

ZAREK

trio

ZAREK trio captures the joy and musical exchange amongst the artists, the thrill of live chamber music. We cherish the process as much as the result, connecting with the music, each other, the audience, places, people and ideas.



Violinist Rebecca Harris performs on period and modern instruments. Her career is a love letter to the rich history of the violin, from work with leading early music ensembles in both the United States and Europe to collaborations on new repertoire.



Like his two fellow musicians Jan Zahourek has performed and recorded with many of the UK's leading early music ensembles. Being part of a trio offers him the luxury and freedom of a deep dive into his chosen repertoire together with his friends and colleagues.



Oliver John Ruthven is an early keyboards specialist and conductor. Equally at home at the harpsichord, chamber organ or conducting, he is making a name for himself as a versatile and dynamic interpreter of early music.

ZAREK.co.uk

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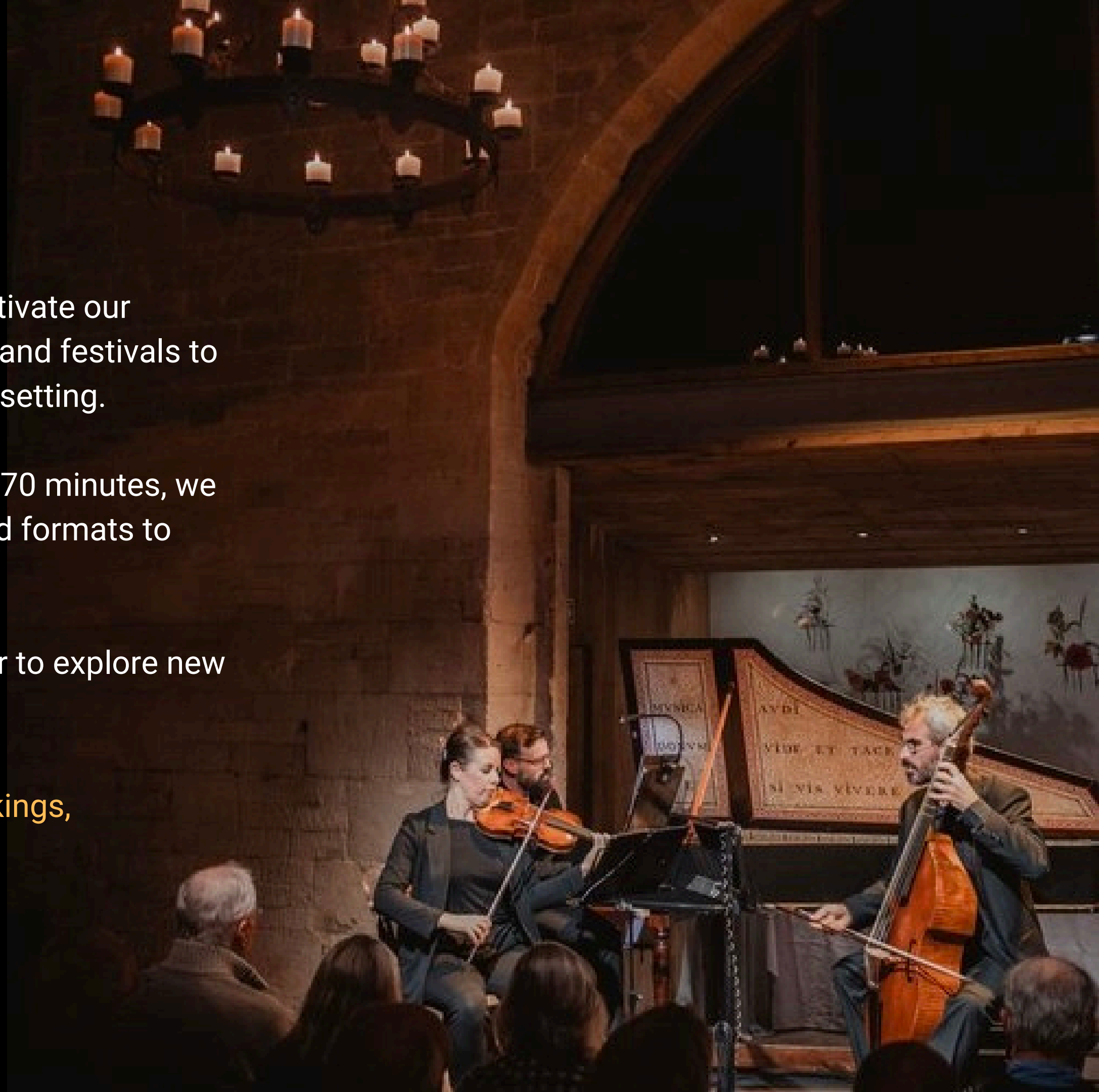
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We create compelling concert programmes that captivate our audiences and enjoy collaborating with other artists and festivals to craft individual programmes tailored to each unique setting.

While our concerts are typically designed to last 60–70 minutes, we are open to experimenting with lengths, intervals, and formats to suit different audiences and venues.

We welcome programme ideas and are always eager to explore new possibilities.

[contact Jan Zahourek](#) or Dr [Kirsten Fehring](#) for bookings, photos, programme notes and more information about all our projects



MUDlark!



Weird. Poignant. Wonderful.
MUDlark! is a cabinet
of curiosities, thieveries, and musical
mysteries
from the English Baroque and beyond.

with music by
Purcell, Playford, Hume,
Handel, Gibbons
and other treasures from the Thames.

“And just as mudlarks scour the banks of the tidal river for fragments of London's past, well-trained in the art of seeking, so do we unearth forgotten sounds, uncover hidden connections, and shape each performance with discoveries along the way.”

Rebecca Harris Violin,
Jan Zahourek Viola da Gamba,
Oliver John Ruthven Keyboards

Bs and Bees

Music by JS Bach and Buxtehude
for violin, viola da gamba and harpsichord

Buxtehude trio sonata op 1 no 3 in A minor BuXWV 254

Buxtehude suite for harpsichord no 4 BuxWV 231

Bach sonata in D major for viola da gamba and harpsichord BWV 1028

Buxtehude trio sonata op 2 no 1 in Bb major BuxWV259

Bach violin sonata in E minor for violin and continuo BWV 1023

Bach trio sonata in G major for violin, viola da gamba and harpsichord BWV 1027 (arr. Zarek)

The harmony of the bee hive, the geometry of the honey-comb, and the vibrational dance are mirrored in the counterpoint and melodic invention of two composers whose cross-pollination led to the flowering of a style which defines German music of the High Baroque.



Giro d'Italia

A Tour through Renaissance and Early Baroque Italy

Diego Ortiz (1510-1570) Naples
Girolamo Frescobaldi (1583 - 1643) Rome
Dario Castello (1602 - 1631) Venice
Biagio Marini (1594 - 1663) Venice
Giovanni Batista Bovicelli (1550 - 1594) Milan
Giovanni Bassano (1561 - 1617) Venice
Arcangelo Corelli (1653 - 1713) Rome

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Tour de Baroque

through France and Germany

Marin Marais (1656-1728) Paris
Jean-Philippe Rameau (1683-1764) Dijon
Georg Philipp Telemann (1681-1767) Hamburg
Carl Friedrich Abel (1723-1787) Cöthen/London
Johann Sebastian Bach (1685-1750) Leipzig

