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Description This is a full color printed hardback edition. You are a vampire fighting for survival, superiority, and your own extinction of humanity - afraid of what you are capable of, and afraid of the inhuman conspiracies that surround you. As a vampire, you suffer from the agony of hunger, the relentless and terrible thirst for human blood. If you refuse to deal with it, it will overcome your mind and lead you to terrible actions to satisfy him. You walk on the edge of that razor every night. Dark projects, evil enemies, and strange allies await you in this world of darkness. Like most vampires, the vampire masquerade has woken up from sleep and is ready to take the world by storm. I, for one, am happy to be together for a ride. Mom GamersVampire: Masquerade is the original and ultimate role-playing game of personal and political horror. The classic that changed role-playing games is forever coming back! This fifth edition has streamlined and modern design rules, a beautiful new full-color art, and a wealth of history experience for players. Running on an innovative hunger cycle, the game also includes rules to create a system supported by character coterie, Loresheets directly involve players with their favorite parts of the setting and Memoriam, a new way to bring a detailed character background and expand them into the session. V5 is a return to the original vision of a vampire, boldly moving into the 21st century. Although the rules have been reworked, this new edition honors the deep history of the original, the promotion of the meta-seal, from where it stopped and detailed exactly what happened in the kindred world until tonight. Terror Of the Second Inquisition, conspiracies for the Gehenna War, and the rebirth of the war centuries: these are the building blocks of the modern chronicle of the V5. -Designed, developed and written by Kenneth Hite, Mark Raine-Hagen, Matthew Dawkins, Juhanna Peterson, Martin Eriksson, Karim Muammar, Carl Bergstrom, Jennifer Smith, Jason Andrew, and Jason Carl.You will receive a free PDF upon completion of the order. The PDF version of the main V5 book contains everything a physical book does, plus a few bonus sections. These sections include 26 pages of additional bonus materials, and they include: More Loresheets: Descendant of Tyler, Descendant of zelios, Descendant of Vasantassen, High Clan, Low Clan, Ambrus Maropis, Carmelita Neilson, Fiorentina Savona, Descendant of Karl Schriekt, Descendant of Hawar. The app is about standard exploits: a list of examples for various typical feats your character can do over their unlife, divided between mental, physical and social. Project App: Advanced Rules by which your character can attempt long-term projects to achieve goals that go beyond their nightlife. App on Mindful Play: Great tips on how to present a complex in your game and ensure everything at the table has a good time. Mature Warning: Contains graphic and written mature content, including violence, sexual themes and strong language. The reader is advised to be at your discretion. Vampire Prices: Masquerade is the original and ultimate role-playing game of personal and political horror. You are a vampire fighting for survival, superiority, and your own extinction of humanity - afraid of what you are capable of, and afraid of the inhuman conspiracies that surround you. As a vampire you suffer from the agony of hunger, the relentless and terrible thirst for human blood. If you refuse to deal with it, it will overcome your mind and lead you to terrible actions to satisfy him. You walk on the edge of that razor every night. Dark designs, evil enemies and strange allies await you in this World of Darkness. The classic that changed role-playing games is forever coming back! This fifth edition has streamlined and modern design rules, beautiful new full-color art, and a wealth of history experience for players. Running on an innovative hunger cycle, the game also includes rules for creating a system supported by character coterie, Loresheets directly involve players with their favorite parts of the setting and Memoriam, a new way to bring detailed character backgrounds and expand them into the session. V5 is a return to the original vision of a vampire, boldly moving into the 21st century. Although the rules have been reworked, this new edition honors the deep history of the original, the promotion of the meta-seal, from where it stopped and detailed exactly what happened in the kindred world until tonight. Terror Of the Second Inquisition, conspiracies for the Gehenna War, and the rebirth of the war centuries: these are the building blocks of the modern chronicle of the V5. In: Vampire: Masquerade Books, 1991 releases Edited by Share by Mark Raine Hagen, Lisa Stevens, Chris McDonough, Josh Timbrook, Nicole Lindros, John Brandt, Brenda Stiles, Tom Dowd, Graham Davis, Timothy Carroll, Stephen Vick, Travis Lamar Williams, Ben Rhoads, Aaron Voss Mark Raine-Hagen, Graham Davis, Tom Dowd, Lisa Stevens, Stuart Vick, Stephen Vick, Chris McDonough, Mark Pace DriveThruRPG.com Vampire : Masquerade First Edition, is the original set of rules for the vampires. Released in 1991, it represents not only Kindred, but also the World of Darkness and the Storytelling System. Immunity (edited by editing source) From the White Wolf catalogue: The Story of a Personal Horror Game Nobody Keeps a Team Over Me. Not a single person. There is no God. No prince. What is the age requirement for immortals? What is the requirement of power for those who defy death? Call your damn hunt. Let's see who I'm dragging, to hell with you. - Gunther Dur, Das Ungeheuer Darin Chapters (edit source) Introduction (edit source editing) Beginning of the book is a letter written by V.T. on W.H. explaining the nature of vampires from their strengths to weaknesses. Although he did not say specifically what is implied that the author of the letter Vlad Tepeş (Count Dracula) spoke with Wilhelmina Harker. Chapter One Edit The Source Is an introduction to the world of darkness through the eyes of vampire characters. It tells the story of Storytelling, role-playing, storytelling and help. It touches on different types of role-playing in a short paragraph about Live Action (LARP). The chapter concludes with another review of vampires depicted in the game itself. Between the first and second chapter is an excerpt from the famous Book of Nod. Chapter Two Editing Source Chapter covers the basic rules of the game. It is broken into subsections that deal with actions, dice rolling and playing conditions. There's an example of a character sheet in this section. Chapter 3 Editing Source Chapter is dedicated to the symbol and the steps you need to take to create it. Chapter 4 Edit Source Chapter 4 is an explanation of the devil used to create characters and stories. Archtypes are used to determine the nature and behavior of the character. They were helpful in determining how the character regained willpower during the chronicle. Architect, Bon Vivant, Bravo, Educator, Cavalier, Child, Conformist, Conniver, Courmajon, Deviant, Director, Fanatic, Gallant, Jester, Judge, Lone, Martyr, Plotter, Rebel, Survivor, Traditionalist, Visionary Attributes Edit Source Psychic: Perception, Intelligence, Vits Physical: Strength, Agility, Stamina Social: Charisma, Manipulation, Appearance Ability to Edit Source Talents: Acting, Anxiety, Athletics, Music, Repair, Security, , Occult, Politics, Science Discipline Editing Source Animalism, Auspex, Celerity, Dominate, Fortitude, Obfuscate, Potence, Presence, Protean, Thaumaturgy Backgrounds (Edit Source Editing) Allies, Contacts, Glory, Generation, Herd, Influence, Mentor, Resources, Saved, Status of Virtue He explores experience, discipline enhancement, backgrounds, personality, use of willpower and blood Effects of Injury, Explanation of Frenzy, Disorders, Humanity, Galconda, Diablerie, Bloody Bond, and Ghouls. Chapter 6 edit the source This chapter explains the mechanics of the game. There are explanations of physical (combat), social and mental actions. The chapter ends with an example of the game both in the form of history and in the way it would be in a real game setting. Chapter Seven 'Edit Source' This chapter gives more information about setting up the world of darkness. It speaks of clans, ancestry, social differences, positions of the city, such as Prince, Tradition, Sects, a section on the generation and antagonists. The chapter ends with a lexicon specific to the game. Chapter 8 Edit Source This chapter gives us an overview of what the timeline can or should be. This gives you the basics to create and run one by having settings, characters, antagonists, plot, and motif. This gives the potential narrator a few examples of concepts for The Chronicle and ends with the first part of a comprehensive megaplot for most vampires. Masquerade Books: Forged in Steel. This will be expanded to more in the revised version of the hardcover of this book. Chapter Nine edit the source Chapter Nine for the narrator. This chapter helps the narrator do his job. It contains the tools you need to start a chronicle. It also contains the first chapter to one of the various Metaplots, Epiphany by Fire. Background (edit source editing) First mention of Lasombra here on page 178. They were mentioned as Bloody Line in a quote from William Bisogne (Chicago, 1968) Was what could only be described as a metaphysical stench about him. It was pretty weird. I felt it almost as soon as he entered the hall. It took me only a few minutes to find it, standing sideways, hidden by a sea of signs and posters. I would have thought that the emotions inside and without this place would have concealed it; this effect is definitely what I was counting on. Still, he was there. I was careful and quickly came to believe that I was almost invisible to him, even though his body language told me that he knew he was being watched. I took it to be old, and powerful, but there was something else. It was only later that, after consulting with some others, I realized what had happened. He had the pedigree of LaSombra, one of the Black Hands. I felt the devil touch him. I've wondered ever since if it has anything to do with the horrible things that happened on the streets that night. Memorable quotes (edit source editing) Now, reader, I've said my dream to you. Let's see if you can interpret it for me, or yourself or your neighbor. But to accept the misinterpretation; for this, instead of doing good, will, but self-abuse misinterpretation of evil issues. - John Pilgrim's progress My blood is running out, my skin, my skin becomes thin every time you find yourself you will lose a little of me, from the inside. It's just a raging cycle, why can't we bring it all to the end of the line from within this existence, time is not on my side. - Girls of Indigo, The Land of Kanan Therefore with the same necessity with which the stone falls to the ground; the hungry wolf buries his fangs in the flesh of his prey, not knowing that he himself is destroyed, as well as the destroyer. - Arthur Schopenhauer Stage, but echoes back public voice, the laws of drama drama patrons give For us who live to please, must please live. - Samuel Clemens' childhood is a kingdom where no one dies. Listen to me Edit The Source Is a kingdom where no one dies. I trusted the life of so many stories that I would have to retell them to people who can't read the book of life itself. - Eti Hillesum, Interrupted Life It does not give a hoot warning wrapped in a black cat cloak. He doesn't go in the morning. It is split, at a time when the rooster is a crow. - The Rolling Stones, Midnight Rambler Dynamic Fantasy Principle is a game. - C.G. Jung But first, on earth as a vampire sent, your corpse is due from its tomb to be rented; Then it's awful to chase your native place, and suck the blood of all your races. - Lord Byron I forget how to move when my mouth is so dry and my eyes are bursting hearts in the bloodied sky Oh, it was sweet and wild. - Treatment, homesickness ... with an absolute heart the poem of life cut out of your own body is good to eat a thousand years. - Allen Ginsberg, the howling devil and the deep blue sea behind me disappear in the air you will never find me I will turn your face to the alabaster Then you will find your servant your master. - The police wrapped around your finger mythology is the execution of forms by which the shapeless form of the form can be known. - Joseph Campbell's time is a moving image of reality. - Plato And the game never ends when your whole world depends on the turn of a friendly card. - Alan Parsons project, turning friendly cards Often to win us to our harm, the tools of darkness tell us the truth: Win us with honest little things to betray in the deepest consequences. - William Shakespeare, Macbeth Strong, how I There's something about this thing that scares me. Strong as I There has something about this thing that dares me. - Premier Movers, strong as I Confusion will be my epitaph, with I cross the crack and broken path. If we do it we can all sit back and laugh, But I'm afraid tomorrow I'll cry. - King Crimson, Epitaph So slide here / And give me a minute. Your steps are so raw / I went to let you know you're one of my kind. INXS, I need you. Exploring the truth, which is love making, or courting it, knowing the truth that is his presence, and believing in the truth that is enjoying it, is the sovereign good of human nature. - Francis Bacon, True World Stage and all the men and women are just players They have their exits and entrances AND one man in his time plays many parts. William Shakespeare as you like our birth, but dream and oblivion: The soul that rises with us, the star of our lives, Huth was elsewhere in his setting and come from afar. - Wordsworth, Ode: Imitation of Immortality Every man has many people: the set consists of one person, the corporate body; Included, corporation ... human unity is just as real or confident in the unity of the corporation. - N.O. Brown I am who I am and I don't think Betty Ford takes vampires. - Nick Knight Between the Two Worlds Life soars like a star. 'Twixt night and morning, on the verge of the horizon. How little do we know what we are! How less of what we can be! - Lord Byron, Don Juan His fervor smoulders - Phosphorus files He radiates with urgency to hypnotize the Silke furnace and feed him need This thirst for fire is all he sees - Siouxsie and Banshees, Burn Up What are the worst troubles that await by age? Which wrinkles are deeper on the brow? To view every loved one washed off the page of life, and be the one on earth like I am now. - Lord Byron, Pilgrimage of Child HaroldA This living hand, now warm and able to genuinely cling, would be if it were cold and in the icy silence of the tomb, so chase your days and cool your dream nights that you would like to thin your own heart dry from the blood So in my veins red life can flow again. And you'll be conscience-calm'd - look here this - I'll keep it to you. - Keats, Lines Fanny Brown She disappears at sunrise. I wonder where she goes until the night comes autumn down again She appears with her friends half alive. - Tom Petty, zombie zoo Now dark hunger, which is insatiable and lightness has a challenge that is hard to hear. I wrapped my fear around me like a blanket I swam my safety ship until I sank it. I'm crawling on your shore. - Indigo Girls, Closer to the fine I loved, has turned hating Trap far beyond my destiny I give, you take this life that I left. Deceived by my youth, you turned this lie into the truth. - Metallica, Harvest of Grief I remember before, my mother pulled me into the shops with her. She used to do that a lot. I was a good boy for a change and she took me to a sweet shop for a couple of candied sticks, or some like that. My reward, sort of. We were only there the moment my mother spied her friend in the store too. She went to talk, as she often did, and left me standing there. I took me a while, but I realized I was alone. I am metal measuring spoons of candy piled high. Dreams of a lifetime, and no one will see me. No one's going to stop me. When my mother returned, she found that I was standing there, trembling, my face red and my arms clenched until they almost bled, as I would just grab and take and stuff their pockets until they are overflowing and then fill themselves with stuffing sweets inside me until I could fit in more. Only then will I stop. But I was afraid. Terrified of being discovered, fearing never allowed into the sweet shop again, not being able to stuff enough inside me to be happy forever. I was afraid. I'm not afraid anymore. - Anonymous It's an infection It's a disease, but no thought it's going to make your blood freeze Oh, you know how I feel when you free me like a nightmare. - Motorhead as a nightmare Let me go I can't breathe Yes desperate not to shame My insatiable need My uncontrollable greed Pleasure pain. - Jane Child, Hey, Mr. Jones Well want power, but cry fruitless tears. Powerful kindness want: worse need for them. Wize want love; and those who love want wisdom. - PS Shelley, Prometheus Unbound The beauty of these sublime creatures overwhelms me. So naive and fragile, so sensual - their every word and gesture only increases my attraction to them. Listen to my love, the night air sings about my love for you, and my thirst for what is carried out in your veins... - Claudius Giovanni, Maelfectionium As far as we can discern, the only purpose of human existence is to ignite the light of meaning in the darkness of simple existence. - C.G. Jung Cold late at night so long ago when I wasn't so strong, you know. A beautiful man came to me, never saw his eyes so blue. You know, I couldn't escape it seemed like we saw each other in a dream; It seemed that he knew me, he looked right through me. - Heart, Magic Man It was many years ago that I became who I am. I was trapped in this life like an innocent lamb. Now I can never show my face at noon, and you'll see me walk only in the moonlight. The edge of my heart beat like the wings of the beast, my face is a sinner, but the hands of a priest. - Sting, the Moon over Bourbon Street Only the Free have a tendency to be truthful, only the truthful have an interest to be simple, only just possess the willpower to be free. - W. H. Auden, During the war, Comment Maybe there is no harbor in this world for the tender age my heart beat like the wings of wild birds in the cage my biggest hope is my biggest cause of grieving and my heart flew out of my cage and it bled on my sleeve cries of passion were like wounds that need healing I could not hear them thunder. I was half a naked distance between hell and the sky ceiling, and he almost dragged me under. - Indigo Girls, Prince of Darkness Necessity on me, wash lust and thirst I can't resist. Like a tree against a storm, I do not bend, but eventually I will break. I can wait, contain my desire for a week after week, allowing the agony to mount, but in the end I can resist no more and I have to kill again... - Thomas Braundenburg, Soul Whisper Why your locks and crumpled clothes show you more than the usual lust did them so? Why did the kisses he gave betrayed the impression his teeth made? - Ovid And the one that is health deny, down among the dead let him lie. - John Dyer, Toast: Here is King Swift's health to close the tides of a small day of life; Earthly joys fade, its florists leave; Change and decay in everything around I see; Oh you, which doesn't change, respect me. - H.F. Lyte Abide, With Me Nothing determines who we will be, as those are the things we choose to ignore. - Sandor McNab Experiences Child Thoughts, and Thought Is a Child Action. - Benjamin Disraeli, Vivian Gray Be all you can be. The biggest problem of them all ... Yourself. - Advertising I think about isolation and abstinence, and how each of them so cruelly depends on the other. There are times when I can no longer resist, but when I feed, I can't resist the kind of blood that's on my hands. - Tamiel, Personal Memories Oh, I miss the kiss of betraying a sick kiss before I feed the stench of love to young meat and the sound he makes when he cuts in depth. - Cure, Disintegration Remember Doc, when called, the regenerative forces of the human body are incredible. - FBI Special Agent Dale Cooper, Twin Peaks And when the rain came down, he heard a wild howl of dogs, there were voices at night - Don't do it! Voices out of sight - Don't do it! Too many men have failed before. - Chris DeBurgh, Don't Pay Ferryman There's Red Under My Bed, and there's a little green man in my head he said you're not going crazy, you just kinda sad thing there's a man in you, knowing you, tearing you in two. - Kinks, Destroyer So now ask yourself, what is man and what is the truth? Ask yourself whose voice it is that whispers to you from the basements of your homes. From the rooftops of your city? Ask yourself, whose voice whispers to you? - Good morning Beautiful If the whole frame of nature around him break, in ruins and confusion thrown, he, indifferent, will hear the mighty crack, and stand safe among the falling world. - Joseph Addison, Translation Horace, Odes Live baby live, now that the day is over, I need a new feeling, in perfect moments it is impossible to give up the sleep of a child sleep, now that the night is over. - INXS, New Sensation This pearl wins the chasm of suffering, and once you bite the core you will always know the taste of a fraction of a second of divinity. Faith is nothing more than that. The thing is blood and fire too much for these restless arms to hold. And my nights of desire encourage me to return to my bosom. And I'm calling you, calling you 10,000 miles away, are you going to wet my fire with your love, baby? - Indigo Girls, Blood and Fire Set the World as it was when you were in it, when you were alive, and when you were in love and when I took it from you. I'm not going to let you forget the hatred I gave your neck with a fatal blow. Faith is no more, surprise! You're dead, which doesn't kill us, makes us stronger. - Friedrich Wilhelm Nietzsche Nobody move muscles as the dead come home. - Shriekback, Nemesis I would like to kiss you, let my lips caress you sending sparks of passion up to the spine. But that means saying no, and even though would be a crime. Live color Under the cover of darkness One thing about life in Santa Carlo that I could never stomach, it's all damn vampires. - Grandpa, The Lost Boys There is only one step from sublime to funny. - Napoleon I, after retreating from Moscow She was not seduced, she ravished. - George Meredith, Diana from Crossways Trisete, Italy - Gun-toting tightly captured bloodmobile near the Italian-Yugoslav border, stealing hundreds of pints of freshly stretched blood - and lawyers blaming rubber on vicious, thirsty crazy vampires! - Weekly World News, Vampire Hijack Bloodmobile! I woke up last night to the sound of thunder. How far, I sat and wondered. The song of nineteen-sixty-two began to buzz. Isn't it funny how the night moves when you just don't seem to have much to lose. Strange as the night moves, with autumn closing in. - Bob Seger, Night Moves a battered generation, a battered generation grew up on a diet of prejudice and misinformation. A battered generation, a battered generation open their eyes, open your imagination. - The, The Beat (en) Generation Who fights monsters can take care that it thus become a monster. And if you look into the abyss for a long time, the abyss looks at you. - Friedrich Wilhelm Nietzsche, Gensets von Gut and Boes, and the Lord said to him, That is why whoever killed Cain will avenge him seven times. And the Lord put a sign on Cain so that anyone finding him must kill him. -Genesis 4:15 Stealing during the night like a wolf on a will. Not a bird, not a plane, I'm just a mean old night owl. Look at me... Hit... Run... we need to move on. Wild at night because I'm hooked on neon. - Foreigner, Nightlife Most musical mourners, cry again! Lamene anew, Irania! He's dead. Who was The Sear of immortal tension, blind, old and lonely. -- Percy Shelley, Adonis is the dagger I see in front of me. A pen to my hand? Come let me grip you: I don't have you, and yet I still see you. Art you're not, fatal vision, feeling like vision? or art you, but the dagger of the mind, a false creation, coming from a thermally oppressed brain? - William Shakespeare, Macbeth Now is the law of the jungle - as old and as true as the sky; and the wolf who will keep it can flourish, but the wolf who must break it must die. - Rudyard Kipling, the Law of the Jungle Hurdled with his head blazing from the ethereal sky with hideous ruins and combustion to bottomless providence, there to live in an adamantine chain and a penalty fire. - John Milton, Paradise Lost She slipped into the daytime night is the best companion. I heard them talking. - JudyBats, She lives in her time! I am a brother of dragons, and a companion to the ansow. My skin is black on me, and my bones are burned by the heat. - Work 30:29-30 People try to put us just because we get around. The things they look awfully cold, I hope I die before I get old. Talkin' about my generation. - Who, my generation Sundoon you better care when I believe you were creeping 'round my back stairs -Gordon Lightfoot, Sundoon Because I couldn't stop at death - It kindly stopped for me - Carriage took place, but only yourself - And immortality. - Emily Dickenson, because I couldn't stop at the death of All the Vampires walkin' through the valley moving west down Ventura Boulevard. And all the bad boys are in the shadows, and the good girls are at home with borken hearts. - Tom Petty, Free Fallin' Her lips were red, her looks were loose her locks were yellow as gold, her skin was as white as leprosy. The nightmare of living in death was it, which buzzes the blood of a man with cold. - Samuel Taylor Coleridge, Rime ancient Seafaring Good tomorrow, Masters; Put your torches, wolves prey'd, and look, a gentle day, in front of the wheels of Phoebus, round about dapples drowsiness to the east with patches of gray. - William Shakespeare, Othello The best things happen at the wrong time; the rest is not the case. A conscientious historian will repair this defect. - Herodotus I am intense, I need it, I am in pain, I am in love. - Indigo Girls, Blood and Fire It is the soul that is the traveler; it is out of the soul and soul alone that we can say with the supreme truth that being necessarily means being on the way. - Gabriel Marcel Come on the last night of sadness, and it was clear that it could not continue. Then the door was open and the wind appeared, the candles were blowing, and then disappeared, the curtains flew, and then it appeared. Come on, baby, and she had no fear. And she ran up to him, then they started flying, they looked back and said goodbye. She became who she is, she took his hand. She's become who she is, she can't be afraid of the reaper. - Blue Oyster Cult, Don't Be Afraid of the Reaper Hero Died as a Modern Man; but as an eternal man -- a universal man -- he was reborn. - Joseph I was standing there. Among the ever, but not of them; in a shroud of thoughts that were not their thoughts. - Lord Byron, Pilgrimage Child Harold The Secret Thoughts of Man to work on all things, holy, abundance, pure, obscene, grave and light without shame or guilt. - Thomas Hobbs, who lives in the spotlight; universal dream, for those who want to seem, those who want to be, must put aside the alienation, get with the charm, the real relationship underlying there. - Rush, Limelight So fair, so sweet; What so sensitive are all vain desires; all the lawless wishes are quelled to be you love and praise, so impelled all the good is granted or withheld. - William Wordsworth And I knew that it was just one of many agony, many deaths, in the endless scarlet loop of my existence. It happened before, it happened now, and it happened again... And again... And again. - Dan Simmons, Carrion Comfort through these fields of destruction of baptism of fire I watched all your suffering as the battles raged above. - Dire Straits, Brothers in Arms Characters (editing by Editing) Shelzza Kyle - Child Malcolm Shelzza - Gangrel, Modius Character Example - Toreador; Prince Gary, Indiana Alicia - Toreador, Modius' Child Juggler - Brujah, Lead Archaic in Gary, Indiana Michael - Malcavir, Blood linked to Alicia Evelyn Stevens - Brujah, juggler child and sister of Detective Gregory Stevens of the Chicago Police Department. Alexander Danov - Elder Nosferatu Lucian - Gangrel Sr., owner and operator of Gary Export Company, which serves as the main transportation for vampires to travel to and from Chicago while traveling across the Atlantic. Sullivan Dane is an independent hunter, a former Jesuit priest. William Shepard is a special agent with the Federal Bureau of Investigation. Gregory Stevens is a Chicago police detective. Annabelle Triabelle - Toreador Elder of Chicago, Illinois These characters were mentioned in the sixth chapter: Euclid (Nosferatu), Malcolm and Travis (Bruja). The narrator used juggler Kyle (not the same story of Shelzza) and Sheriff. Links Edit Source Vampire: Masquerade Books 1991 releases Community Content available according to CC-BY-SA, unless stated otherwise. Noted, vampire the masquerade core rulebook pdf. vampire the masquerade 5th edition core rulebook. vampire the masquerade 5th edition deluxe core rulebook

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