

APPENDIX 1: THE PRESENT DISPOSITION OF THE VASA ORGAN

Manual I • C–g³**15 stops**

Principal 16	1909	from c ⁰ ; bass octave transm. Borduna 16 [Rieger]
Borduna 16	1909/2002	C–H Lundén, rest Grönlund; C–h ⁰ : wooden pipes
Principal 8	1909	
Fugara 8	2002	C–H transm. Gamba 8
Gamba 8	1909	
Flûte harmonique 8	1909	C–H transm. Dubbelflöjt 8
Dubbelflöjt 8	1909	
Oktava 4	1909	
Rörflöjt 4	1909	
Kvinta 2 ² / ₃	2002	on additional windchest
Oktava 2	2002	
Cornett IV	1909	
Mixtur III–IV	2002	on additional windchest
Trumpet 16	1909	C–H wooden resonators
Trumpet 8	1909	

Manual II • C–g³ (enclosed)**11 stops**

Gedakt 16	1909	C–h ⁰ : wooden pipes
Violin Principal 8	1909	
Violin 8	1910-tal	
Gemshorn 8	1909	
Rörflöjt 8	1909	C–H: stopped, wooden pipes
Oktava 4	1909	
Flûte harmonique 4	1909/2002	
Flageolette 2	2002	addition
Rauschkvinta II	1909/2002	
Trumpet 8	2002	partly older stop; new resonators 2002
Klarinett 8	1940	Mårtensson (Ausås); free reed
Tremulant		

Manual III • C–g³ (enclosed)**13 stops**

Dulciana 16	2002	addition
Basetthorn 8	1909	
Konsertflöjt 8	2002	C–H transm. Gedakt 8
Gedakt 8	1909	
Qvintatön 8	1909	C–H: wooden pipes
Salicional 8	1909	

Voix coeleste 8	1909	C–H transm. Salicional 8; zink pipes
Violin 4	2002	
Ekoflöjt 4	2002	addition
Waldflöjt 2	2002	addition
Harmonia aetherea III	1932	Mårtensson (Karlskrona, Ulrica Pia kyrka); addition
Oboe 8	1907	Lundén (Göteborg, St. Andrew's Church); addition
Euphone 8	1896	Molander (Fjärås); free reed
Tremulant		

Pedal • C–f¹**15 [16] stops**

Principal 16	2020	addition; wooden pipes
Violon 16	1909	wooden pipes
Subbas 16	1909	wooden pipes
Ekobas 16	1909	transm. Gedakt 16 (Man. II)
Kvinta 10 ² / ₃	1909	wooden pipes
Principal 8	1909	
Violoncelle 8	2020	
Gedakt 8	1909	C–H: wooden pipes
Oktava 4	1909	
Kontrabasun 32	1909/2020	C–H: new, wooden renonators, half length; rest transm. from Trumpet 16 (Man. I) [Rieger]; addition
Basun 16	1909	wooden resonators
Trumpet 16	1909	transm. from Trumpet 16 (Man. I) [Rieger]; addition
Trumpet 8	1909	transm. from Trumpet 16 (Man. I) [Rieger]; addition
Trumpet 4	1909	transm. from Trumpet 16 (Man. I) [Rieger]; addition

Couplers:

I & P, II & P, III & P, [IV & P]

II & I, III & I, [IV & I], III & II, [IV & II, IV & III]

I 4', II 16', II 4', III 16', III 4', Ped 4'

Action:

Electric action; Registercrescendo; Rieger's combination system

Wind supply system:

Main reservoir bellows; 4 reservoir bellows with a small concussion bellows for each division

Pitch and temperament:Pitch: a¹ = 440 Hz; equal temperament

An enclosed Echo division ("Fernwerk") on Manual IV with 11 stops (incl. couplers), to be placed on top of the church's vault, is prepared for. Also, a Choir Organ with 16 stops is prepared for; this division will be placed in the choir of the church and will be connected to a four-manual console from which the complete organ can be played.

The Pedal Untersatz 32 (added in 2002) is in storage: a new placement on an additional wind chest outside the organ case is prepared for. Also a Fagott 16 (free Pedal reed) is prepared for; currently, the Trumpet 8 that was added to the Pedal in 2002 is put on the Fagott's toe board.