comic invention by Cervantes that suggests eggplant-eater through The Spanish Snack or Eggplant, popularly regarded as the favorite food in Toledo at the time of the novel. Friston the magician (El Sabio Frestón), an imaginary character that Don Quixote imagines as the thief of his books and the enchanter of windmills. Dulcinea of El don Don Quixote disgusts his lady love; his real name is Aldonza Lorenzo, and he has never met him. Known. from Pasamonte a.k.a. Ginesillo de Parapilla, a criminal released by Don Quixote. He later reappears as Maese Pedro, a puppet sample who claims he can talk to his monkey. Grisóstomo, a shepherd who dies of a broken heart after his declaration of love, is spurned by Marcela, a wealthy orphan girl who dresses as a shepherd and lives in the woods to communicate with nature, and whose beauty attracts dozens of suitors. Among her friends and defenders are Ambrosio, a pastor, and Vivaldo, a hidalgo who saves Grisóstomo's poems of uncorrocatd love from the fire Marcela, a young woman who escapes her suitors becoming a shepherd. At Grisóstomo's funeral, he refuses to plead guilty, stating that his beauty does not force him to accept the affections of any of the men who are packaging for her. Juan Haldudo, a farmer, and Andrés (Andrés), his bemused servant. María Zoraida, daughter of a wealthy merchant from Algiers who is a Christian convert. He escaped Algiers with some Christians caught through a boat. Maritornes, a half-blind servant in the inn where Don Quixote stayed. She is unintentionally involved in a fight in the middle of the night through a complex series of misunderstandings. Montesinos and Durandarte, heroes whom Don Quixote claims to have seen when he descended into a cave. Nicholas the barber (Maese Nicolás), a friend of Don Quixote Pedro Alonso, neighbour of Don Quixote. Pedro Pérez, the priest, who along with Antonia orders almost all books of Don Quixote burned in the hope of healing him from his delusions (I:6) Ricote, a Morisco friend of Sancho, banned from Spain, but returned as a German pilgrim. Father of Ana Félix, a fervent Christian maid, who returns separately from Berbery to Spain. Teresa (also called Juana or Joana) Panza the wife of Sancho Panza, who thinks Sancho will get rich through being a squire, but doesn't think he should be a governor. Sanchica (also called Mari Sancha), the daughter of Sancho Panza who is beautiful, but works hard and is poor. Bachelor Samson Carrasco, a friend of Don Quixote who jokes with him disguised as a rival knight, in an effort to get him home. The Knight of Wood (also known as The Knight of Mirrors) Bachelor Samson disguised as a knight. he lost his joist to Don Quixote for the first time and won it for the second time. Once won, Don Quixote had to stop being a knight for a year and Don Quixote died of depression. Don Sancho de Azpeitia, a Biscayan squire who cuts off part of Don Quixote's ear in a sword fight (I:9) Ruy Pérez, a Spanish sailor who was held captive by the Moors and escaped back to Spain with the help of Zoraida, also called Maria, a young Arab woman who decided to convert to Christianity. Juan Pérez de Viedma, brother of Ruy Pérez; Clara de Viedma, daughter of Juan Pérez; Don Luis, a young man by Clara de Viedma Tom Cecial (Tomé) (Tomé) a neighbour of Sancho and the squire of Samson Carrasco, when he disguises himself as The Knight of Mirrors. Don Diego de Miranda, a learned hidalgo who hosts Don Quixote and Sancho at home; Don Lorenzo, his son, an aspiring poet. Altisidora, a young woman at the court of the Duchess, who pretends she loves Don Quixote. Doña Rodríguez de Grijalba, a duenna at the court of the Duchess; Tosilos, a lackey sent by the Duchess to fight with Don Quixote Roque Guinart, a fictionalized version of the Catalan bandit Perot Rocaguinarda. Don Antonio Moreno, host of Don Quixote in Barcelona. Lothario, Anselmo, Camilla and Leonela are characters in The Ill-Advised Curiosity, a story embedded in don Quixote's first volume. Unnamed but important characters The Duke and Duchess, a pair of Aragonese aristocrats who invite Don Quixote and Sancho to their castle, where they will have fun playing all sorts of humiliating jokes. The housewife of Don Quixote, who carries out the burning of books with alacritude and joy. The innkeeper who puts Don Quixote at night and agrees to call him a knight, partly in jest and partly to remove Don Quixote from his inn more quickly, only for Don Quixote to return later, with a large number of people in tow. His wife and daughter also play pranks at Don Quixote. The wife of the innkeeper who does not enjoy the presence of Don Quixote and Sancho, but likes to deceive them. The innkeeper's daughter loves cavalry books and speaks the priest to read one of the books. he also loves to joke with Don Quixote and Sancho Panza. Chivalry Romances characters Don Quixote plays in his delirium everyday elements as fantastic accessories of the characters of gentlemen romances: Mambрино's helmet. Actually a barber basin. Fierabras balm. A cooking that would heal any wound but actually has negative effects on Don Quixote and Sancho. See also the portal of novels Don Quixote The cultural influence of Don Quixote recovered from Often known as the ballet's most beloved romantic comedy, Don Quixote, based on the definitive novel by Miguel de Cervantes, is a warm story of an erratic and inflicted man seeking love. His eponymous character is an elderly gentleman, a lover of books and love himself, who is so captivated by the stories of gentlemen and his bravery that he dreams of his own adventure. When he wakes up, he and his faithful squire, Sancho Panzo, made a hilariously charming quest to save Dulcinea, Don Quixote's dream woman. They meet many memorable characters throughout their journey –Roma and bullfighters and nobles- that give this story its buoyancy. They are the core of what makes Don Quixote an unforgettable production. Here, meet some of the characters Don Quixote, with a vision of some of our exercise of the roles. Don Quixote full of seriousness and courteous manners. Don Quixote is an elderly gentleman eager for an adventure. A dream is enough to stimulate him, and as he sets out to save Dulcinea, an imaginary woman he conjures, his confusion and sincerity contrast with those around him, often causing him a setback while serving to advance the interests of others. Sancho Panza Sancho is don Quixote's faithful companion and a foil to his delusions. Proud of his own gut, Sancho has a trademark look that makes him spritely, overweight and has a 'happy to be-here' quality, says dancer Jacob Beasley. He has often named a favorite in ballet for his many laugh-inducing moments. He brings much of the comic relief in ballet by accidentally making a fool of himself on multiple occasions because of his curiosity, says dancer Bailey Shaw. Kitri Spirit and full of zest for life, Kitri is in love with the barber of the city Basilio. But her father has other plans for her, and Kitri resists them with fiery zeal. She effortlessly draws the attention of those around her, including Don Quxote, who confuses her with her Dulcinea and pursues her with fervour. Basil His flirtation serves him well with Kitri, while capturing his heart and hers. He enthusiastically joins her to escape her father's wrath after his discovery of their courtship. Basil is roguish and witty, traits that prove useful as he tries to thwart the efforts of Gamache, the man Kitri's father would rather marry. Gamache A wealthy nobleman, Gamache rests on his laurels when it comes to chasing Kitri (at his father's behest). It's incredibly vanitious and self-important, says dancer Michael Sayre. Rejection does not damage your heart as much as threatening your ego, and you end up being perfectly happy as long as it is the center of attention. Don Lorenzo Don Lorenzo is Kitri's local innkeeper and father. Her love for her daughter makes her resist the idea of marrying a barber and demanding she take Gamache's hand. He's a true dad, says special guest dancer Scott Brown. He has all the strengths and failures that most parents make, but in the end he really just wants his daughter to be happy.

