

Wearable

Finalists:

1. Mary Raymond, clay PNG tribal face earrings, POM
2. Denise Aitoba, pineapple fibre earrings, Lae
3. Charlene Andrews, seaglass silver pendants, POM
4. Carole Cholai, 1-sided bra for breast cancer survivors, Kokopo
5. Jason Nekenek, tulip bilum dresses, Kiunga

Handmade Clay Earrings

1. Mary Raymond

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Miss Ray Jewellery

(Note: entry by online form & email
8/1/24)

7148 9935

Redhill Gerehu stage 3, Port Moresby

DOB: 12/12/1994 (Age: 30yrs)

Jewellery Artist

Intricately made by hand put together to
create a pair of jewellery.

Polymer Clay

Sold exclusively Glow Boutique

Challenges: Logistics and short supply of
materials



Self-taught jewellery artist Mary makes all her polymer clay earrings by hand, spending a lot of time on developing concepts behind each set of designs. Her creations are sold exclusively at Glow Boutique. Although of mixed Gulf-Central heritage herself, she tries to incorporate designs from Papua New Guinea in general, like the face paint designs, the unique head dresses, the woven mats, fans, baskets, tattoos and bilums. "I'm very proud

of all of my creations however I'm mostly well known for my hibiscus statement earrings," she said. "I think they represent the Pacific Islands and complement our beautiful Island women." Mary said she stumbled across her talent while experimenting with a small amount of clay while on holiday four years ago and has had no formal training. "Most of what I learnt were from many hours of books, magazines and video tutorials."



Pineapple String Earrings with Turmeric Dye (Also Baskets/Mats)

2. Denise Aitoba

deniseaitoba31@gmail.com

Lae, Butibam Village

Due to it being pineapple

season, Denise initially entered a pineapple and lemon jam made from the fruit she grows in her garden. She also entered a strong twine that she makes from the fibre she scapes with a butter knife from the pineapple leaves, that can be used for making coasters, mats and baskets. Other products included a carved coconut shell vase, cup and bowl, and a lemongrass and dried neem tea. Due to our interest in the pineapple twine, Denise was inspired to create her first collection of twine earrings, using turmeric for yellow dye and teak tree for purple dye, some of which she embellished with carved coconut shell hearts. She now intends to create a Facebook account and Whatsapp group purposely to advertise her products to customers. "I am very thankful to Lily Magazine for this opportunity to take part in this competition because in a way it helps me to learn and convinced my family to also learn and understand that everything of our natural resources is available and waiting for us to utilise them and change them into wearable, usable and edible PNG products. Thanks."



Sea Glass Pendants

3 Charlene Andrews

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(Note: entry by email 8/1/25)

Age: 33

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Phone: 74646007

My entry for the Lily Homemade Competition is handwrapped seaglass jewellery (pendants).

Seaglass is essentially bits of broken glass that are naturally smoothed by years of tumbling in ocean waves. On a trip to

Kokopo in 2020, I noticed these bright bits of blue and green on Raivan beach just outside Tokua Airport. As someone who loves collecting shells and making other pieces of natural jewellery, I decided to handwrap them in gold and silver wire I bought from the store. Overtime I have collected seaglass from various beaches in the New Guinea Islands Region for jewellery making.

True to Raivan beach and its tumbling waves, the first batch I made for friends and family is in the shape of the wave. The second design are in a spiral shape, inspired by the green snail that is native to Manus Island. Lastly, a free form wire wrap design for the Solomon Sea and ocean.

All the pieces are handwrapped by me and attached to a silver, gold or chord chain to be worn as necklaces.



Even though seaglass has been present on our beautiful PNG beaches for years I believe this type of handicraft and working with seaglass is still new to PNG.

One-Sided Mastectomy Bra (comes in post-surgery kit with breast paddings, heart pillow support, hair growth oils, beanie and side-tying underwear)

4 Carole Cholai ☐

stemedsonswired@gmail.com

Kenabot, Kokopo, East New Britain

Age 43

Contact: 74231226 / 78742253

I am a breast cancer patient and survivor having gone through diagnosis, treatment and care since October 2023 to now. (Lump discovered on the side of my right breast in August 2023.)

I had mastectomy and oophorectomy surgery in March 2024 after a long diagnosis ordeal since first getting screened late October 2023. Going through chemotherapy in May 2024 until June 2024 where I opted to stop chemo and manage with herbal remedies.

My greatest challenge was going through dealing with movement and adjustments with the mastectomy which comes with continuous chest pain and restricted movement.

Finding suitable clothing especially undergarments during healing process of mastectomy and post mastectomy is a challenge and after going online and searching with also what I wanted for myself for comfort, I've put together these products.

I am learning to sew and much have been self taught, looking at tutorials online and help from my mum and sewing sisters.

What have put together is what is from what I feel is comfortable and trust any other fellow breast sisters will appreciate also.

1. One sided Mastectomy Bra : One side to cover remaining breast, other side to keep scar visible while it is healing and may need gauze application and at the same time provide stiff support for chest with adjustment string and button. (This is in progress and there can be various modifications customized to individual comfort)

2. Sista Luv Heart Pillow Chest Support

Mastectomy scar hurts and especially when sleeping. Having the soft support pillow under arm while walking or sitting and sleeping gives much comfort. Made from light rayon material with soft padding (taken from stuffing of old pillows) and sewn in shape of heart which also fits comfortably under arm and on chest.

3. Breast Paddings. Made from same material and stuffing from old pillows. This is to put under shirt or insert in mastectomy bra to give a "puff" to missing breast so to have some even look when wearing outfits. Discomfort in wearing the normal bra with the under wire and also with restriction to movement, easier to button and tie one sided Mastectomy bra in front.

The other product still in progress is:

Side tie underwear ☐

Wearing the Single
Mastectomy
Bra Support



While in hospital bed, after surgery, and gone through oophorectomy (removal of ovaries) which is part of mastectomy procedure. Trying to put underwear on is difficult.

This product is to allow patient to lie down and slip underwear under them and tie on both sides .



These products are to be part of "The Sista Luv Post Mastectomy Gift Pack" for women going through mastectomy.

Additional items include: Castor Oil, Coconut Oil mixed with rosemary and lemon grass essential oil and castor oil to aid with hair growth with chemo side effects of hair loss.

Wool Cap Beanie/Scarf : Knitted by fellow breast cancer sister for hair loss.

Coconut Pink Heart Soap: Made by a supporter of Breast Cancer Patients - natural soap gentle to skin.

Spices Pack: Tumeric, Cayenne Pepper, Pink Himalayan Salt

Sista Luv Foundation is an initiative by group of breast cancer survivors of which I am founder : to provide a support group for breast cancer sisters who need the emotional, friendship and mental support and provide advise for carers for breast cancer patients and in-depth information on services, processes and preparation through the breast cancer journey through shared experiences and knowledge

We are in the process of formally establishing the group to work close with the Cancer Unit of Port Moresby General Hospital and PNG Cancer Foundation.

I'll be back in Port Moresby for the year so will focus on getting more together but the one sided Mastectomy bra support would be customised to patients comfort.

I/We would like to work with the POMGen Cancer Unit so it would be best available through there or dropped off there.

I haven't thought too far along than trying to further improve the one mastectomy bra support for great comfort.

One lady had bad experience with her order of the synthetic breast - it was considered a "toy". So best we come up with close enough alternatives and done locally also.

Tulip Tree Fibre Bilum Dresses/Hats

5 Jason Nekenek □

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Kiunga, North Fly, Western

Age 27

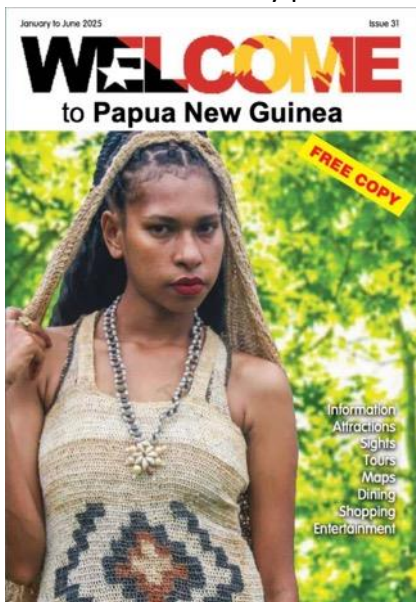
Contact: 73323169



Founder of Western Bilas Fashion & Arts Festival in Kiunga, he provides design sketches to weavers in North Fly area including tulip dress weaver Driama Dairi. He also works with artisans to make garments, hats, bags and belts from: wallaby fur, crocodile skin, barramundi fish scales, and bamboo, cane and grass (suki), also crocodile teeth and fish scale jewellery and printed fabric garments. He wrote: "If it's possible Mrs Dairi and I can be a team at the competition. If we are selected to go through this is a dream come true for me as a young adult to engage in this with my designers as well.

I believe that my products are unique, valuable and eco friendly as they are made using natural materials.

From the fish scales of barramundi to crocodile and walabi skin, the local tree bark fibre (tulip) and the grasses from the swamps from WP and not forgetting the beautiful feathers from different bird species for topping on my hats, headpieces and eventually it will reach international world markets,



especially fashion industries, or showcased in Melbourne Cup outfits (hats-bags). There is potential for international export due to the material used, original raw scales and skins. The techniques and materials used are so different from the rest of the fashion designers in PNG and it will be eye opening. Tulip fibres are extracted from a special tree, smashed, dried and rolled into ropes so different from the factory-made wool. Scales and skins are peeled out, dried and varnished, grasses are dried and then woven into designs that I direct and my team mates from different areas construct.

My inspiration comes from the environment around me, my imagination and my knowledge, with my passion in arts & culture, fashion and design. All materials are gathered from the 4 districts of Western Province creating different collection but one brand.

I started my organisation in 2022 but had to stop due to lack of capital, then ran the platform again in 2024. As an unemployed youth, I've faced so many challenges in terms of capital. With doing

little SME of buying and reselling I've reached some good amount that I utilise to

run 2x fundraising dances in Kiunga. The funds raised help me host 2 entertainment fashion runway shows in July and November 2024 displaying only artifacts from Western Province, also paying of models and without the support from the government, I'm working really hard, setting my goal to run a cultural fashion runway and Western Bilas Fashion & Arts Festival this coming September 2025 showcasing a range of tulip bilas and my collection that I am working on. Also planning to host the first ever Miss Western Queen Pageant in Western Province so we can represent and take part in the next Miss Bird of Paradise Pageant showcasing our culture, telling our stories through our pieces

worn. My official 2025 calendar is ready for my festival.

Therefore I'm so grateful to join this competition which can help me inspire and motivate my people back here in WP so next time they can take part and see such competition as a pathway. (please read through my brief intro attached)

Lastly I wanna thank Lily 2025 issue 31 Welcome to organisation. I want to be Note---Find attached are tulip dresses and bilums, and jeans printed and Thankyou so much.



magazine for selecting my pic as the new cover pic PNG Guide which is a spotlight that will expose my the change for my community and my people. pictures, original design and finished hat products, head pieces, and the Gogodala hand-printed caps showcased during the two fashion runways.

