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## Little house in the big woods pdf free download

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At this age, I suddenly came across this book on your website and then there I started uploading the same thing to go back to my own childhood by rereading this one. This book is unique as it appeals to all ages who never get so much old to be a snob. pradeep chakraborty Aug 17, 2016 Fantastic book is such a wonderful read nice to escape the modern world and immerse yourself in the heart of this wonderful warm family and their history. Allison Denman April 22, 2018 Once upon a time, sixty years ago, a little girl lived in the Great Woods of Wisconsin, in a small gray house made of logs. Large, dark trees of the Great Forest stood around the house, and behind them were other trees and there were more trees behind them. As far as a person could go north in a day, or in a week, or a whole month, there was nothing but a forest. There were no houses. There was no road. There were no people. Among them were only trees and wild animals. Wolves lived in the Great Forest, and bears, and huge wild cats. Ondatars, mink and otter lived by streams. Foxes had dens in the mountains and deer roamed everywhere. To the east of the small log cabin, and to the west, there were miles by miles of trees, with only a few small log houses scattered far apart on the edge of the Great Forest. As far as the girl could see, there was only one house where she lived with her father and mother, sister Mary and younger sister Carrie. In front of the house ran a wagon, turning and twisting out of sight in the forest, where the wild animals lived, but the girl did not know where she went, and what could be at the end. The girl was named Laura, and she named her father, Pa, and her mother, Ma. In those days and in this place, the children did not speak neither father, nor mother, nor mother, nor father, as now. At night, when Laura was awake in bed, she listened and could not hear anything but the sound of trees whispering together, far into the night, the wolf howled. Then he came closer, and howled again. It was a terrible sound. Laura knew that wolves would eat little girls. But she was safe inside the solid walls of the magazine. Her father's gun hung over the door, and good old Jack, the bulldog, lay on guard in front of him. Her father used to say, Go to bed, Laura. Jack won't let the wolves in. So Laura snuggled up under the blanket of the bed, next to Maria, and went to bed. One night her father lifted her out of bed and hung up to the window so she could see the wolves. Two of them were sitting in front of the house. They looked like shaggy dogs. They pointed their noses at the big, bright moon, and howled. Jack walked up and down in front of the door, snarling. His hair stood along his back, and he showed his sharp, fierce teeth to the wolves. They howled, but couldn't get in. The house was a comfortable home. Upstairs was a big loft, nice to play when the rain was drumming on the roof. Downstairs was a small bedroom, and a large room. The bedroom had a window that was closed by a wooden shutter. The large room had two windows with glass windows and it had two doors, a front door and a back door. Around the house was a curved rail fence to keep bears and deer away. In the yard in front of the house were two beautiful large oak trees. Every morning as soon as she woke up Laura ran to look out the window, and one morning she saw in each of the big trees a dead deer hanging on a branch. Pa shot the deer the day before, and Laura was asleep when he brought them home at night and hung them high in the trees so the wolves couldn't get meat. That day Pa and Ma and Laura and Mary were fresh venison for dinner. It was so good that Laura wanted them to be able to eat it all. But most of the meat should be salted and smoked and packed away to be eaten in winter. Winter is coming. The days were shorter, and the frost crept up the window panes at night. It's going to snow. Then the log house will be almost buried in snowdrifts, and the lake and streams will freeze. In severe cold weather Pa couldn't be sure of finding any wild game to shoot for meat. The bears would be hidden in their lairs, where they slept soundly all winter. Squirrels will be curled up in nests in hollow trees, with their fluffy tails tightly wrapped around their noses. Deer and rabbits will be shy and fast. Even if Pa could get a deer, it would be poor and thin, not thick and plump like a deer in the fall. Pa can hunt alone all day in a severe cold, in the Great Forest covered in snow, and return home at night with nothing for Ma and Mary and Laura to eat. Thus, as much food as possible should be stored in a small house until winter has come. The deer is skinned thoroughly and salty and stretched lurking because it will make soft skin out of them. He then cut the meat, and sprinkled salt into pieces as he put them on the board. DetailsTitle: A Small House in the Big Forest (Little House #1)Author:Illustrator:Published: 1932Publisher:Harper s BrothersTags:autobiography, family life, underage, non-fiction, adaptationDescript: A Small House in the Big Forest takes place in 1871 and introduces us to four-year-old Laura, who lives in a log cabin on the Great Edge of Wisconsin. She shares the cabin with her Pa, her Ma, her sisters Mary and Carrie, and their attractive pooch, Jack. (Offer a different description.) Please enter the description. Limit the size to 1000 characters. However, note that many search engines are truncated at much shorter sizes, about 160 characters. Your offer will be processed as soon as possible. Downloads:24,559Pages:69 Author Biography for Wilder, Laura Ingalls Laura Ingalls Wilder, born Laura Ingalls, (born February 7, 1867, Lake Pepin, Wisconsin, USA - died February 10, 1957, Mansfield, Missouri), an American author of children's fiction based on her own youth in the American Midwest. Laura Ingalls grew up in a family that often moved from one part of the American border to another. Her father took the family on an indoor wagon in Minnesota, Iowa, Missouri, Kansas, The Indian Territory and the Dakota Territory. At the age of 15 she began teaching in rural schools. In 1885, she married Almanzo Wilder, with whom she had lived since 1894 on a farm near Mansfield, Missouri. A few years later, she began writing for various periodicals. She promoted McCall's Magazine and Country Gentleman, served as a bird editor for the St. Louis Star, and for 12 years was home editor of the Missouri Ruralist. As his daughter suggests, Wilder began to write his childhood experiences. Her stories focused on male strife and female patience pioneers in the mid-1800s and celebrated their particularly American spirit and independence. In 1932, she published The Little House in the Big Forest, which was set in Wisconsin. Writing a book, Farmer Boy (1933), about her husband's childhood, she published a book, The Little House on the Prairie (1935), recalling how her family lived in Indian territory. The books Little House were well received by both readers and critics; their warm, truthful depiction of life, made picturesque by its simplicity, fascinated generations of readers. Wilder continued her life story in On the Shores of the Plum Creek (1937), At the Shores of Silver Lake (1939), The Long Winter (1940), Little Town on the Prairie (1941) and Happy Golden Years (1943). Her books remain in print. Their popularity was helped by the success of the television series (1974-1983), based on stories A Briton. 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