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## Louisiana academy of performing arts

The Louisiana Academy of Performing Arts (LAAPA) is the largest private music and dance school in Greater New Orleans and is open to children, teens and adults. The Covington, Hallahan and Mandeville campuses offer music lessons and dance classes for piano, voice/song, guitar, violin, cello, drums, flute, clarinet, saxophone, trumpet, trombone, horn, composition, ausion, ballet, hip hop, musical theatre, tumbling and summer camp. Since its founding in 1978, the River Ridge School of Music and Dance has been a joy for the performing arts for thousands of students. Located at 2020 Dickory Avenue #200 Hallahan, LA 70123, the academy is located between Meterry, River Ridge, Jefferson and Kenner. Phone: (504) 738-3050 Mandeville School of Music & Dance, founded in 1993, is the most established music and dance school on the North Shore. Located at 105 Campbell Avenue #3 Mandeville, LA 70471, the school is centrally located between Slyrel, Covington and Hammond exit 1-12/Hwy 59 (near Fountainbroe High School). Phone: (985) 674-2992 Covington School of Music was founded in 2008 and is located at 1111 Village Walk Rd Covington, LA 70433, providing music lessons to students and families in the Covington, Avita Springs, Madisonville, Hammond, Folsom, Bogalsa and Bush areas. Phone: (985) 590-4545 Website: [◆Innenkunst Musiksureale AnsechensatenTransprenz Facebook Mechte Mitt Daisen Intien Transperter Machen, Warm Es Bay Daiser Seite Gate. Huel Eilerst du Mare's den Pernanne, Die Die Seiten Verwarten und Beitelaine Dallin Posten. Ale Ansechen Operations Coordinator for LAFast-Packed, a team-oriented mandeville, has been with LAAPA since April 2018. I started out as an executive assistant to a director and recently expanded into operations coordinator. My experience so far has been positive overall and I have no plans to leave a short time soon. Management is very caring and open to new ideas and suggestions. The company has three locations in the Greater New Orleans area: Covington, Mandeville, and Harahan. Despite spreading, staff work together as a team on a daily basis. Management implements a variety of communication apps to help staff chat with each other through shifts, ask questions of management directly in informal ways, manage workflows, and organize tasks. Organization and communication are top priorities and are key to the success of your work at LAAPA! The best part of working at LAAPA is seeing students progress through lessons, build relationships with families in their communities, and benefit from music and dance education. Wages are very competitive with relevant jobs in the region, and benefits include paid leave and free lessons. Music Instructor: New OrleansWork and make a difference! I absolutely love teaching with LAAPA and am so grateful for the continued support, leadership and great atmosphere! Ol has been on the staff for the past three years and the management team has always been very supportive. They work hard to motivate their team with monthly rewards for achieving their goals. Weekly calls are held across the management team to make sure everyone is organized and aware of issues and upcoming attention. Working at the front desk is busy, but I love watching my students grow up. Covington's general faculty, LALack, minimal time for career-highs is still in place for seven hours and can only work half of that time. Rude management comments and requests. If the children are rude, there will be no strengthening of classroom/discipline. Instructors are not treated as priorities. You pay for your sub. Mandeville, LA Creative, assistive work environment, great communication and organization piano instructor I have worked part-time for the academy for the past 12 years as a piano and guitar teacher and have had positive experiences in all areas. As an instructor, I appreciate the way staff handle students who have all scheduling, payment issues and scheduling issues. I was always paid for student no-shows, which was very much appreciated. I would like them to offer leave or sick leave for part-timers, but I think they have it for full-time administrative staff and faculty. The staff was always communicating with me and not only keeping me in the loop regarding upcoming recitals and student issues, but also doing a great job. The facilities and pianos are all well maintained, my studio is comfortable, the school offers studio iPads that I enjoy with students and I enjoy teaching 5 year old students very much every week. People asked one question about working at the Louisiana Academy of Performing Arts. See answers, explore popular topics, and discover unique insights from Louisiana Academy of Performing Arts employees. Why do you fit this job?See 1 Answer Why do you fit this job?1 See answer: Learn more about insights from 0 Indeed users who interviewed the Louisiana Academy of Performing Arts within the last five years. Why do you fit this job?Team Oriented I, shared on October 13, 2019, has been adopted by LAAPA since April 2018. I started out as an executive assistant to a director and recently expanded into operations coordinator. My experience so far has been positive overall and I have no plans to leave a short time soon. Management is very caring and open to new ideas and suggestions. The company has three locations in the Greater New Orleans area: Covington, Mandeville, and Harahan. Despite spreading, staff work togetherTeam up on a daily basis. Management implements a variety of communication apps to help staff chat with each other through shifts, ask questions of management directly in informal ways, manage workflows, and organize tasks. Organization and communication are top priorities and are key to the success of your work at LAAPA! The best part of working at LAAPA is seeing students progress through lessons, build relationships with families in their communities, and benefit from music and dance education. Wages are very competitive with relevant jobs in the region, and benefits include paid leave and free lessons. Paid lunches, free lessons, team-orientedWas this review helpful? They work hard to motivate their team with monthly rewards for achieving their goals. Weekly calls are held across the management team to make sure everyone is organized and aware of issues and upcoming attention. Working at the front desk is busy, but I love watching my students grow up. Was this review helpful? The minimum time is still in place for 7 hours and you can only work half of that time. Rude management comments and requests. If the children are rude, there will be no strengthening of classroom/discipline. Instructors are not treated as priorities. Do you pay for your sub.Was this review helpful? I've worked part-time at the academy for the past 12 years as a piano and guitar teacher and have positive experience in all areas. As an instructor, I appreciate the way staff handle students who have all scheduling, payment issues and scheduling issues. I was always paid for student no-shows, which was very much appreciated. I would like them to offer leave or sick leave for part-timers, but I think they have it for full-time administrative staff and faculty. The staff was always communicating with me and not only keeping me in the loop regarding upcoming recitals and student issues, but also doing a great job. All the facilities and pianos are well maintained, my studio is comfortable, the school provides studio iPads that I use and enjoy with my students, and I enjoy teaching my 5 year old students very much every week. Was this review helpful? The staff handles all scheduling and make-up issues and working as a teacher, you don't have to worry about finding freshmen - they do it all for you. All faculty and staff are friendly, the response from management is quick and compassionate, and we always welcome suggestions and feedback. I absolutely recommendfor them. A great work environment, studio space provided for you No benefit or paid sick/vacation days, did this review help? That said, music is the root of my happiness. That's what drives me to succeed. When I was a college student, I taught violin and piano at the Louisiana Academy of Performing Arts. I enjoyed teaching music and felt blessed to be able to experience the lives of my students. During my time at LAAPA, I had about 15-20 students, ages 3-60. I taught music theory as well as private and group violin and piano lessons. Through my experience at LAAPA, I learned the true meaning of patience! Unfortunately, management was not ideal for this temptation. The way they structured lesson pricing and teacher compensation was unfair in my opinion. He also recommended that students purchase materials that are not specific to their instruments. I'm sales-oriented and have a good understanding of what it's like to run a business to make a profit, but I didn't agree with this type of management. I taught music because I wanted to be a woman and share it with the next generation. I am not going to undermine my integrity in that sense in the future. That said, the hardest part of this position was working with a management team that I didn't see eye to eye. I instilled trust in my students to feel comfortable with my guidance. Through distractions and creative thinking, I was able to work with me - more.](#)

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