

Echo Art Initiative, an independent female curating team comprised of **Kyra Mitchell**, **Elise Rise**, **Erin Gregory**, and **Olivia Paone**, is exhibiting its curatorial debut as a part of SHIM Art Network's Independent Curators Invitational series. All four curators come to this exhibition with specialized knowledge and skills gained from their diverse educations and from impressive careers in the arts, working both in the non-profit and commercial sectors.

Exhibitions

“Clickbait” distorts the gestures of art history with internet-age satire, consumerism, and smart-phone filters.

Artists: Dan Bina, Aaron Young, Hakim Burnette, Elise Rise, Michael Meyers, and Maho Kino

“Saccharine” explores the modern feminine with a tryst through sugar, sex, and mortality.

Artists: Elise Rise, and Jacqueline Tse

RSVP Only Opening Party
THURSDAY, MARCH 5
6:00PM – 9:00PM

31 W 26TH ST
FLOOR 3
NEW YORK, NY 10010

*RSVP to receive details about the private after-party

The exhibition will on view
March 6th - March 22nd
Thursdays 6-9pm
Fridays 6-9pm
Saturdays 11am-6pm
Monday, Tuesday, Wednesday & Sunday by appointment

Social Media

Groups/Branding

Echo: [@echoartinitiative](#) [#echoartinitiative](#)
[#echoart](#)

SHIM: [@shimartnetwork](#) [#shimartnetwork](#)

Curators

Kyra Mitchell [@kyraxmitchell](#)

Erin Gregory [@emgreg](#)

Elise Rise [@elise_rise](#)

Olivia Paone [@paoneolivia](#)

Artists

Dan Bina [@danimalbina](#)

Aaron Young [@aaronyoungart](#)

Hakim Burnette [@hakimford75](#)

Elise Rise [@elise_rise](#)

Michael Meyers [@michaelmyersart](#)

Maho Kino [@kinomaho](#) .

Jacqueline Tse [@mad_brooklyn](#)

Echo Curators

Kyra Mitchell began curating in 2014 with 'The Juried Art History Alumni Exhibition' at her alma mater, Saint Mary's College of California. She studied curatorial practice in the Arts of Europe division at Christie's Education focusing on Medieval Art at the British Museum. Upon completing her graduate degree, she began her career at Christie's auction house in London, later moving to the New York office. While at Christie's, Mitchell worked in the Victorian Art, British Watercolours & Drawings, Proposals, Old Master Paintings, and Estates, Appraisals & Valuations departments. Her achievements include working on billion dollar sales, notably The Collection of Peggy and David Rockefeller and The Private Collection of President and Mrs. Ronald Reagan.

Olivia Paone worked as a Sales Coordinator in the Old Master Paintings department at Christie's NY. Paone managed three annual sales a year of more than four hundred paintings and served as a client liaison for over one hundred consignor accounts. She also coordinated logistics for the Christie's Staff Art Shows and contributed to the show as an artist. She holds a B.A. in Art History & Visual Arts from Bowdoin College and has previous experience working in the curatorial department of the Solomon R. Guggenheim Museum and at the De Young Fine Arts Museum of San Francisco as a pre-program paintings conservation intern. While at Christie's, Paone worked in the Corporate Social Responsibility, Business Support, and Old Master Paintings department where she contributed to the sale of the world's most expensive painting sold at auction, the Salvador Mundi by Leonardo da Vinci.

Elise Rise is both an artist and a curator. Rise graduated summa cum laude from Princeton University in 2015 with a B.A. in Art History and Visual Arts. At Princeton Rise completed a senior thesis paper on American magic realist art simultaneously and in corroboration with a senior thesis exhibition of her paintings, co-opting the studied techniques, themes and imagery

of magic realist painters into her own work. Her thesis won the Art History department's Frederick Barnard White Prize as well as the university's Grace May Tilton prize for an outstanding thesis on the topic of fine arts or crafts within the Americas. After graduation Rise continued her senior exhibition series Overlooked and began work on her Crumpled series while working at Christie's auction house in the contemporary art, estates, old masters/early modern and rare books departments. Rise left Christie's in November 2018 to focus on her art practice and on curating. She works out of her studio in Long Island City, Queens.

Erin Gregory studied Medieval and Renaissance Studies at the College of William and Mary in Virginia. She earned her master's degree in History of Art from The Ohio State University, concentrating in Early Modern sculpture. She worked as an Associate of Andrew Butterfield Fine Arts from 2018 to 2019. In this role, she researched works, provenance, and market trends while liaising with clients, photographers, restorers, and international collecting institutions. Gregory contributed invaluable research for the National Gallery of Art in Washington's exhibition Verrocchio, Sculptor and Painter of Renaissance Florence, the first show dedicated to the artist in the United States. Working closely with the exhibition's guest curator, Andrew Butterfield, she provided key production support for the project, including editing and proofreading of the exhibition catalogue. She now works as an editorial producer for TED Conferences, LLC.

Artists

Jacqueline Tse, otherwise known as Mad Brooklyn, is an emerging visual artist, based in Brooklyn, New York, working primarily in clay, metal and wax. Born 1984 in San Jose, California, raised between Hong Kong and the US, she received her BFA from New York University in Studio Arts in 2006. Right out of college she went onto the exciting path of jewelry design, spending over 10 years designing fashion jewelry for a variety of established North American brands. Turned off by fast fashion, corporate greed, and the culture of excess consumerism, she returned to her passion of sculpting as a form of self therapy. Her work speaks to the anxieties of being human, particularly the dilemmas of everyday urban life. It is an ongoing exploration of shameless consumerism (both tangible goods and social media), greed and gluttony as a remedy to our mental health and well being. While still celebrating the beauty and flaws of these fragile conditions.



Ice Cream Float Jar III, 2018
Unglazed Porcelain, 6 x 3 x 3"



Wedding Cake, 2018
Unglazed Porcelain, 17.5 x 10.5 x 10.5"

Dan Bina, American, born in Illinois, 1984. Dan attended The Chicago Academy for the Arts High School where he graduated in 2002. He studied painting and woodworking at the Kansas City Art Institute completing a B.F.A. in 2006. Dan resettled in New York City in 2007 where he's maintained a fine art and design studio practice. He lives with his wife, Katya Mezhibovskaya. His work explores a variety of themes including identity, media, culture, and commerce.

In 2018 he began his Meme Series exploring these digital ephemera as relevant living historical artifacts. Appropriated appropriation. The series is split between oil paintings on canvas and ink works on paper.

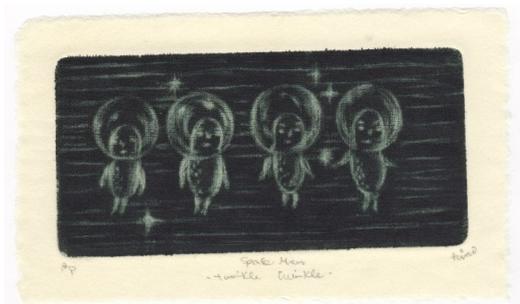


No Worries, Meme No. 69, oil on canvas
18 x 19", 2019

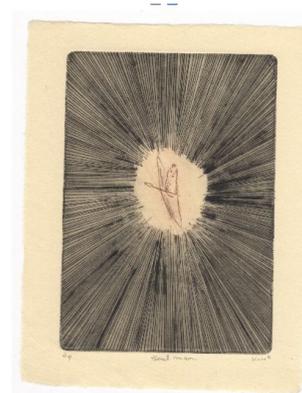


Civilization and Its Discontents: Meme no.
1, oil on canvas
117 x 91cm, 2018

Maho Kino was born and Educated in Tokyo Japan and now lives and works in New York, USA at Christie's auction house. She reflects on her peanut works, stating, "The peanut has been a long time subject in my work. Two nuts in one shell. On one hand the peanut characters appear playful acting out their little tableaux. But underneath there are other stories...they follow me on my travels to foreign countries. They are the people I meet the places I have seen. They are the movement of colors on water, that changes day by day, depending on my emotional state. They sometimes appear frivolous but they are also a secret map, my mind diary."



Space Men 'Twinkle Twinkle', etching on paper, 2½ x 5"



Boat Man, etching on paper, 6 x 4¼"

Michael Meyers, paintings from Michael Myers' "Sharks" series are done in his most recognizable style. The series is inspired by a fear and fascination of sharks, learned through watching countless movies and the Discovery Channel's annual Shark Week. When looking for imagery that would become Myers' signature, sharks were the natural choice.

These pieces are part of an ongoing series of works rooted in single-line drawings, evolving from Myers' early single-line portraiture to his current repetitive image works. Some paintings are experiments that turn into finished pieces, with sharks as the centerpiece of every work; in fact, the same line drawing of a shark is used as the basis for all pieces. Myers has a great appreciation of contemporary Pop Art and graffiti art, taking inspiration from these works through his use of spray paint, paint drips and hard black outlines.



Untitled Sharks #29, oil on canvas, 32 x 26"



6 Sharks on gray background, acrylic on canvas, 30 x 40"

Aaron Young (B. 1981) is an artist living and working in Queens, New York. He started his painting roots after receiving his first Bob Ross painting set early on. Wanting to break free of the "happy tree" focus, he began to use the tools provided for his own interpretations of the world around him. By collaging pieces from his everyday life into the paintings he made, he realized he could create a journal of sorts that preserved the fleeting moments that get lost in time.

Being a mainly self-taught artist, he decided to attend SUNY New Paltz for Graphic Design but ultimately began to focus more on the fine arts rather than commercial applications. His paintings mix a multitude of styles, but mainly are a mix of abstract color fields, collaged printed elements, with a defined subject dominating the image. This mix creates a highly textured surface and also a juxtaposition of imagery between subject and background, many times with the collage elements creating unexpected and hidden alternate interpretations. The viewer is then left to their own self analysis to determine the weight and meaning of each element. Also, by keeping the process of the creation of each piece visible in the final product, a sort of visual history is created letting the viewer see bits of the road that brought the image to where it is. In the end, each piece becomes as personal to the viewer as it is to the artist, creating connections and relationships that differ from person to person.



I know Xena now, mixed media on paper
22.5 X 30"



Abstract THREE, acrylic and collage on
canvas, 36 X 24"

Hakim Burnette
(waiting for bio)



Untitled, mixed media, dimension TBD



Untitled, digital print, dimension TBD

Elise Rise (B. 1993) is a New York city based artist from Richmond, Virginia. Her work examines the interactions of bodies and objects, exposing the power dynamics between humans and the things they create. Her practice layers art historical processes and content with new-age digital and contemporary interventions to tease out the agency of objects. She layers methodologies as well by using digital editing to guide her handmade work. In this process, she photographs her unfinished work, digitally edits these photographs, and then uses She has exhibited her work internationally in galleries in Berlin and Helsinki. Rise has also shown her work across the U.S., including Reno, Richmond, Los Angeles, and Miami.



Hedons, oil, acrylic and plastic on linen, 36 x 48 in.



It Comes in Waves, oil, acrylic and plastic on linen, 26.5 x 22.5 x 2 in.



Zombie Calamari, acrylic and plastic on linen, 36 x 48 in.