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ABSTRACT

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Keywords: textual criticism, Hebrew Bible, Dead Sea Scrolls, comparative linguistics, ancient Near Eastern literature (Provide 4–6 keywords that capture the main themes, topics, or methods of your contribution. Use terms that would help readers (and search engines) discover your work. Separate keywords with commas. For creative or non-academic submissions, keywords not required.)

INTRODUCTION

The body of your article goes here, separated by appropriate section headers as exampled. The journal follows *The Chicago Manual of Style*, 17th Edition (CMS), in terms of presentation, style, abbreviations, and referencing. Authors are encouraged to use good sense in matters falling outside the CMS.

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1. John Doe, *Creation Imagery in the Hebrew Bible* (New York: Biblical Press, 2020), 45. See also Jane Doe, “Water Motifs in Genesis 1–2,” *Journal of Biblical Studies* 42, no. 2 (2021): 123–45. [↑](#footnote-ref-2)
2. Especially Genesis 1:1–3 (NRSV). Of particularly relevance here is Joseph Bloggs, ed., Ancient Levantine Texts and the Hebrew Bible, 3rd ed. (London: Brixton University Press, 2016), 112–15, and A. N. Other, “Interpreting *Ruah Elohim* in Genesis 1:2,” *Scripture & Archaeological Analysis* 48, no. 4 (2022): 30–37, https://www.scriptarch.org/article/ruah-elohim. [↑](#footnote-ref-3)
3. Masoretic Text, Genesis 1:2; Septuagint, Gen. 1:2. [↑](#footnote-ref-4)
4. For a detailed analysis see Maxine Mustermann, *Übersetzung ägyptischer Texte* (Berlin: Akademische Presse, 2019), 78–81. [↑](#footnote-ref-5)