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Marilyn manson heaven upside down zip

When I declare myself a fan of Marilyn Manson, I feel obligated to work out instantly: I'm a fan of the fierce images and performing escapism of the Antichrist Superstar, not a born villain who, frankly, sounded like he was trying to convince himself as much as anyone else. The whole process is a nuisance, let me tell you, although it is starting to feel less humiliating now. Manson has just released his tenth studio album, and although he hasn't really come close to his best work, it's still much better than most of Manson's unfortunate 2000s material. The chorus on the lead single WE KNOW WHERE YOU FUCKING LIVE promised an abundance of dark energy, and to its credit, Heaven Upside Down certainly delivers on that front. Music is really interesting and rarely boring to listen to. It was a deeply revealing single in many ways, as it represents a general trend that runs throughout the record: a prop verse verse and a killer chorus. Unfortunately, many of the songs here lack the urgency or even imagination until they reach that climatic chorus that Manson is doing so well. SAY10 and KILL4ME in particular have wonderful hooks, and make for the album's best moments. Even in the weakest moments, the sky upside down is actually still pleasant. It's just a strange one-off - I forgot about the recording almost immediately after I finish listening. It's a shame because the album mixes masterfully, and Manson himself is on top of the form as a vocalist. Were it not for the sultry synths that adorn songs such as KILL4ME and Blood Honey, Heaven Upside Down wouldn't have color at all. Even so, it's another worthy proposition from Marilyn Manson, and after 2015's revitalization in the form of the Pale Emperor, it's just good to have God fuck back as a respectable artist again, not washed out by embarrassment. 6 10 Favorite Tracks / KILL4ME Blood Honey Tattooed in Reverse FRED I tend to admire Marilyn Manson more for his images than for his music, so it was interesting to have the former pretty absent from heaven upside down. Manson has a gift for delicious industrial music, but I don't think I care much about him here. It's well mixed and Manson's delivery is excellent, but he never gets his claws in - not that he has claws. It's edgy in Tony Hawke's Pro Skater tattooed avatar kind of way. Manson has good old stretches over frenzied power chords and smacking drums, and I don't care strictly about what's going on. Some lyrics are minor at best, which isn't a deal breaker, but it doesn't help either. When I like it, I really like it. SAY10 is disciplined and powerful with some lovely textures, and we know where you are LIVE is also good. The whole album is very good actually, just not in a way that I expect to remember. When it comes down to it, I want Marilyn Manson's music to be grotesque. I want to get out of his records feeling like I need my stomach pumped. Softcore offers Heaven Upside Down leave me wanting to wash my hands at best. I know I don't want the same as a good necessarily, but in this case I think it is. Industrial music without jagged edges can easily slip into something pedestrianized, and I think that's what happened here. A little more rank of fury serving sleaze would have gone a long way. The threats of romance clicks nicely because it ticks those boxes, I think, as for the pale Rocky Horror Show number. I'm not a big fan of industrial metal, so actually I don't know what I'm talking about, but my main problem with Heaven Upside Down is that it's good and I wish it was disgusting. 6 10 Favorite Tracks / SAY10 Threats of Romance We Know Where You FUCKING LIVE GABRIEL Manson Music Has Always Lived in Visual. From the man himself, to the scenery, to the guitar boards, they permeate each other. And often with great consequences. Like Bowie, innovating before him, he has an incredible ability to slip into personas and create recordings that are combined in their harmonic dissonance. Albums like Mechanical Animals, The Golden Age of Grotesque, and even his latest record Pale Emperor make it to the peaks. Here the sky falls upside down. Heaven Upside Down can't combine with the image, musically or visually. This does not mean, however, that it has no strengths. Tracks like Tattooed in Reverse lyl with Manson sleaze, like killing black crows and eels spilling out of their chests. This is perfectly accompanied by sharp razor synths. There are also good tracks on this record such as SAY10. Although with a bit of 'ah, I see what you did there ... lyrics, he packs a dirty punch. Strengths also follow with production. Tyler Bates does a polished job on this record, though the production may not be as interesting as it is in Pale Emperor. With a portfolio as prolific and known as Manson's, it's hard not to expect what you want. It is important to remember, however, that this is not always what you get. Heaven Upside Down doesn't stretch a bad album in any way. There are some great songs and some killer riffs. What he doesn't do is combine himself with the powerful images that Manson often produces so well. Manson is a career that I have followed for some time and I am always happy to see what he does next. I often year for the shocks and cries of the recordings Antichrist is a superstar, but we don't see this with the heavens upside down. I can't go back to this record regularly, but I enjoyed my time with it. It's probably worth a little of yours too. 6 10 Favorite Tracks / Tattoo in reverse SAY10 Revelation #12 2017 studio album Marilyn MansonHeaven UpsideStudio album Marilyn MansonReleasedOctober 6, 2017 (2017-10-06)StudioAbattoir Studios, Studio City, CaliforniaGenre Industrial Metal Punk Rock Glam Rock Gothic Rock Length47:29LabelLoma VistaCarolineProducerTailer BatesMarislin Manson chronology Pale Emperor (2015) Heaven Upside Down (2017) We Chaos (2020) Singles With Sky Upside Down We Know Where You Fucking Live Released: September 11, 2017 Kill4Me Released: September 20, 2017 2017 2017 - the tenth studio album by American rock band Marilyn Manson. It was released on October 6, 2017 by Loma Vista Recordings and Caroline International. The recording was known as Say10 and was originally to be released on Valentine's Day. However, the release was postponed due to Marilyn Manson's dissatisfaction with the quality of the recording by that date, as well as the band's touring and producer Tyler Bates' schedule. This was postponed due to the death of Manson's father Hugh Warner, who died during production and to whom the album was later dedicated. The recording includes many of the same musicians who performed on the band's previous album, 2015's The Pale Emperor, including Bates and Gil Sharon. Longtime bassist Twiggy did not participate in the recording sessions, despite the fact that Manson initially assumed he would. Twiggy left the band shortly after the album was released after an ex-girlfriend from the 1990s confronted him with allegations of sexual assault. It was replaced on subsequent tour dates by former Mars Volta bassist Juan Alderete. We Know Where You Fucking Live preceded the album as the lead single on September 11, followed by Kill4Me nine days later, which became the band's highest record on the Billboard Mainstream Rock Chart. The music videos were created for four tracks: the two aforementioned singles, as well as Say10 and Tattooed in Reverse. The video for Kill4Me and Say10 features Johnny Depp, while Courtney Love and Lisa Marie Presley appear in the video for Tattooed in Reverse. The latter is also on the Mainstream Rock chart, making Heaven Upside Down its first album since 1998, Mechanical Animals, which contains more than one song that has appeared on the chart. The album received positive reviews from music critics after the release, with several publications stating that it continued the creative revival that began with their previous album, although others criticized the violent lyrical content. has been a commercial success as well, debuting at number eight on the Billboard 200 and becoming their highest-charting album for more than a decade in several countries, including major markets such as Australia, Spain and the United Kingdom. Manson was shot twice during the Heaven Upside Down Tour. He sprained his ankle after jumping off the stage at one concert, and was crushed by a big stage prop on another. The latest incident led to the postponement of the entire stage of the tour. The band also went on two joint tours with Rob zombie: Twins of Evil: The Second Coming Tour and Twins of Evil: Hell Never Dies Tour. To promote the first, they collaborated on the cover of the Beatles song Helter Skelter. Manson released three more cover soundtracks during the album's promotional cycle: Stigmata, God's Going to Cut You Down and Cry Little Sister. Background and recording Marilyn Manson performing on stage AE in Pittsburgh on September 29, 2017 Marilyn Manson met Tyler Bates, composer of the score Californication, while playing a fictional version of himself in the season finale of the sixth season of the series. They then collaborated on the Pale Emperor 2015, the band's ninth studio album, which was described by numerous publications as the best album they had released in a decade. In July 2016, Manson received the Icon Award at the APMAs, where he revealed several details about The Pale Emperor's follow-up, such as the working title Say10 and the pre-release date for Valentine's Day. He explained that the title came from a note written in one of his work books from the time of his studies at GlenOak High School. Manson questioned whether Bates would cooperate with him again after The Pale Emperor, saying the relationship between the pair had deteriorated to such an extent during the Hell Not Hallelujah Tour that Manson threatened Bates on stage with a knife. Despite this confrontation, Bates agreed to work with the band and renamed his music publishing company Box Cutter Music after the incident. On May 8, 2017, Manson announced that the album had been renamed Heaven Upside Down, and said the recording was complete. As with The Pale Emperor, Manson and Bates worked on the recording, while the latter composed the score for the American television series Salem, whose third season included Manson as a permanent cast. Parts of the album were recorded in Louisiana, where he filmed scenes for the series. The recording was produced exclusively by Bates and recorded at Bates Studio at Studio City Abattoir Studios, with live drums recorded by The Pale Emperor author Gil Sharon. Despite the initial suggestion that longtime bassist Twiggy would contribute to the writing and Manson later confirmed that he had been invited, but did not participate in the bates recording studio sessions. According to Manson, after listening to pre-recorded bass lines performed by Bates, Twiggy replied that he would not be able to play them better, and that the recording sounded great. Manson and Bates mostly improvised during their writing sessions. Bates said the songs were created from a conversation, in fact, only between (Manson) and I, and we do it pretty much on the spot. It's me making music right out of my head, and the lyrics are being developed by Manson right there in the studio with me. Manson described the process of cooperation between them as a very intimate, personal experience. ... We sit opposite each other, wearing headphones, we look into each other's eyes when we write. Manson chose not to record his vocals from inside the vocal stand, instead recording them while sitting at the mixing console of Bates; Most of the vocals on the album were recorded in the single, with minimal re-publicity. Bates sought to incorporate the intensity of the band's live performances into the album's production, describing the recording as intense, fun and brutal. It's more immediate than the Pale Emperor, much more aggressive, and certainly much more infused with Manson's fucked-up humor. He also said: I wanted the album to become a platform for Manson's return to journalism and writing about what we're talking about, namely disease and passivity, permeates the annals of society. Terrorism, mass shootings, reluctance to change, rejection, dogma, apathy, judgment - all this is widespread in shaping our daily life experience. The music is imbued with disappointment, sadness and anger about all this, and to effectively explore this landscape, sounds and riffs must be more cutting and abrasive than the Pale Emperor. Heaven Upside Down is made up of music we love. Gough and industrial. Guitar riffs of royal size. Sex. Equal parts of you and jagged humor. Act II.- Tyler Bates, in an interview with Pop Disciple. Composition and style Two decades later and ten albums down, Manson remains the same icon in another sphere that he warned us about his career. 2017 is a paradise upside down: a nightmarish, capitalist landscape with broken promises that we constantly soothe, that's what we asked for. A world of uncertainty, with the endless possibility of sitting next to ever-increasing constraints, reality TV is becoming a reality... to become president. I'm not a ghost, Manson shouts on the album's title track. And isn't that something we're all worried about right now that we're either invisible or almost dead? - Dazed writer Thomas Gorton on the basic concept behind the sky upside down. The band's lead singer was originally Say10 as a musical departure from The Pale Emperor, and said it would be more comparable to the previous work of the band, especially Antichrist Superstar and Mechanical Animals, but with a new, different approach, and said that it was quite cruel in nature for some reason, and it is not emotional in the same way as the Pale Emperor. He's got a chip on his shoulder. He called it the most thematic and overly complex thing I've done and pointed out that it would contain some of his most politically charged texts, but denied the political lyrics surrounding the election of Donald Trump, saying most of his texts were written before the 2016 U.S. presidential election. He said he would not vote in this election, explaining, I don't think that as an artist, I can make as many votes as I can (with) the comments that I make in music. Manson dubbed Heaven Upside Down his most accurate and well-thought-out work and compared his lyrics to the 2000s Holy Wood (In the Shadow of the Valley of Death), but most of the texts on both records were originally written as prose. He further described it as a concept album and compared it to The Pale Emperor: The last album was Faust, Mephistopheles. For me, it would be Pilgrim's Progress. Lyrical themes and themes on the record range from politics, violence, sex and romance, chaos and isolation, capitalism, religion, drugs, paranoia, fear and mental illness. Musically Heaven Upside Down was described by Manson as a hard rock and punk rock album, in the spirit of Killing Joke, Joy Division, Bauhaus and David Bowie's Scary Monsters (and Super Creeps). Reviewers further defined it as industrial metal, punk rock, glam rock and gothic rock. The title of the first track , Revelation #12 is a reference to both the Book of Revelation and the song The Beatles Revolution 9. We Know Where You Fucking Live is the first song by Manson and Bates recorded for the album; Its texts refer to state surveillance and unmanned aerial vehicles. Saturnalia was the last song written for the album. Manson described his text as the real heart of the record. He was unaware of the seriousness of his father's incurable disease until two days before he died, on July 7, 2017, the same day the band finished recording Saturnalia. His texts contain numerous astrological and mythological references, in particular Saturn's astrological transit - the return of Saturn - and the myth that Saturn devours its children. Manson advised his father's death with the lyrical content: Seeing my father's death, I felt that it was a circle of life that he would like me to put the energy of death into rebirth, you know, the snake eats it tail, Saturnalia, Saturnin, this whole concept. Jeu Cri$i$ was described by Manson as my resume. This is basically what I would say with a sarcastic shrug when someone asked me: What are you doing? Well, I write songs to fight and fuck. He elaborated on the meaning of Heaven Upside Down as the album title: I was going to call the record SAY10, but I didn't feel it defined the album. I had a lyric for Heaven Upside Down and I thought it defined the record all the more so because of the idea of time as a flat circle, a constellation defined by negative space - blackness; the idea of looking at something from the opposite point of view. The release and artwork of the album were not released on Valentine's Day, prompting an increasingly aggressive reaction from fans on social media. Manson later explained several factors caused by the delay, including Bates' schedule, scoring movies, and Manson was unhappy with the quality of the record by that date, as well as the death of his father, who is dedicated to Heaven Upside Down. Bates also said that the recording was postponed because of the band's touring schedule; The pair completed just six songs before embarking on a co-heading tour with Slipknot in the summer of 2016. At least three tracks were recorded some time after Valentine's Day: Revelation #12, Saturnalia and Heaven Upside Down, with the album's title, then changed to the name of the last song. Before the album's release, Manson posted a series of videos on Instagram. The first of these, posted on March 22, 2017, was with the caption ,6:19. It's time. Numerous publications have suggested that 6:19 referred to the release date of June 19, a Bible verse, or the track Eat Me, Drink Me If I Was Your Vampire, which has the lyrics 6:19, and I know I'm ready. Further videos showed air raid sirens and distant screams, a hooded figure, and Celebritarian Cross, an inverted variation on the Lorraine Cross that Manson had previously used as a logo for his Celebritarian art movement in 2005; the character later appeared on the cover of Heaven Upside Down. Heaven Upside Down was released worldwide on October 6, 2017, in the United States, and in Japan by Loma Vista in collaboration with Hostess Entertainment; Japanese editions contain the mystery Skulls remix on Kill4Me as a bonus track. The booklet was printed on biblical paper, the texts of which are formatted to resemble the biblical text. The recording was mastered by Brian Lucy, an engineer who masters most of Bates's soundtrack. According to Manson, Lucy was chosen because the album contains some extreme experiments with sound. We were very in not allowing someone else to master it, which can accidentally eliminate them. We have very intense, alchemical, scientific, binaural sounds that sometimes even make me have a panic attack while I listen to it. These sounds are most common in the title track and Saturnalia, which Manson singled out as the central elements of the recording. Manson's promotion and singles performing in the Hammerstein Ballroom; he was injured during this show, which led to the postponement of the entire stage of the Sky Upside Down Tour. On the day of the 2016 U.S. presidential election, november 8, the band released a short teaser for the new music video, Say10. Created by director Tyler Shields, it included images of Manson brandishing a bloodied knife while standing over a decapitated corpse lying in a pool of blood. Numerous publications noted that the corpse was wearing the same clothes that Donald Trump regularly wore - a suit and a red tie. Manson later said that the decapitated figure in the video was not anyone other than that you wanted it to be them. The band, which originally included Manson in vocals with Bates and Paul Wylie on electric guitars, Twiggy on bass and Sharon on drums, began the first leg of the Heaven Down Upside tour on July 20, 2017 in Budapest, during which they debuted several new songs. During the tour, the band narrowly escaped injury in Moscow when their tour bus collided with a semi-trailer, and Manson caused controversy in Eastern Europe when he mentioned the ongoing Russian-Ukrainian war during a concert in Kiev, saying, You just made Moscow sound like your. The band performed in Moscow two days before the Kiev concert. Their cover of Stigmata was released on July 28, when it appeared on the soundtrack to Atomic Blonde. The song We Know Where You Fucking Live was released as the lead single of the 9/11 album, following the premiere of the beats 1 show by zane Lowe. The video was directed by Bill Yukich and Perou, and was posted on YouTube four days later. Kill4Me was released as the main single from the Billboard Mainstream Rock Chart in the United States, where it became their highest single on the Billboard Mainstream Rock Chart. A series of ads created by Canadian pop artist Alex Kazemi to promote the album on Instagram leaked online in late September, but was deemed too graphic to be used in the image hosting service. The music videos were subsequently released for Say10 and Kill4Me, directed by Yukich, as well as with actor Johnny Depp. The North American leg of the Heaven Upside Down Tour began on September 27 and was scheduled to feature performances by the band at several music festivals, including the Aftershock Festival on October 22. which Nine Inch Nails was also due to appear. Manson pointed to the possibility of joining the band on stage during the festival, after he and Trent Reznor had a long-running feud. However, Manson was injured several times during the tour; He sprained his left ankle after jumping off the stage at the AE stage in Pittsburgh on September 29. The next night, in the Hammerstein Ballroom in New York, he was crushed by a large stage support and lay unconscious on stage for up to 15 minutes before being taken from his seat on a stretcher to a nearby hospital. Manson broke his fibula in two places, requiring that a plate and ten screws be inserted into his bone. The rest of the tour was cancelled, including their appearance at Aftershock, with all dates except performances at the festival rescheduled for early 2018. In an era when mass shootings have become almost a daily occurrence, it was an act of theatre in an attempt to make a statement about how easily semi-automatic weapons are available and how their viewing has normalized. My statement should not have been disrespectful or insensitive. ... My art has always been a reaction to pop culture, and my way of making people think about the horrible things that are happening in this world. My sympathy goes out to those who have suffered from irresponsible and reprehensible abuse of real weapons. - Manson's statement in response to criticism made after his use of a replica assault rifle as a microphone during the concert. The band's founding guitarist Daisy Berkowitz died on 22 October 2017 at the age of 49; he was diagnosed with stage IV colorectal cancer in 2013. Three days later, Manson announced that he had decided to break up with Twiggy after the bassist sexually assaulted ex-girlfriend Jessica Addams, who was the lead singer of alternative rock band Jack Off Jill. Addams said the incident occurred when she and Twiggy were a couple in the mid-90s. It was replaced on subsequent tour dates by former X racer and Mars Volta bassist Juan Alderete. Alderete's first show with the band, at the Ozzfest Meets Knotfest 2017 in San Bernardino on November 5, found that Manson was performing in a wheelchair because of injuries sustained at the start of the tour. Manson drew criticism from some publications after he used a replica assault rifle as a microphone during the concert, with some commentators claiming it was insensitive given that the city had previously been the target of a terrorism-related attack and that the concert took place hours after the shooting at a Church in Sutherland Springs, Texas. The cover of God's Going to Cut You Down (recorded during the Heaven Upside Down sessions) was included on the 24-year-old soundtrack live, and was released via Jares Sarabande on December 8. Tattooed in Reverse was released as a promotional single when it was taught active rock radio in the U.S. on March 6, 2018, and peaked at number 35 on the Billboard Mainstream Rock Chart. This made Heaven Upside Down the band's first studio album since 1998, Mechanical Animals, which featured more than one song on the Mainstream Rock charts. The video was directed by Yukich, which was directed by singers Courtney Love and Lisa Marie Presley. In addition, Yukich directed a music video for a cover of Gerard McMahon's Cry Little Sister, released in June and recorded for the soundtrack to the New Mutants. On July 11, the band embarked on a second co-headliner tour with Rob zombie, titled Twins of Evil: The Second

Coming Tour after the Twins of Evil Tour in 2012. On the day of the tour, the band released cover albums Helter Skelter with former members of The Band Manson John 5 and Ginger Fish. Heaven Upside Down was the last album featuring Sharon, who left the band in March 2019. It was replaced by former Black Flag and Ho99o9 drummer Brandon Perzborn. Shortly after the tour ended, Alderete was involved in a bicycle accident that resulted in a diffuse axonal injury, a type of traumatic brain injury. A GoFundMe page has been set up to help cover the cost of his medical expenses. Despite this, Alderete is an enlisted artist on the band's next studio album, 2020's We Are Chaos. Critical Admission Professional RatingsAgregate AssessmentSource:66/100-99'AnyDecentMusic?6.2/10'100'Metacritic71/100'Review scoresSourceRatingAllMusic 28'8 The 10103Classic Rock104SoundB105 Drowned in Sound6/1010106NME 107 Pitchfork5.9/10 Rolling Stone Album was well received by music critics after its release. In Metacritic, which assigns a normalized rating of 100 reviews of major publications, it received an average score of 71, based on 15 reviews, which indicates generally positive reviews. Album of the Year collected 19 reviews and calculated an average of 66 out of 100. AnyDecentMusic aggregator? gave the album 6.2 out of 10, based on their assessment of critical consensus. Several publications stated that the record continued the creative revival that began with their previous release, including AllMusic, which described it as a more satisfying album than its predecessor. That sentiment was echoed by both Loudwire and The Boston Globe, who said: No one expected this band to do some of their best work 20 years after it first shook up the zeitgeist, but here it is, continues while toning down it's more outdated or cartoonish aspects. It just says that a good album beats a good scandal every time. Bloody Disgusting said it was their best release since Holy Wood (In the Shadow of the Valley of Death), and Loudwire included it in the list of the best hard rock albums of 2017. The follow-up to the sound commented on Manson's injury on stage: If the worst had happened, Heaven Upside Down was a kind of career-defining record that he might still want to leave as his last great opus. Numerous publications praised him for a solid and laconic album. Metal Injection praised the quality of songwriting, saying that the recording constantly introduced different styles and genres throughout. Similarly, Clash praised the band for mixing different styles from their discography, stating that Heaven Upside Down merged three different genres from their previous work - the Antichrist Superstar industry, glam rock and the blues of The Pale Emperor. ABC News said he saw Manson return to his roots, which they described as his openly playing with taboos and openly grassing his critics. The sister of classic rock publication Metal Hammer described it as a solid album and said it illustrates how Manson can still do what he got famous for: writing a biting, anti-establishment goth-rock full of dark, playful images. Singapore's The Straits Times dubbed it the album of the week, describing the record as exhilarating. Critics praised the quality of the lyrics found on the album, especially in light of Donald Trump's presidential election. The Evening Standard said: American life is scary enough right now without Marilyn Manson sticking a paddle in. However, Heaven Upside Down may offer some useful catharsis for those who feel like screaming, though their writer noted that offers zero reasons to be cheerful. Similarly, the List asked, Is Marilyn Manson the first or last person we need to hear in these turbulent times? comparing the lyrical content to Grand Guignol, a term used to describe graphic, immoral horror entertainment. Classic Rock's Mark Beaumont called it an insightful album, stating that the group updated and updated gothenburg-glam blinding mechanical animals and antichrist Superstar to better ram the house (Manson's point) top line: that religion is a meaningless poison, politicians are the true Satans of society, and that wrestling and fucking are the only causal responses to the current countdown to the Alternative Press also praised the lyrical quality where the texts will make your bladder bend. ... At the end of the recording, all that's missing is the sound Reduced. The album also received mixed reviews, with several authors criticizing the lyrics for Jeu Cri$i$. Spin criticized the reprehensible violent content found on the recording in light of the 2017 Las Vegas shooting. Conversely, Pitchfork said the lyrics were ineffective, claiming they were easily overshadowed by the horror found in real life. Both Crack Magazine and PopMatters praised the inclusion of punk elements, which, according to the latter, helped the album match the intensity of the band's previous work, but both were critical of the lyrics. NME claimed that the recording was too similar to the band's previous work, and complained that most songs lacked innovation. Drowned in Sound said that fans are unlikely to see the power or passion of Manson's classic run again - it's very difficult to fold a bottle of lightning twice ... However, Manson seems to have settled down after years of freefall. In Tyler Bates he found an employee who knows how to get the best out of his twisted mind. It's business as usual, but after a decade of frustration, it's good to know the business is doing well. The commercial performance of Heaven Upside Down debuted at number eight on the Billboard 200 with 35,000 album equivalent units, 32,000 of which were net album sales, making it the band's seventh consecutive album on the chart. Industry forecasters predicted that it would debut in the top ten with sales of 25,000 to 32,000 copies. It became the band's fourth consecutive number one album on Billboard's Top Hard Rock Albums and the first to reach number one on Top Alternative Albums. It also debuted at number two in both Top Rock Albums and Top Album Sales, which acts as the current equivalent of the previous Billboard 200 before it was reconfigured to include the album equivalent unit. In its second week, the record dropped to number 84 on the Billboard 200. In Canada, Heaven Upside Down matched the peak of the Pale Emperor, debuting at number four. It was predicted that the record would enter the top ten of the UK Albums Chart, making it the band's first album in the top ten since Eat Me, Drink Me peaked at number eight a decade earlier. It peaked at number seven with sales in its first week of 6,636 copies - their highest opening week since The High End of Low debuted with 7,746 copies in 2009 - and the highest album in the country since the Golden Age of Grotesque peaked at number four in 2003. In Spain, the album reached number six, making it the highest album since The Golden Age of Grotesque peaked at number five 12 years ago. The record debuted in France with sales of 4,745 copies. Heaven Upside Down entered the ARIA charts at number four, making it the sixth album out of the top ten in Australia and their highest rating since Mechanical Animals reached number one in 1998. It entered number six on the official New York music chart, their fifth album in the top ten. In the Japanese Oricon chart, the album debuted at number 29 with first-week sales of 1,805 copies, exactly half the same amount since The Emperor Pale debuted two years earlier. The track with the list of all the texts is written by Marilyn Manson; all the music is written by Tyler Bates. No.TitleLength1. Revelation #124:422. Tattoo in reverse44:243. We know where the fucking you live. Say 104:185. Kill4Me3:596. Saturnalia7:597. Jesus Crisis3:598. Bloody Honey4:109. Heaven upside down4:4910. Threats of Romance4:37Tactal length:47:29 Heaven upside down - Japanese edition of No.TitleLength11. Kill4Me (Mystery Skulls Remix)3:39Total length:51:08 We know where you Fucking Live, Say10 and Kill4Me are stylized in all caps; Jesus Crisis is stylized under JEU CRII. Staffing credits adapted from the liner marks Heaven Upside Down. [16] Marilyn Manson – vocals Tyler Bates – guitars, bass, keyboards, programming, engineering, recording, production, mixing Gil Sharone – drums Dana Dentata – backing vocals (track 9) Roger Joseph Manning Jr. – clavinet (track 10) Robert Carranza – mixing Joanne Higginbottom – assistant engineer Olivia Jaffe – hexagram sigil Brian Lucey – mastering Perou – photography Brian Roettinger – art direction Charts Chart (2017) Peakposition Australian Albums (ARIA)[136] 4 Austrian Albums (Ö3 Austria)[137] 4 Belgian Albums (Ultratop Flanders)[138] 20 Belgian Albums (Ultratop Wallonia)[139] 12 Canadian Albums (Billboard)[140] 4 Czech Albums (ČNS IFPI)[141] 3 Danish Vinyl Albums (Hitlisten)[142] 3 Dutch Albums (Dutch Charts)[143] 28 Finnish Albums (Suomen virallinen lista)[144] 8 French Albums (SNÉP)[145] 15 German Albums (Offizielle Top 100)[146] 9 Greek Albums (IFPI Greece)[147] 10 Hungarian Albums (MAHASZ)[148] 18 Irish Albums (IRMA)[149] 35 Italian Albums (FIMI)[150] 14 Japanese Albums (Oricon)[134] 29 Japanese International Albums (Oricon)[151] 8 New Zealand Albums (RMNZ)[133] 6 Polish Albums (ZPAV)[152 18 Portuguese Albums (AFP) 20 Scottish Albums (OCC) 5 Slovak Albums (NS IPPI) Albums (Sverigetopplistan) 156 14 Swiss Albums (Swiss Hitparade) 157 3 UK Albums (OCC) 8 Best U.S. Album Sales (Billboard) 2 Best U.S. Rock Albums (Billboard) 2 Best Alternative U.S. Albums (Billboard) 2017) Position U.S. Best Hard Rock Albums (Billboard) 36 U.S. Top Rock Albums (Billboard) 89 U.S. Top Selling Albums (Billboard) 164 198 Links Notes Bates confirmed the incident ensues smashing beer bottles so he could cut himself, but shards of glass beat our drummer Gil (Sharon). I got really angry and told Manson to stop with a fucking glass. I think he probably wasn't happy that I had to leave the tour... so he wanted to kick a beer and he hit me on stage and I just had enough. I'm like, What the fuck? So instead of a bottle, he pulls out a box cutter and says, Do you want me to cut you open with this box cutter, Tyler Bates? I said, You fucking come near me, and I'm going to kill you with this carver! And it's all happening on stage, you know? Inquiries: Baltin, Steve (August 3, 2012). Marilyn Manson, Steve Jones Rock 'Californication' Season Finale event. Rolling Stone. Archive from the original dated August 3, 2016. Received on May 23, 2016. Scully, Alan (January 23, 2015). Marilyn Manson to present 'Pale Emperor' in Bethlehem. Morning bell. Archive from the original dated March 4, 2016. Received on May 23, 2016. Barry Thompson (January 20, 2015). Marilyn Manson Interview - Marilyn Manson on Pale Emperor, Grange, Courtney Love. Esquire. 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